

15¢ Local Programs Jan. 17-23

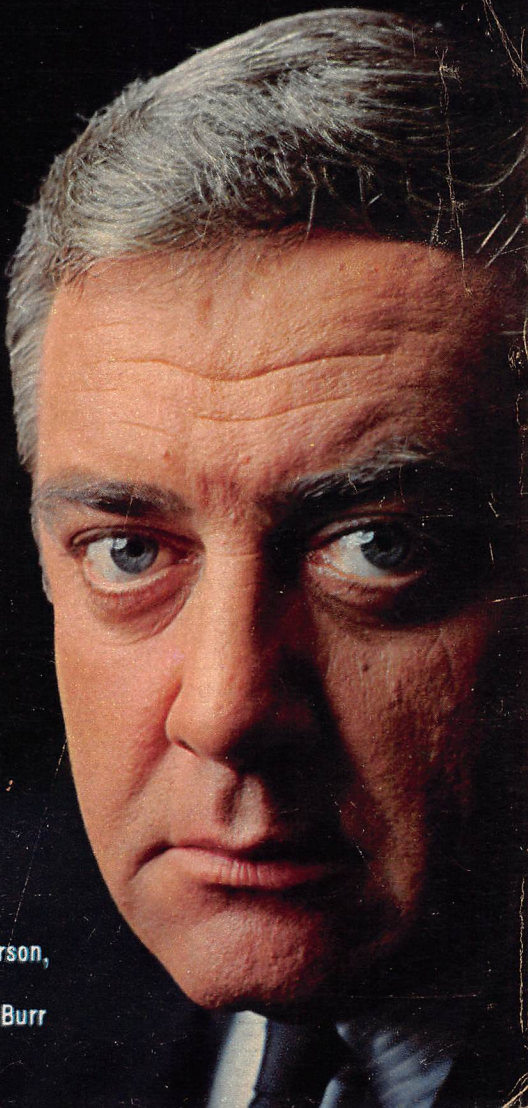
TV GUIDE

Why TV
sportscasters
fib a lot

Page 6



Don Mitchell,
Barbara Anderson,
Don Galloway
and Raymond Burr
of 'Ironside'





Clean Make-up

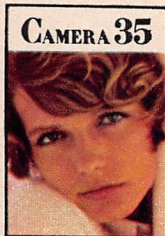
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Published by Triangle Publications, Inc.
National Offices, Radnor, Pa. 19088
America's Television Magazine

Vol. 18, No. 3 | January 17, 1970 | Issue #877

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■ John Sloan Dickey, who is retiring after serving 25 years as president of Dartmouth College, said he acquired at least one important insight last spring when he was escorted from his office by students who occupied the administration building.

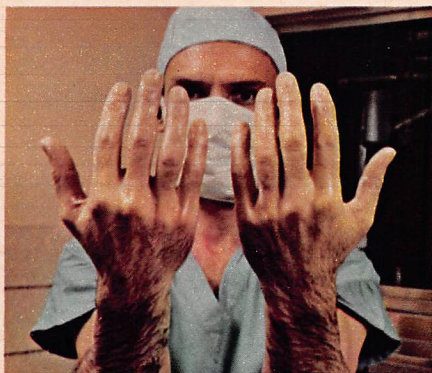
"This is the first generation of young people," he told The New York Times, "who have ever known about society's imperfections by being a participant in them through television.

■ "Previously young people heard of them only in lectures and books. But most of them hadn't seen poverty being lived, hadn't seen people killing other people and bombing other people and people burning down their own neighborhoods because they were just so desperate.

"Kids see this now and act in it. They're participants. Television makes it real, personal, not just book stuff. And that makes it much more important to them to act. They've got to disassociate themselves in a vocal, active way if they're going to be aware of their own idealism," Mr. Dickey said.

■ When this first television generation matures and assumes the responsibility of our Nation's decision-making, it will, of course, realize how much more difficult it is to solve a problem than to demonstrate against it. Still, it is becoming evident that there may no longer be truth in the old rationalization: "Everybody is idealistic in college. These youngsters will outgrow it when they get out and have to make a living."

If the realism and the impact of television news can inspire our young people to retain their idealism, and to work constructively toward permanent peace and the brotherhood of man, the medium will indeed become what so many of us once believed it might be—one of mankind's great blessings.

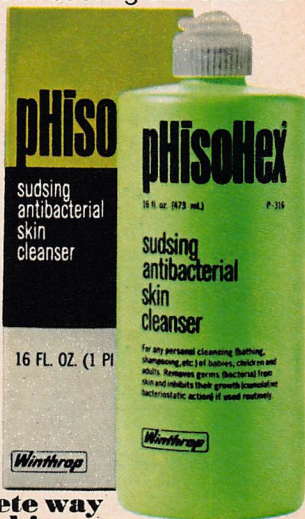


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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

RICHARD BOONE, now a resident of Hawaii, is discussing plans for another TV series, one that might be shot in the islands . . . PAUL MONASH, long-time producer of Peyton Place, moved over to Warner Bros. to make TV series and theatrical films. Warners, relatively inactive in television for the past few years, may try a new version of the old Maverick series.

The 5th DIMENSION singing group provides the music for "It Couldn't Be Done," NBC's April 2 documentary about outstanding American achievements. The New York Mets will be among the groups saluted. LEE MARVIN narrates . . . BETH BRICKELL, Gentle Ben's mother for a few seasons, may get another series. She's in "SFX International," the PERNELL ROBERTS World Premiere movie-pilot about San Francisco's airport.

EDWARD EVERETT HORTON plays a justice of the peace in the "Love and Las Vegas" segment of Love, American Style. It also co-stars BILL DANA and ANN PRENTISS . . . JUDY CANOVA, the country comedienne, stars in The Murdocks and the McClays, a Paramount-ABC pilot about a backwoods feud. NOAH BEERY and DUB TAYLOR co-star.

SCOEY MITCHLLL is the lead in Paramount's all-Negro pilot version of the movie and stage comedy Barefoot in the Park . . . MGM's new president, JIM AUBREY, formerly of CBS, has the studio working on a pet pilot project of his. It's McBride, starring newscaster ALEX DREIER as a lawyer who learned his profession in prison while serving time for a crime he didn't commit.

SAMMY DAVIS stars in "The Fire Within," an ABC Movie of the Week about two brothers, one an entertainer, the other a Southern civil-rights worker . . . BOB HOPE and TOM JONES are RAQUEL WELCH's guests on her CBS special, which is being shot in Hollywood, England and Mexico. It will be broadcast in April . . . DON DeFORE plays a talk-show host in a Mannix episode . . . Japanese TV producers are trying to lure LUCILLE BALL to Osaka, where she would film some shows at the Japanese International Exposition.

DON KNOTTS, who has made four pictures at Universal, signed to do two more in 1970. One is a story written by Knotts and his producer, EDDIE MONTAGNE (McHale's Navy) . . . DENVER PYLE is not only a regular actor on The Doris Day Show, he's doing some work behind the cameras too. He has already directed two segments and has signed to do five more . . . "Born Free," the best-selling book and highly acclaimed movie, will be presented on CBS as a two-hour special on Feb. 22.

*Trade-mark, Teletype Corp.

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PLAY BALL!

A MAJORITY OF
SPORTSCASTERS DO
JUST THAT

By Stanley Frank

An odious situation in sportscasting can be best exposed by posing a foolish question. Can you imagine a reputable magazine appointing Michael Dann, vice president of television programming for CBS, its TV editor? Or The New York Times hiring David Merrick, Broadway's leading producer, as its drama critic? Or David Brinkley and Walter Cronkite confining their political commentary to handouts issued by the White House?

Such biased reporting is not tolerated in any branch of print or electronic journalism, with the conspicuous exception of sports broadcasting. Slanted accounts of games not only are allowed; they are demanded by promoters who sell the air rights to their events. An announcer who fails to shill for the home team and suggest that the local heroes can walk on water soon has ample leisure to reflect on the high price of integrity.

Baseball is the worst offender among the major sports in stifling objective reporting. Few fans are aware that sportscasters are hired directly by each local team and are answerable only

to it. Radio and TV stations that carry the games have no control over the play-by-play and "color" men. That trade term is singularly appropriate. Commentators must color their remarks in favor of the home team to hold their jobs, as we shall see presently.

Restraints on objectivity are removed, theoretically, in the networks' coverage of football, basketball and hockey. The sportscasters are selected by the networks—but only after they have been approved by the league and the teams to which they are assigned. The result, with few exceptions, is that the accepted men dutifully plug their teams and gloss over dull games and shoddy performances. Each network puts out annual directives exhorting announcers to call the shots as they see them, but job security lies in playing ball with the team owners.

Bill MacPhail, vice president of CBS Sports, admits that biased reporters are a perennial headache. "We dropped two NFL announcers last year because they were flagrant 'homers' and we'll eliminate others if they don't observe strict impartiality," he says. "The trouble is that most experienced men are so steeped in the habit of rooting for the teams they cover regularly that it's hard for them to break the pattern."

Some tie-ins on local stations are as brazen as a padded check in a clip joint. Bob Wolff, who telecasts Knick and Ranger games on WOR-TV in New York, is executive assistant to the president of Madison Square Garden Corp.—which owns both teams. Red Auerbach, general manager of the Boston Celtics, was the commentator for their home games when WKBG-TV carried them. Last year his play-by-play man was Tom Heinsohn, now the Celtics' coach. Eddie Doucette, publicity man for the Milwaukee Bucks, doesn't give his mealticket the worst of it broadcasting their games on WTMJ, nor does Bob Vetrone, Philadelphia 76ers publicist, who does the color for their games on WPHL-TV.



football hero, Paul Christman, who has a sense of humor and a style refreshingly free from technical jargon that is palmed off as instant expertise.

There is a sprinkling of reliable men around the country, but the majority are hucksters for the teams they follow and, too often, apologists for owners who should be arrested for short-changing the fans.

Controversy is the life blood of sports. Second-guessing the manager—the dum-

my—and razzing professional athletes who collect money under false pretenses pump fun and vigor into the exercises. Sportscasters who whitewash and deodorize performers drain off all the excitement in a gush of platitudes.

“Announcers shouldn’t be blamed for the low, mealy-mouthed quality of their work,” Howard Cosell says. “They’ve got to be pitchmen to hold jobs. Journalism is not a popularity contest. Sometimes you must ask relevant questions that antagonize people you’re interviewing, but that’s *verboten* in the current climate of the business. I’ve been spoiled by the independence ABC has given me as a roving editorialist. I’d choke on the inhibitions I’d be forced to accept if I covered one sport regularly.”

Sportscasters who inform, rather than con, the fans can be counted on the fingers of a half-dozen catchers’ mitts. The most outspoken commentator is ABC’s Howard Cosell, who has built up a reputation as a “hatchet man” by occasionally asking obvious questions that are put to athletes routinely by newspapermen. NBC’s Curt Gowdy, the best all-around man in the business, gives an honest appraisal of the action and tells the audience when a game is sloppy or an athlete is having an off-day. His low-key running accounts are a welcome relief from the gee-whiz boys who insult the viewer’s intelligence by making one-sided events sound like replays of Armageddon.

One man who did gag on censorship was Red Barber, for 35 years the most respected announcer in baseball. “The incident that finished me came in the final week of the 1966 season, when the Yankees wound up in last place for the first time in half a century,” Barber relates. “They had 413 admissions for a game with the White Sox, the →

Vin Scully does a first-rate job with the Los Angeles Dodgers, and Ray Scott is a sound reporter who sticks to facts. The best football analyst is a former

smallest crowd the team ever had drawn in the stadium, and I thought a camera shot of the empty seats would be an eloquent commentary on the end of the great Yankee dynasty.

"The director refused to put the shot on the tube, and when I made an issue of it, I was fired."

Another rebel who was dropped for bucking the system was Danny Blanchflower, England's top soccer authority, who was brought here a few years ago when CBS tried to popularize that game. Soccer, which pulls the largest, most rabid crowds of any sport in the world, never has caught on in this country. It might have had a chance with Blanchflower, a salty bloke, explaining the fine points, but owners of the teams in the new league got rid of him because he criticized the languid play of their imported stars.

No one has heard more announcers than Gordon Bridge, who was sports director of Armed Forces Radio from 1952 to 1967 and now is with the Hughes Sports Network. In his former capacity, Bridge relayed games from all sections of the country to military bases overseas. He sums up the general caliber of sportscasts in a word: "Terrible."

"If you think sports reporting on the networks is slanted, you should hear the outright rooting for home teams on local stations in the Middle West and parts of the South," he says. "Many colleges set up their own networks for regional broadcasts of football and basketball games—Ohio State has as many as 18 football announcers—and they make no effort to hide their partisanship. They refer to the home team as 'we' and the other side as 'they.' A raft of coaches have their own radio and TV shows and blatantly plug themselves.

"There always have been notorious 'homers' doing baseball in Chicago, St. Louis and Pittsburgh. The late Bert Wilson, who broadcast Cub games on radio, always said in the seventh inning,

'I don't care who wins as long as it's the Cubs.' When he pulled his trademark, the fans carried on as though he was the wittiest guy since Will Rogers."

Audiences have been brainwashed so long that they are stunned when a sportscaster ventures to suggest that their heroes have feet, and heads, of clay. Harry Caray, the Voice of the St. Louis Cardinals and their loudest cheerleader for 25 years, was fired last season after he intimated that complacency cost the highest-paid team in baseball the pennant. Caray and Gussie Busch, the Cards' owner, had a personal conflict unrelated to baseball and it is not quite clear whether Caray started criticizing the team after he knew he was through or lost the job because of the accusation which was well founded.

Then there was the ridiculous furor in Atlanta last summer over the Hank Aaron-Milo Hamilton hassle. The trouble started a few years ago when Hamilton, the Mouth of the Braves over WSB-TV, introduced Roberto Clemente of the Pirates at a banquet as the right fielder on the National League's All-Star team. Clemente indeed had won the nomination over Aaron, but the Atlanta player has a remarkably thin skin for his robust physique and resented the flowery send-off. Hamilton also has an outside ego and began sniping at the slugger on the air, whereupon Aaron declared he would not return next season if Hamilton, who has a large following in the South, was retained. Rival papers in Atlanta took opposite sides in the squabble and kicked up such a rumpus that William Bartholomay, team president, held a meeting with the disputants and announced they had reached an uneasy truce.

Years ago advertising agencies, which selected announcers, were blamed for the shoddy state of sportscasting. That was changed in 1946 when Red Barber was signed to a

personal contract by the Brooklyn Dodgers. Other teams followed suit to ensure favorable propaganda.

"The ad men were concerned only with their commercials and never interfered with the handling of games," Barber asserts.

Dark stories still are heard of the influence exerted by sponsors, a myth that is refuted by Dave Donnelly, sports director for BBD&O, one of the largest advertising agencies. "The cost of sponsoring events is so exorbitant that no advertiser has enough of the action to throw his weight around," he declares. "The days when Gillette had the World Series exclusively and there was dual sponsorship of NFL football are gone. Ford now is the major advertiser in the NFL, with only three of the 18 minutes for commercials.

"I wish we did have more to say about the announcers. I'd reject most of them. They do a rotten job. They should be more aggressive and critical in giving the audience a true account of what's happening on and off the field. I'm fed up with hearing them cover up for incompetence."

When there is internal dissension on a team, TV sweeps the story under the rug until newspapers force it to acknowledge that there is trouble in Paradise. The clashes behind the collapse of the Cubs last summer, the deterioration of the New York Giants and the personal conflicts racking the San Diego Rockets were mentioned gingerly by TV commentators only after they had been spread all over the sport pages.

The influx of former athletes into broadcasting held the promise of realistic, hard-hitting reportage, but it merely has increased the flow of treacle on the air. Journalism is an art that requires special training, and in the absence of it, too many ex-players have copied the worst faults of the skills. Another complication is their emotional involvement with the sports they cover. They know very well when

a boner has been pulled or a team is dogging it, but they are reluctant to criticize old teammates and opponents. They seem to feel their first allegiance is to the game they played.

"We formerly assigned an announcer and an analyst to each team in the NFL," Bill MacPhail says. "To curb the tendency to root for one team, we cut the number of crews in half two years ago and gave them explicit orders to call games with strict neutrality. Most clubs don't like the set-up, but we're sticking with it. There's still a lot of room for improvement, but we'll eliminate the cheerleaders until we get rid of the last vestige of bias."

People in the business dispute the charges against them, of course. Bill O'Donnell, a veteran who covers the Baltimore Orioles and worked the last World Series, insists that the caliber of sportscasting is improving steadily. "Announcers are doing much more homework preparing for games than they did 10 years ago," he maintains. "The qualifications are getting tougher all the time."

What about objectivity?

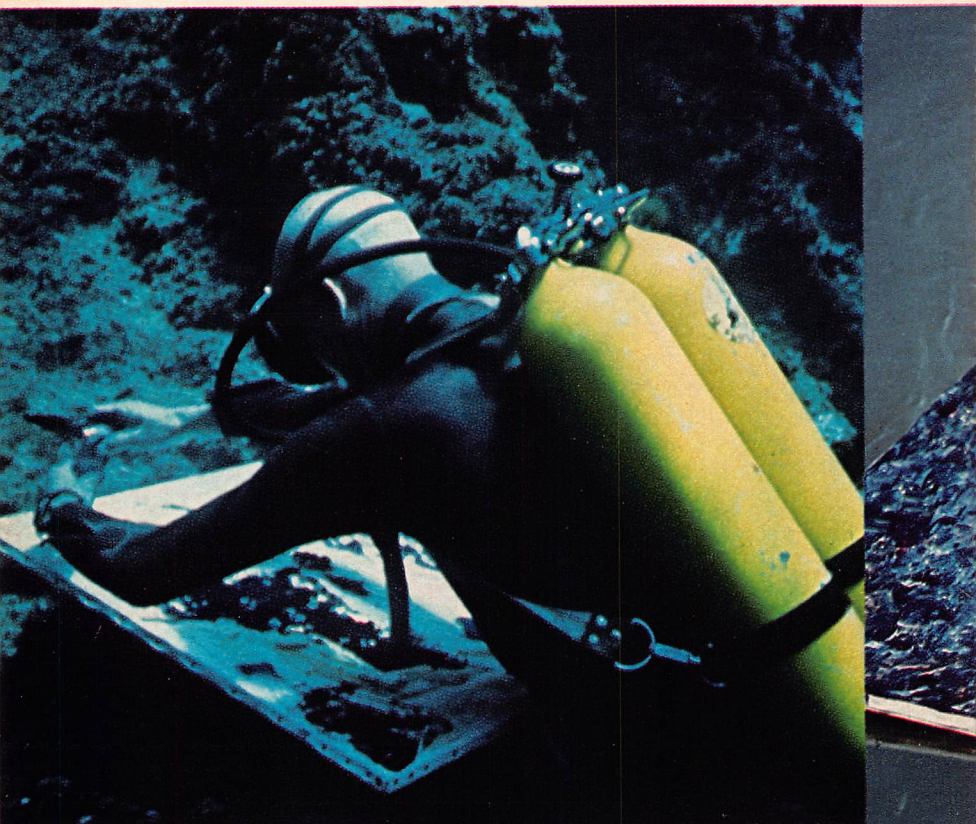
"That is, and always will be, a problem. If Frank Robinson hits a homer in the ninth that wins a game for the Orioles, I try to describe it exactly like a homer by Killebrew that beats the Orioles, but I suppose my voice has more emotional overtones on Robinson's belt. After all, I'm appealing to a Baltimore audience."

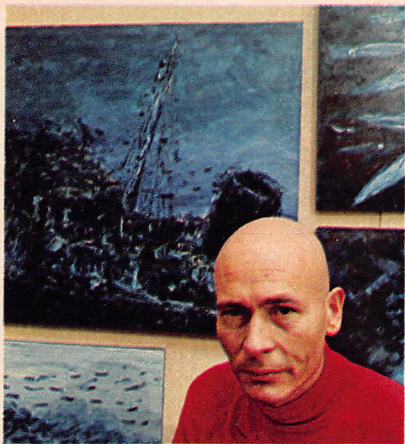
It is, admittedly, a sticky wicket for an announcer to call a hulk of a hero a knucklehead, then confront him the next day, but the larger considerations of professional survival outweigh the threat of a punch in the nose. A new audience growing up in a climate of social upheaval is challenging old attitudes and will not accept pussyfoots fronting for promoters. Broadcasters will have to tell the facts or they will be spouting into a vacuum out there in videoland.

(END)

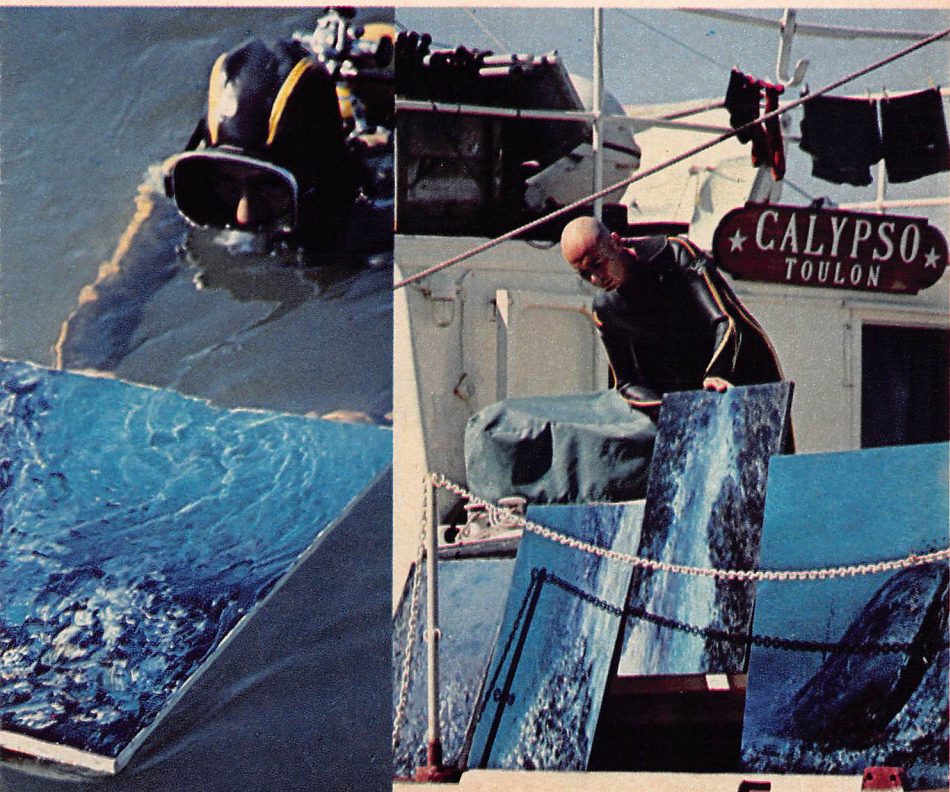
WET PAINT

If there's one thing that bugs the average Sunday painter, it's kibitzers. You know how they stand around, making the air hideous with idle chatter—or just stare and stare? Andre Laban (right), a crewman aboard Jacques-Yves Cousteau's ship *Calypso*, has found a way to beat them. He paints underwater. When Laban signed on the *Calypso* in 1952, he had done a few paintings (although he had no formal training) and some diving. In 1966 he decided to combine the two. He went down into the sea off Marseilles, taking with him some oil paints, a palette knife and his "canvas" (actually a sheet of plastic). The results were encouraging, and Laban continued his





underwater efforts, despite problems peculiar to his style. For one thing, underwater, everything looks blue. For another, the labels used to come off the paints. And algae (the glop you get in fish tanks) kept sticking to his canvases. On these pages you see (starting from lower left) Laban working on the ocean floor; swimming back with a completed painting; and aboard ship, putting a day's catch out to dry. You'll see more of him on an upcoming Cousteau special—on ABC March 28. Has he succeeded in ducking the kibitzers? Well, Laban never dives alone, but the other divers don't bother him. They can *look*, but they can't say a word. They just bubble a little. **END**



By Cheryl Christiansen

In 1949, when I had (barely) reached an age which allowed me to be interested in things other than toes, fingers, oatmeal and dirt, my hard-working middle-class parents brought into our happy little home a large polished mahogany box with a rather murky glass window on one side—and I began growing up with television.

My mother and father became immediately addicted to Uncle Miltie, and firmly believed there was no funnier man alive. I became immediately addicted to the cowboys, and firmly believed that there were no *other* men alive. I brandished a Gene Autry cap-gun and galloped around the house shouting "Hi-yo, Silver . . . Away!"

and tried to get my father to dye his healthy brown locks snow-white like Hopalong's.

In the early Fifties, our family settled into a routine which has since become familiar to millions of other American families: breakfast, work or school, lunch, work or school, dinner, TV, TV, TV, TV. I watched *Superman* ("It's a bird! It's a plane! It's Soooooooperman!") and every bowlegged cowboy who ever went thataway. My mother adored *Queen for a Day*, and seemed to enjoy tremendously this golden opportunity for vicarious suffering. My father, who dismissed Mother's favorite

program as "sentimental slop," settled in his chair to watch a less sentimental (but no less sloppy) program, *Beat the Clock*.

Dragnet caught on big with television audiences in the Fifties. Family friends constantly expressed their cleverness and originality by uttering *Dragnet* catch phrases at every opportunity. And disasters of any kind (spilled drinks, grammatical errors, angry wives) were inevitably greeted by a rousing chorus of "Dum-de-dum-dum, Dum-de-dum-dum—*Dum*." My first 4-H sewing project was a hand-fringed *Dragnet* scarf, and guilty nightmares which followed my childish misdeeds often consisted of a big sweaty hand pounding a "Mark VII" into my forehead.

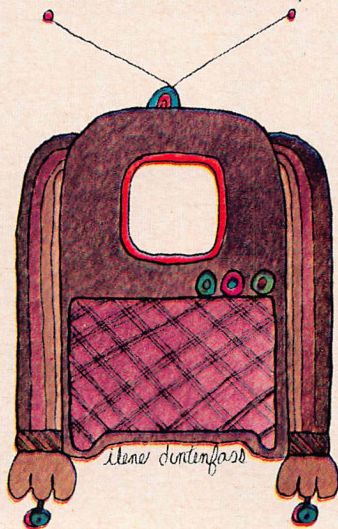
For me, growing up with television

was also trying to grow up with David and Ricky Nelson. I say *trying*, because no matter what I did, or what I ate (I once tried spinach, peas and carrots for breakfast), I just couldn't catch up. When the Nelson boys were in the little league stage, I was still a cowboy, and when they liked girls, I hated boys. When Ricky became just plain Rick and started singing, I felt lost and misunderstood; and when David had the gall to lower his voice two octaves, get married and take a steady job, I gave up for good.

In 1953 Red Skelton began his long TV run, and Danny Thomas be-

Growing Up With TV

Confessions of a member of the TV Generation ('Mickey Mouse Club' and 'Beat the Clock' Division)



gan to raise his red, white and blue family, who always had more fun than we ever did.

The first big doctor show came along a little later, with Richard Boone starring in *Medic*. *Medic* had a pretty profound effect on my cousin Darrin and me—it made us decide we wanted to be doctors when we grew up. One evening, after a very exciting appendectomy, Darrin and I decided to dissect a frog. We went down to the canal, caught a frog and killed it by stuffing it in an old pickle jar filled with rubbing alcohol. We didn't have any of Richard Boone's glittering scalpels and forceps—the best we could do was Aunt Verna's manicure kit. Darrin cut the frog open with the nail scissors. It smelled awful, so we poured bay rum all over it. Then we took the orange stick and the nail file and began pulling things out, naming them as we went. All in all, we found two livers, one kidney, one spleen, one lung, one green thing, some yellow stuff and no heart. Not finding a heart discouraged us, and we reluctantly decided to leave the field of medicine to Richard Boone. After that we both giggled a lot whenever Aunt Verna did her nails.

In 1955, the Millionaire gave money to people less deserving than me, and Robin Hood twanged his arrows from one end of Sherwood Forest to the other. Mary Martin took me off to Never-Never-Land that year, and Hugh O'Brian, as Wyatt Earp, managed to make baggy pants, flowing white shirts, and flowered vests into the first sex symbol (male) that I ever recognized as such.

I remember two 1955 programs especially well—*The \$64,000 Question* and *The Mickey Mouse Club*. Each week, every member of our family, from Grandmother on down, watched *The \$64,000 Question*. We sat enthralled as People Just Like Us won fantastic sums of money, simply by answering perfectly easy questions which anyone of us could have answered if we just could've gotten the answers past the

tips of our tongues. Of course, when the Big Scandal hit, we weren't surprised, because we had Known About It All Along.

The Mickey Mouse Club controlled my life from its very first day. My friends and I harmonized on M-I-C-K-E-Y, M-O-U-S-E with the same seriousness and devoted facial expressions our parents reserved for "Blessed Be the Tie That Binds." I brushed my teeth when Jimmie Dodd said brush your teeth, and saw my dentist regularly when Jimmie Dodd said see your dentist regularly. I thought Darlene was wonderful, and was insanely jealous of Karen, who was everything my mother had ever hoped I would be—sweet, kind, talented, brilliant, long-haired and tiny. I became a bona-fide member of the club and received a membership certificate (serial number 68001) which declared that I was a member of The Mickey Mouse Club "with all the rights, privileges and duties." It was signed by Mickey Mouse.

A couple of years later we got the "Adult Western." The advertisements for these new shows had led me to believe that I would have to sneak next door if I wanted to watch them, but when they finally hit the screen, all the "adults" did was play a lot of poker, say "shucks" and "darn it all," and leave their clothes on. It was very discouraging. Maverick rode from Natchez to New Orleans, living not on beef jerky, but on jacks and queens. *Wagon Train* made only about one mile per week, and Paladin traveled with a chess set and a copy of Bartlett's "Familiar Quotations."

You can't fool me any more, though. I'm pretty well grown-up now, and television doesn't affect me the way it did when I was a kid. Series come and series go, Westerns fade out and variety shows fade in, but I'm going to grow old gracefully, unaffected by the whims and fads of television programming. You bet your sweet bippy. END

"Mystery Guest, are you in the entertainment business? . . . Have you ever had your own television series? . . . Are you also known for your recordings? . . ."

Blindfold in place, a billowing blonde fall cascading over her broad shoulders, Meredith MacRae sits on the *What's My Line?* panel, posing rapid-fire questions calculated to identify an aging crooner who is coyly attempting to disguise his velvety voice.

Bright-eyed, 25 and articulate, she typifies the younger, more vibrant personalities who have helped to rescue senescent programs like *What's My Line?* from television's Tartarus and provoked a significant renaissance in game shows.

Most important, Meredith is good at guessing. The co-star of *Petticoat Junction* has swiftly exposed such perplexing mystery guests as Cassius Clay and Peter Duchin. Much to her relief, she has also managed to identify her father (perennially youthful Gordon MacRae, with whom she made her film debut at age 7 ice-skating in "By the Light of the Silvery Moon") and her younger sister Heather (celebrated among the *cognoscenti* for removing her clothes in the Broadway production of "Hair").

Taped last April at Manhattan's Ed Sullivan Theater, Meredith's *What's My Line?* segment was just one of 31 game-show appearances she made in little more than a month on programs like *The Match Game*, *Snap Judgment*, *Lucky Pair*, *PDQ*, *Funny You Should Ask*.

"My image before doing game shows and talk shows was only as Billie Jo on *Petticoat Junction*," she explained, reflecting on the three years she has logged as one of three sisters residing at the Shady Rest Hotel. "I certainly would like for people to see me more as I really am—someone who certainly has more depth than Billie Jo, someone who has been through a lot more things than she has."

Petticoat Junction is not her only station

Meredith MacRae is also a game-show star whose experiences include group-encounter therapy

By Richard Warren Lewis

"We asked Meredith: 'What is your reaction when you watch yourself on television?' And Meredith said: 'When I watch myself on television, I want to scream for help.' Or she said: 'When I watch myself on *Petticoat Junction*, I have to laugh because I'm so completely different from the girl on the screen.' Or she said: 'When I watch myself on television, I most often criticize my fat arms.'"

Two weeks after the taping, wearing the identical fall, Meredith MacRae listens to these alternatives posed to a *Personality* panel by Larry Blyden, genial host. The studio audience applauds her candor after Meredith, seen on a monitor in the pretaped interview, admits: "When I watch myself on television, I'm usually the most critical person in the room. And I most often criticize my fat arms."

Viewers had no way of knowing that she was referring specifically to a period 18 months earlier when bouts of compulsive eating had added 10 pounds to



her diminutive, 115-pound frame.

Her weight problem stemmed from the virtually simultaneous dissolution of her own two-and-a-half-year marriage and the 25-year marriage of her parents—traumatic developments that sent her to a psychiatrist.

Meredith was barely 20, and only recently had dropped out of college to pursue a \$270-a-week regular role in *My Three Sons*, when she and accountant Richard Berger were wed amid circumstances worthy of Hollywood at its most sybaritic. Some 500 guests, most of them friends of the parents, jammed the ornate Venetian Room at Los Angeles's Ambassador Hotel. The father of the bride sang "The Lord's Prayer" and "Ich Liebe Dich." The Freddy Martin orchestra supplied sirupy strings while the bride cut her five-tiered wedding cake and sipped Dom Perignon champagne.

After she had been written out of *My Three Sons* and subsequently replaced two retired Billie Jos on *Petticoat*, Meredith endeavored to avoid the stagnancy

characteristic of such saccharine series, and improve herself as an actress, by enrolling in a drama workshop—where she might fulfill herself in heavier, more meaningful scenes. Following several classroom exercises, ironically, she began to realize that her marriage was growing stagnant, as well. Feelings of frustration emerged one night during a session where she was encouraged to express her most personal feelings.

"I was very unhappily married and I hardly knew it until I did a stream-of-consciousness monologue called 'The Personal Inventory,' where you ask yourself how you feel emotionally," she recalled. "When I got down to verbalizing what I really was feeling, I kind of shocked myself. I knew I would have to get a divorce."

The realization that her parents were experiencing a similar crisis was not as simple to digest. "Their divorce definitely affected me a great deal," she admitted. "I had always thought of them as a unit, not as two individuals. At the time, instead of expressing →

continued

myself outwardly, I went around saying: 'Oh well, it worked out for the best.'"

Meredith eventually was able to express herself to the Adlerian psychiatrist with whom she since has become partners in the hairweaving business. Brought up as a Christian Scientist, she came to realize that much of her emotional upheaval stemmed from a fear of expressing unhappy emotions.

"I was kind of taught to minimize anything that was negative or bad," she explained. "I was always the nice, all-American girl, suffering silently inside. I've since learned that if I'm bugged at something I feel, I must express it."

Replacing the bitterness of both divorces was the development of an increasingly synergistic relationship with workshop classmate Greg Mullavey, shaggy-haired son of a Los Angeles Dodgers baseball scout, within recent memory a bag boy and cashier at a Hollywood health-food grocery. He had written poetry and several un-

producible screenplays. Now he was pursuing an acting career—as well as Meredith.

Mullavey's first significant professional breakthrough occurred late last year when he was cast, curiously enough, as a psychiatrist in "Bob & Carol & Ted & Alice"—a film dealing with the contemporary phenomenon of wife-swapping. To research this role, he and Meredith embarked on a weekend visit to Esalen, the pantheon of group-encounter therapy located in the Big Sur region of California.

Arriving late for the preliminary orientation, they were instructed to join the two dozen nude participants already assembled, shoulder-to-shoulder, holding hands in warm, ego-expanding sulfurous baths.

"We didn't know anybody, yet we had to go down there and immediately take off our clothes and get into the baths," recalled Meredith. "I was a little reticent about it. But I decided

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to commit myself by just getting in and talking to everybody. It turned out fine. It's not a cult and it's not immoral and there's no sex involved."

After they had dressed, Greg and Meredith participated in sensory awareness exercises and "fight training" briefings conducted by Dr. George Bach, co-author of "The Intimate Enemy," a best-seller which asserts that marriages are enhanced by heated conjugal arguments.

"The weekend was very meaningful for us because it made me realize what great communication Greg and I had together," said Meredith. "Dr. Bach named us the best fighters. I was more myself than I've ever been. As a result of that weekend, I found out I was in a lot better shape than I thought I was."

Sheila MacRae once gave her daughter a detailed astrological chart which predicted that Meredith would be married in 1969. On April 19 last year, the day after she plugged her wedding on

The Joey Bishop Show, Sheila and 30 well-wishers gathered at the Self-Realization Fellowship—a Hindu sect located just east of the Pacific Ocean on Sunset Boulevard.

Although Gordon MacRae's resonant baritone was silent this time, some theatrical flourishes were still apparent as he escorted Meredith to an outdoor altar, where Mullavey and a tonsured monk awaited them.

Defying tradition that governs the color of wedding apparel for divorcees, the bride wore a full-length white gown tied with a pink sash. She held a single long-stemmed crimson rose while Mullavey clutched a white rose, matching his mod, double-breasted ice-cream suit worn over a ruffled-front shirt of crimson-colored satin.

During the brief ceremony, accompanied by the music of two sitar players, they exchanged roses and cupped them in clasped hands, simul-

Continued on page 20

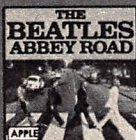
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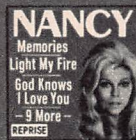
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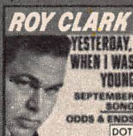
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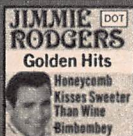
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taneously crushing the petals. According to the Hindu faith, this act symbolized the merging of two souls.

"It was very beautiful and very meaningful because there was no phoiness connected with it," said Meredith, recalling the sun-drenched rites and the reception at a near-by inn, where she and Greg imbedded their hand prints and signed their names in a slab of cement. "It's the best wedding I've ever attended."

It quickly became clear that the Mullaveys would be united in game shows as well as in matrimony. Increasingly, they were being displayed side by side on staple daytime programs like *It Takes Two*, pondering trivial questions posed by grinning emcees such as Vin Scully:

"What is the life expectancy of a pig?¹ . . . How many dots and dashes make up the entire alphabet in Morse Code?² . . . Since the Norman Conquest in 1066, how many reigning queens has England had?³ . . . You have 10 seconds to figure out how many marriages were performed in the state of Nevada in 1967⁴ . . ."

While hardly posing a threat to the Lunts, in the nine months since their marriage Greg and Meredith have also appeared as a tandem in a Houston stock-company version of the musical "The Fantasticks," auditioned for a Broadway production of "Elmer Gantry," looked at one another lovingly on *To Tell the Truth*, shot the pilot for a new game show, *Name Droppers* and last month emceed the premiere of the movie "Marooned."

On her own, Meredith resumed a moribund film career, wearing a revealing bikini opposite Broadway Joe Namath in "Norwood."

She also made lucrative personal appearances with *Petticoat's* Linda Kaye Henning and Lori Saunders at the

Municipal Auditorium in Warren, Ohio; spent a Sunday afternoon doing three shows at the Riverside Amusement Park in Agawam, Mass.; completed her first TV guest lead on *Love, American Style*, recorded commercials for Royal Crown Cola, and judged amateur talent on the *All-American College Show*, in addition to gracing the *Hollywood Squares* for a couple of weeks.

"In my sign," Meredith explained, consulting the Gemini horoscope provided by her mother, "I'm inclined to do too many things at once, rather than stick to one thing. I've always had that problem."

That fact was underscored last September when she suffered a recurrence of the mononucleosis that sidelined her a week before the marriage. Meredith was obliged to reject offers from seven different television programs while she recuperated in the Hollywood hills stucco home rented by the Mullaveys.

Within a week she was vacuuming the house (they do not employ a housekeeper), balancing the check book (she writes all the checks; Mullavey signs them), attending acting workshop and enrolling in an English literature course at UCLA. She had also begun her fourth season of *Petticoat*. But instead of compulsively overeating in her dressing room or engaging in periodic battles to shorten the length of Billie Jo's skirts and increase the size of her part, she spent her time in between takes placidly hooking a rug.

"Now I feel very good about myself and very much at peace with myself," she said, while packing iron pills and high-potency vitamins into a suitcase prior to leaving for the Canadian Santa Claus Parade in Toronto, which she narrated for CBS. "I'm a lot happier than I was a year ago. My hardest times in therapy are over. My motto now is: Be Myself. If some people aren't going to like me, well, that's their problem."

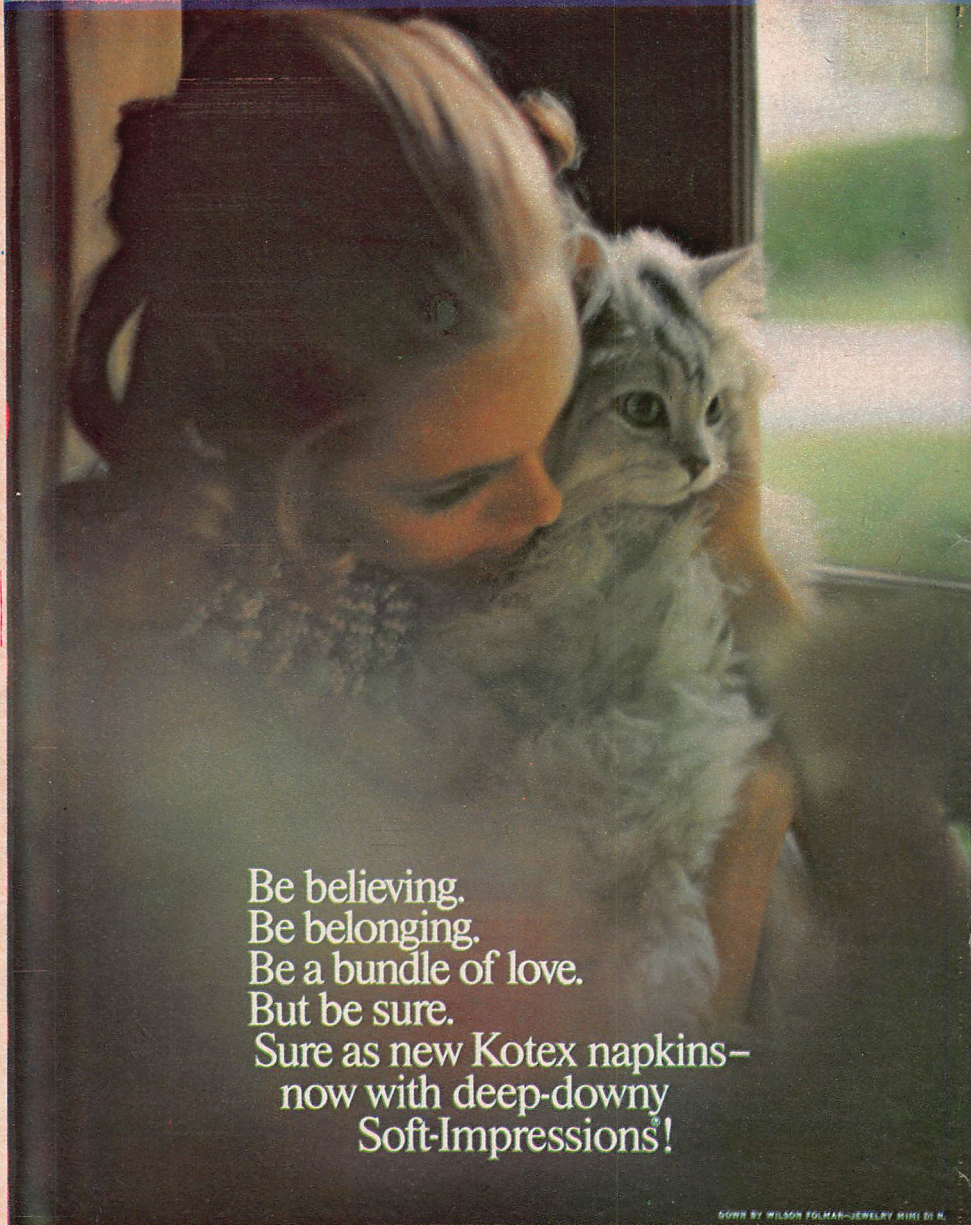
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Answers: 1) 10 years; 2) 82; 3) 6; 4) 86,329

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ALL FOR THE GENTLE SEX
FROM KIMBERLY-CLARK



How Will Networks Handle President's State of Union Speech?

That inevitable test of how much the TV networks have been intimidated by recent public attacks on their news policies is in the offing. The occasion: President Nixon's Jan. 22 State of the Union message to Congress. Last week TV news executives were hedgy about how much air time they will devote to "instant analysis" of the sort Vice President Agnew deplored last November. It depends, they said, on what hour (not fixed at press time) Mr. Nixon speaks—implying he might get diagnosed more if he speaks at, say, noonday than if he makes a prime-time address. But CBS and NBC officials left no doubt the talk will be dissected; only ABC News president Elmer Lower declined to commit his network, at least until the speech time was fixed. The networks were undecided also about giving time to Democratic Congressional leaders who want to answer Mr. Nixon.

The networks are expected to rely, as usual, on their own house experts to assess Mr. Nixon's views, although ABC might substitute a panel of congressmen from both parties if the lawmakers agree. But NET, the noncommercial chain, again will subject the message to protracted analysis by a bevy of "guest" critics, among them Dr. Milton Eisenhower, Indianapolis's mayor Richard Lugar, Andrew Young of the Southern Christian Leadership Conference, economists Walter Heller and Milton Friedman, Government-industry critic Ralph Nader and New York Timesman Edwin Dale. NET producer Jim Karayn reports he has had some "interesting" beg-offs. Walt Rostow, former close advisor to Presi-

dent Johnson, accepted, then "thought it over" and withdrew. Likewise, Samuel Huntington of Harvard, a Nixon adviser. "We seem to be having trouble," Karayn observed, "getting people to discuss foreign policy."

Former President Johnson could, theoretically at least, turn up in front of CBS's cameras doing "instant analysis" of a speech or major action by his White House successor. Under an unpublicized provision of CBS's deal with Mr. Johnson to televise up to 17 hours of his "memoirs" during the next several years, the network can invite him to air his judgments of a national news development. The likelihood is that CBS would save such an opportunity for an event of the magnitude of, say, peace in Vietnam. The former President, incidentally, has disclosed privately that he might dispose of his Austin, Texas, TV station and other radio, TV and cable-TV properties. He thinks it's a good time to get the best price. The price he has in mind: \$16 million.

CBS's "Second Season" debut surprisingly made both CBS and NBC happy—to hear them tell it. Glen Campbell, switched by CBS into Leslie Uggams' time, grabbed fourth place in a Nielsen poll; and *Hee Haw*, Nashville's answer to *Laugh-In*, edged into the Top 15. NBC meanwhile claimed that, over-all, it "won" CBS's Second Season premiere week and had the week's hit: Bob Hope, who else?

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620/San Francisco, Cal. 94104/981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

MacDONOUGH'S ANGEL

Perhaps Scott MacDonough felt put down by Hallmark's "The Littlest Angel," but my 3-year-old daughter (who rarely sits still for more than 30 minutes to watch TV) sat in her rocker and watched the entire 90 minutes. After all, wasn't the program presented for the children?

*Nancy Muzzy
Aurora, Ill.*

Is anyone else as disappointed as I in the production of "The Littlest Angel" as mutilated by NBC and Hallmark? It was a burlesque of Charles Tazewell's moving and lovely story. Moral: when you care enough, produce the very best.

*Mrs. N. Hind
Victoria, B.C.*

MARTIN'S FAMILY SHOW

When Dean Martin asks his wife for a divorce because he has fallen in love with someone else, and then has to rerun his 1967 family Christmas program to show a happy family, it is too much.

*Virginia Coleman
Belleair Bluffs, Fla.*

The sight of the 52-year-old Martin endlessly cuddling cuties makes one wonder what his emotional age is.

*R.K. Smith
Grand Junction, Colo.*

LANDON'S LOCKS

In your Nov. 29 article "Happiness Is a Slice of Salami" Michael Landon refers to people who complain to the *Bonanza* folks of Landon's "long hair." I don't understand these people; long hair was the common, accepted thing in the West, and most of the U.S. in the 1870s.

*Frank Luft
Seattle*

TOO MANY PILLS?

In regard to your series on children and television, I find that even when a child

is bored with a program he will stop his play to watch the commercials. I have been appalled, especially today when the drug situation is so crucial, to see a commercial advertising a little pill to "pick you up" and another to "put you down." This must be madness. Cigarette commercials are banned on most Canadian stations, but apparently educating children to the pill habit is all right.

*Audrey Gregg, R.N.
Brookline, Ont.*

THE DOCTOR OBJECTS

I suggest that Melvin Durslag's comment in the Nov. 29 article "Get Out from Under My Basket!" which referred to the "cerebral machinery" of women, is an insult to the millions of women whose intellectual capacity is greater than that required to understand any athletic event.

*Dr. Maria Bonaventura
Stoneham, Mass.*

SAGA IT TO THEM

It would be wonderful if *The Forsyte Saga* could be followed by Anthony Trollope's "Barchester Chronicles."

*Mrs. R.J. Lutting
Harvard, Mass.*

FADING CLASSICS

What's happened to classical music? If it weren't for NET, this would be the season that classical music vanished from the TV airwaves.

*John Yurtchuk
New City, N.Y.*

PEG O' MY HEART

Despite Richard K. Doan's reference to Peggy Fleming's skating as "sheer old-hat stuff," her artistry and grace are exquisite. She is beyond doubt a thing of beauty.

*Jeanette Wragg
South Miami, Fla.*

This Week's Movies

By Judith Crist

SATURDAY, NBC

SUNDAY, ABC

MONDAY, ABC

MONDAY, NBC

TUESDAY, NBC

THURSDAY, CBS

FRIDAY, CBS

A Funny Thing Happened on the Way to the Forum

Woman Times Seven

How to Steal a Million

Texas Across the River

My Sweet Charlie

Never Too Late

Wake Me when It's Over

The honors go to the actors this network-movie week, whether they're riding high in worthy vehicles or struggling along in jalopies, with a pair of stars lending a lustrous potential to even the unreviewed tailored-for-television offering.

The week starts off wonderfully with **A Funny Thing Happened on the Way to the Forum**, that burlesque-oriented Broadway-musical travesty on sex and slavery in ancient Rome. A good thing—director Richard Lester of Beatles-movie fame—happened to it en route to the screen so that the camera provides his special brand of film fun. An even better thing is that Zero Mostel and Jack Gilford are on hand as conniving slaves. With Phil Silvers as the canny girl-dealer, these pros make a funny thing just that.

How to Steal a Million is an absolute strawberry shortcake of a film with Audrey Hepburn and Peter O'Toole an utterly delightful pair of respectable thieves and Eli Wallach and Hugh Griffith on hand to steal scenes. The whipped cream of Paris in color covers the attenuation of trivia, and the sight of Moustache pulling the longest double-take on record or of Griffith plucking a beard hair out of his champagne is enough to justify the sponge cake at the core.

It's Paul Ford, the most irascible antifamily man to hit the screen since W.C. Fields, who makes the rerun of

Never Too Late a delight, with Maureen O'Sullivan at her sweetest maturity as the lady in a condition a bit late in life. Between them they make the contrivances very bearable indeed—just as Alain Delon, as the ultimate antihero, and Dean Martin, at his easygoing nonalcoholic best as an even-tempered Texan, make **Texas Across the River** endurable. In this spotty and unsuccessful exercise in copying "Cat Ballou," they provide the worth-while spots. And sight unseen, we'd recommend **My Sweet Charlie** simply because Patty Duke and Al Freeman Jr., who grow in stature with each new role, portray the white Southern girl and the Northern black man, both on the run. Their performances in a vehicle derived from a fine novel and excellent stage play cannot be less than interesting.

Those of other actors can, alas, courtesy of their material. **Woman Times Seven** presents lovely leggy Shirley MacLaine in six episodes—a seventh was cut (presumably because of its nudity) for television—that fall as flat as her attempt to prove a sort of superversatility. She merely matches her material in dreariness. And such seasoned comics as the late Ernie Kovacs, Dick Shawn, Jack Warden and Don Knotts come a cropper in **Wake Me When it's Over**, a witless work that encourages dozing.

In some areas network movies may not be seen on the days indicated.

Second Look

By Scott MacDonough

The Undersea World of Jacques Cousteau: "The Night of the Squid"

In search of a *special* special, we were pleased to discover Jacques Cousteau's "The Night of the Squid" on ABC. Television is an uneven medium, and specials are its most uneven product: some of the most polished productions are empty bits of fluff and irrelevance; others that focus on important national problems may lapse into morbid heavy-handedness. So it was good to open the '70s with Cousteau's inviting, informative and entrancing hour.

"The Night of the Squid" was the second of the season's offerings in *The Undersea World of Jacques Cousteau*. It was also the kind of natural-science special that TV does so well—perhaps better than anything else. In this episode, Captain Cousteau and the men of the *Calypso* dropped anchor in the waters off Southern California, where they discovered a spawning ground of squid. For the divers, it meant the rare opportunity to photograph the complete procreation cycle of the jet-propelled, translucent squid, or sea arrow; for the chef, it meant *squid Provençal* for breakfast, lunch and dinner; for the viewer, the result was another spellbinding investigation of the life process—the hallmark of this series.

Watching the aquanauts photograph the squid—and films of the reproductive process itself—made for an hour of the kind of audiovisual beauty that Cousteau's productions have been famous for—since this series began a few seasons back; and in his two movies, "The Silent World" (1957) and "World Without Sun" (1965). At

one point, the 400-ton *Calypso* was brought to a standstill by a squad of squid which clogged the engines and caused a power failure. Other highlights included an attack by predatory blue sharks, the blushing of the male squid during coupling (erotic maroon, no less), the females arranging their egg capsules into communal bouquets resembling underwater chrysanthemums, close-up films of fertilization, schooling squid glittering like a spray of aquatic jewels, and finally, the death of the older generation and birth of the new. Surveying 20 million tiny corpses strewn on the ocean floor, Cousteau commented: "The tragedy of the sea arrows is to remind us how fleeting is our moment of life."

"The Night of the Squid" was the latest of several specials ("The Desert Whales," "The Wolf Men," "The Time of Man," last season's "The Sense of Wonder" and earlier Cousteau documentaries are others) that inspired awe for the natural world and showed clearly the necessity of preserving it. Current student demonstrations throughout the Nation are urging strong conservation laws. And President Richard M. Nixon's first message for the new decade concerned pollution control: "The 1970s absolutely must be the years when America pays its debt to the past by reclaiming the purity of its air, its waters and our living environment. It is literally now or never."

On this one point, at least, the Administration, the youth of America and the media seem to be in accord.

Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

STATE OF THE UNION ADDRESS

At press time, President Nixon was expected to deliver his State of the Union Address on Thursday afternoon or Thursday evening. See the Close-up on page A-57.

SPORTS

SATURDAY

- AFL All-Star Game** 11 A.M. (3, 7R),
College Basketball 2 P.M. (3)
University of San Francisco at Santa Clara.
College Basketball 2:30 P.M. (10, 12)
Washington State vs. Oregon State.
Pro Bowling 3:30 P.M. (7R, 13)
Greater Los Angeles Open.
Super Bowl Analysis, Ski Jumping, Wrist Wrestling 5 P.M. (7R, 13)
International ski jumping event; World Wrist-Wrestling Championships.
Roller Derby 5 P.M. (40)
Bay Bombers vs. Mid-West Pioneers.
Wrestling 6 P.M. (40)
Las Vegas Fights 9:30 P.M. (40)
Lightweight: Tony Aguirre vs. Benito Juarez.

SUNDAY

- NHL Hockey** 10 A.M. (10, 12)
Los Angeles Kings vs. Detroit Red Wings.
NBA Basketball 10:55 A.M. (7R, 13)
New York Knicks vs. Boston Celtics.
Football Awards 12:30 P.M. (10, 12)
NEA All NFL selections.
NFL Pro Bowl 1 P.M. (10, 12)
Golf 3 P.M. (3)
Roberto DeVicenzo, Dave Stockton, Tom Weiskopf play in Buenos Aires, Argentina.
Roller Derby 3 P.M. (40)
Bay Bombers vs. Braves.
Golf 4 P.M. (10)
Tom Weiskopf and Tony Jacklin vs. Al Geiberger and Dave Stockton.

TUESDAY

- NBA All-Star Game** 5:30 P.M. (7R, 13)

SPECIALS

- International Magazine** Sun. 6 P.M. (6)
Adventure Special Tues. 7:30 P.M. (10)
KIXE Reports Tues. 8 P.M. (9R)
60 Minutes Tues. 10 P.M. (10)
The Odds Against On Stage Tues. 10:30 P.M. (6)
Fri. 10 P.M. (3, 7R)

Next week, TV GUIDE
profiles Tom Jones . . .
the apostle of life
after 30.



This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
JANUARY 17, 1970

MORNING

- 6:25 **13** NEWS **C**
6:30 **3** ACROSS THE FENCE **C**
13 VOICE OF AGRICULTURE **C**
"The California Desert." A discussion of what must be done to preserve the unique recreational, scenic qualities of the California desert for future use. Guest: Mr. J.R. Penny, State Director of the California Bureau of Land Management.
- 7:00 **3** **7** HECKLE AND JECKLE **C**
10 SUNRISE SEMESTER **C**
Math: the roads traveled, last lecture of the course.
[Beginning Feb. 2, "Sunrise Semester" returns with a course in "The Social Anthropology of Africa."]
13 FOCUS ON EDUCATION **C**
Topic: master classes of contemporary dance.
- 19** NEWS
7:05 **19** MIKE STEWART—Variety
7:25 **12** SOIL CONSERVATION
7:30 **10** KALEIDOSCOPE **C**
12 BIG PICTURE—Army **C**
13 SMOKEY BEAR—Children **C**
- 8:00 **3** **7** HERE COMES THE GRUMP—Children **C**
10 **12** JETSONS—Children **C**

- 13** CAP'N DELTA—Children **C**
- 8:30 **3** **7** PINK PANTHER **C**
10 **12** BUGS BUNNY/ROAD RUNNER—Children **C**
- 9:00 **3** **7** H.R. PUFNSTUF **C**
Witchiepoo captures Jimmy and turns him into a robot. (Rerun)
9 SESAME STREET—Children
No. 46. 1. Letters: A, Q, U. 2. Counting: eight, nine. 3. Concepts: none, some, all. 4. Films: sounds, body parts. 5. What happens at a circus. 6. Co-operation. 7. Problem solving. 8. The sanitation man. 9. Song: "An Octopus's Garden." (60 min.)
13 HOT WHEELS—Children **C**
- 9:30 **3** **7** BANANA SPLITS **C**
The Splits engage in a geographical spelling bee. (Rerun; 60 min.)
10 **12** DASTARDLY & MUTTLEY **C**
13 HARDY BOYS—Children **C**
- 10:00 **9** SESAME STREET—Children
No. 47. 1. Letters: A, Q, U (Burt Lancaster recites the alphabet). 2. Counting: eight, nine. 3. Before, after. 4. Rectangles, circles, triangles. 5. Using clues. 6. How to play a ukulele. 7. Concept: melting ice. 8. film: stop. 9. Songs: "Consider Yourself," "Sorting Song." (60 min.)

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- 3** KCRA-TV (NBC) 310 10th Street
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6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway
95818, Box 10 95801
13 KOVR (ABC) 1216 Arden Way,
Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

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- 12** KHSL-TV (ABC, CBS) 180 E.
Fourth Street, Box 489 95927

C Indicates color program.

MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689,
2842 Iowa Avenue 95352

REDDING

- 7** KRCR (ABC, NBC) 2770 Pioneer
Drive 96001
9 KIXE (NET) P.O. Box 9 96001

Saturday

MORNING-AFTERNOON

JANUARY 17, 1970

- 10:30 **10 12** PENELOPE PITSTOP **C**
13 SKY HAWKS—Children **C**
3 7 FLINTSTONES—Children **C**
10 12 SCOOPY-DOO—Children **C**
13 GEORGE OF THE JUNGLE **C**

11:00 **3 7** AFL ALL-STAR GAME **C**
Special: The ninth AFL All-Star Game is telecast from Houston. Coaching the East: George Wilson of the Dolphins. For the West: the Bronco's Lou Saban. Charlie Jones and Al DeRogatis report. For rosters, see below. (Live)

[Pre-empts regular programming.]

9 SESAME STREET—Children
 No. 48. 1. Guest Pete Seeger sings "Where's Your Point Finger?" "Skip to My Lou," "John Henry" and "Abiyoyo." 2. Alphabet: A, Q, U. 3. Numbers: eight, nine (James Earl Jones counts). 4. Film: big, bigger, biggest. 5. A safe place to keep money. 6. Song: "People in Your Neighborhood." (60 min.)

- 10 12** ARCHIE—Children **C**
13 FOCUS ON EDUCATION **C**
 "U.C. Davis."

- 40** COMPASS—Travel **C**
 11:30 **13** AMERICAN BANDSTAND **C**
 Guests: the 1910 Fruitgum Company, and the Ohio Express. Dick Clark is the host. (60 min.)

- 40** COOKING—Bea Byer **C**
 11:55 **40** TRIM TIME—Exercise **C**

AFTERNOON

- 12:00 **9** SESAME STREET—Children
 No. 49. 1. Letters: A, Q, U. 2. Counting: eight, nine. 3. Films: hand story, height, walls, a trip through the woods, rhythm. 4. Problem solving. 5. Rectangles. 6. Sorting. 7. Story: "Katie Goes to Camp." 8. Song: "Up—Up and Away." (60 min.)

10 12 MONKEES—Children **C**
 The boys make the motorcycle scene to win pretty girls. Monkees: David Jones, Mike Nesmith, Micky Dolenz, Peter Tork. (Rerun)

- 40** EAST SIDE/WEST SIDE—Drama
 12:30 **10 12** WACKY RACES **C**
13 SKIPPY—Adventure **C**

close
up

AFL ALL-STAR GAME **C**

11:00 **3 7**

Special: The ninth AFL All-Star Game is telecast from Houston. (Live)

EAST

- 10 Kemp (Bills)QB
 11 Turner (Jets)K
 12 Taliaferro (Patriots)QB
 13 Maynard (Jets)WR
 20 Farr (Oilers)CB
 21 Kick (Dolphins)RB
 22 Moore (Oilers)CB
 23 Levias (Oilers)WR
 29 Houston (Oilers)S

- 30 Garrett (Patriots)RB
 32 Simpson (Bills)RB
 34 Sellers (Patriots)WR
 41 Snell (Jets)RB
 42 Webb (Patriots)S
 43 Byrd (Bills)CB
 56 Morris (Patriots)C
 58 Goode (Dolphins)C
 60 Grantham (Jets)LB
 64 Jacobs (Bills)LB
 65 Bethea (Oilers)DE
 66 Shaw (Bills)G

- 67 Herman (Jets)G-T
 68 Little (Dolphins)G
 75 Hill (Jets)T
 78 Hines (Oilers)T
 79 Hunt (Patriots)DT
 80 Elliott (Jets)DT
 81 Philbin (Jets)DE
 83 Sauer (Jets)WR
 84 Stanfill (Dolphins)DE
 85 Buoniconti (Dolphins)LB
 89 Reed (Oilers)TE
 90 Webster (Oilers)LB

WEST

- 00 Otto, J. (Raiders)C
 3 Tensi (Broncos)QB
 4 Stenerud (Chiefs)K
 18 Robinson (Bengals)RB
 19 Alworth (Chargers)WR
 21 Hadl (Chargers)QB
 22 Post (Chargers)RB
 24 Brown (Raiders)CB
 25 Biletnikoff (Raiders)WR

- 32 Cannon (Raiders)TE
 33 Graham (Chargers)S
 34 Otto, G. (Raiders)LB
 40 Marsalis (Chiefs)CB
 42 Little (Broncos)RB
 43 Atkinson (Raiders)CB
 44 Holmes (Chiefs)RB
 45 Grayson (Raiders)S-CB
 61 Culp (Chiefs)DT
 62 Costa (Broncos)DT
 63 Lanier (Chiefs)LB
 66 Bergery (Bengals)LB

- 67 Goeddeke (Broncos)G
 71 Budde (Chiefs)G
 74 Current (Broncos)T
 76 Sweeney (Chargers)G
 77 Tyrer (Chiefs)T
 78 Bell (Chiefs)LB
 79 Schuh (Raiders)T
 82 DeLong (Chargers)DE
 84 Trumpy (Bengals)TE
 86 Buchanan (Chiefs)DT
 87 Jackson (Broncos)DE
 88 Denson (Broncos)WR

JANUARY 17, 1970

1:00 **(9) SESAME STREET—Children**
No. 50. 1. Alphabet: K, N, V. 2. Counting: eight, nine. 3. Films: patterns, noises, wheels, body parts, fishing boat. 4. Different points of view. 5. Here, there. 6. Delivery man. 7. Skeletons. 8. Sorting. 9. Story: "Swimmy." (60 min.)

(10) (12) SUPERMAN—Children (C)

(13) WAGON TRAIN—Drama (C)

(19) NEWS

(40) UPBEAT—Variety (C)

1:05 **(19) KEN BELLVILLE—Variety**

1:30 **(7) GREAT MOMENTS IN MUSIC**

(10) (12) JONNY QUEST—Children (C)

1:45 **(7) AERONAUTICS AND SPACE**

REPORT (C)

Highlights of 1969.

2:00 **(3) COLLEGE BASKETBALL (C)**

Return: WCAC basketball opens with Conference champion Santa Clara vs. the USF Dons. Highly rated Santa Clara has four starters back this year led by 6'9" Dennis Awtry (53) and Ralph Ogden (32). The Dons look much stronger this season. Top scorer is 6'9" senior Pete Cross (41). Monte Moore and Pete Peletta call the action. (Taped earlier today.)

(7) FILM FARE

(10) AGRICULTURE IN MOTION (C)

First show of a seven-part series filmed on location at the University of California at Davis. This program focuses on the role of the university in today's modern agrarian economy. Produced by KXTV.

(12) PRIZE PARTY—Children (C)

(40) SCENE SEVENTY (C)

2:30 **(10) (12) COLLEGE BASKETBALL (C)**

The Washington State Cougars face the Oregon State Beavers in a Pacific Eight game at Corvallis, Ore. Jim Meredith (42) and Dennis Hogg (44) helped lead the Cougars to a second place finish last season. The Beavers have lots of experience with three senior starters: Vince Fritz (31), Gary Freeman (21) and seven foot Vic Bartolome (22). Ray Scott reports. (Live)

(13) OUTDOORSMAN—Bel Lange (C)

3:00 **(7) COLLEGE BOWL—Quiz (C)**

The University of Connecticut, winner of last week's match, vs. New York University. Robert Earle is the moderator.



CEREMONY BRANDY CELLARS
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Saturday

AFTERNOON

JANUARY 17, 1970

13 MODERN GOLF—Dave Hill (C)

40 MOVIE—Drama (C)

"Glory." (1956) A woman and her granddaughter try to get their horse entered in the Kentucky Derby. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. (2 hrs.)

3:30 7 13 PRO BOWLERS TOUR (C)

The \$45,000 Greater Los Angeles Open is telecast from Arcadia, Cal. First prize: \$6000. The defending champ is Wayne Zahn. Chris Schenkel and Billy Welu report. (90 min.)

4:00 3 WILD KINGDOM (C)

Time approximate: In the northern United States, cameras focus on the communal living habits of the wolf pack, one of the animal kingdom's most intricately structured societies. Timber wolf pups are protected by their mother while other pack members hunt for food, compete with bobcats and otters, and contend with the skunk's infamous defense.

4:30 3 MOVIE—Biography

"Jim Thorpe—All American." (1951)

Story of the famous Indian athlete who excelled at many sports. Burt Lancaster, Charles Bickford, Steve Cochran. (1 hr., 25 min.)

10 BILL ANDERSON—Music (C)

Time approximate: Guest: Dottie West.

12 LAND OF THE GIANTS (C)

Time approximate. "Pay the Piper." Jonathan Harris, the rascally Dr. Smith in the "Lost in Space" series, appears as the Pied Piper of Hamelin—who's out to rid the planet of the little people. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Senator: Peter Leeds. Timmy: Michael James Wixted. (60 min.)

5:00 7 13 WORLD OF SPORTS (C)

Tentatively scheduled: 1. Joe Namath analyzes Super Bowl films with Howard Cosell. 2. Top ski jumpers ready themselves for next month's world championships in an international meet held Dec. 28 at Oberstdorf, West Germany. (It is the first in a four-event tourney.) Leading entrants include Czechoslovakia's Jiri

MODERN GOLF

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3 - 3:30 PM TODAY—COLOR

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The Outdoorsman—2:30 PM

Modern Golf—3:00 PM

Pro Bowler's Tour—3:30 PM

Wide World of Sports—5:00 PM

DAVE
HILL



McLATCHY BROADCASTING

Raska, Olympic gold medalist; and Norway's Bjorn Wirkola, the defending champ. The jumps are at 80 meters (Olympic heights: 70 and 90 meters). 3. Men and women take part in the World Wrist-Wrestling Championships, held last spring at Petaluma, Cal. Competitors in the offbeat event include a millionaire meatpacker from Beverly Hills. (90 min.)

10 WILBURN BROTHERS—Music (C)
Guest: Jamey Ryan.

40 ROLLER DERBY (C)
The Bay Bombers vs. the Mid-West Pioneers. (60 min.)

5:30 **10 PORTER WAGONER—Music (C)**

12 HERE COME THE BRIDES (C)
Jeremy and Joshua are duped into taking ownership of Tacoma's Red Rose casino, a joint in debt to the tune of \$10,000. Jason: Robert Brown. Joshau: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. (60 min.)

5:55 **3 FILM (C)**

EVENING

6:00 **3 NEWS—Huntley/Brinkley (C)**

10 NEWS (C)

19 NEWS

40 WRESTLING—Sacramento (C)

6:30 **3 NEWS—Whitten/Martin (C)**

7 NEWS—Huntley/Brinkley (C)

10 12 NEWS—Roger Mudd (C)

13 MOVIE—Adventure

"Dictator's Gun." (1965) Action centering on yacht swiping, and a stolen supply of arms and munitions. Sylva Koscina, Leo Gordon. (2 hrs.)

SPECIAL ANNOUNCEMENT

Beginning this week, Northern California cable viewers have a special Cable Guide (see page A-70) listing selected non-network programs on Bay Area VHF and UHF stations.

7:00 **7 ADAM-12—Crime Drama (C)**

Assignment: rescue seriously wounded patrolman Pete Malloy. He's being held hostage in a cafe by two escaped convicts, who want their freedom in exchange for Malloy's. Malloy: Martin Milner. Reed: Kent McCord. Bernie: Ken Lynch. Vince: Joseph Turkel.

10 DEATH VALLEY DAYS (C)

This tale of misadventure focuses on Frank Baum's penning of the "Wonderful Wizard of Oz."

12 FAMILY AFFAIR—Comedy (C)

A fierce blizzard strands French and the twins in the wilds of Vermont. While Bill and Cissy agonize over their fate, the travelers find a deserted cabin and cheerfully make like Robinson Crusoe. French: Sebastian Cabot. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

40 BUCK OWENS—Music (C)

7:30 **3 7 ANDY WILLIAMS (C)**

Joining Andy: Kate Smith, Don Ho, the Osmond Brothers, and the Rascals, rock group. In a comedy number, Kate sings "The Party's Over" while a party rages around her. Jaime Rogers dancers, Mike Post orchestra. (60 min.)

Continued on next page

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close
up

MOVIE **C**
9:00 **3** **7**

**A FUNNY THING HAPPENED
ON THE WAY TO THE FORUM**



Zero Mostel and Jack Gilford

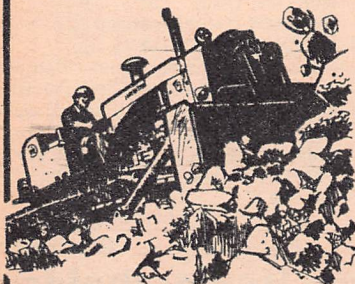
Zero Mostel and Jack Gilford re-create their original roles in this semimusical 1966 adaptation of the hit Broadway burlesque on ancient Rome.

The plot, about a conniving slave in search of his freedom, leaves room for a bawdy succession of interrelated sight gags and vignettes. Director Richard Lester ("A Hard Day's Night") displays a penchant for quick cuts and visual trickery to satirize lusty days and nights in the Eternal City.

Among the Stephen Sondheim songs retained from Broadway: "Comedy Tonight" and "Everybody Ought to Have a Maid."

Cast . . . Pseudolus: Zero Mostel. Lycus: Phil Silvers. Hysterium: Jack Gilford. Hero: Michael Crawford. Erronius: Buster Keaton. Phyllia: Annette Andre. Domina: Patricia Jessel. Senex: Michael Hordern. Miles: Leon Greene.

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Saturday

EVENING

Highlights

- "Where Do I Go?" Kate
"Honey, Come Back" Don
"I'll Never Fall in Love Again,"
"Canadian Sunset" Andy
"Village of Ste. Bernadette,"
This Nearly Was Mine," "Hey
Jude" Andy
"Hold On" Rascals
Western medley: "I'm an Old Cow-
hand," "San Antonio Rose," "On
Top of Old Smoky" Osmonds
"People Gotta Be Free,"
"Groovin'" Andy, Rascals

10 12 JACKIE GLEASON (C)

George Burns and Morey Amsterdam join Art Carney and Jackie in a comedy hour. Also on hand: comedians Ron Carey, Phil Leeds, Al Lewis, Lou Marsh and Lisa Miller; comic-actress Sandy Duncan; and young ventriloquist Aaron Williams. George muses about Hollywood bashes and sings "Don't Take Me Home." The crew presents "The Incredible World of Ed Norton," an underground view of that popular sewer worker's life. June Taylor dancers, Sammy Spear orchestra. (60 min.)

40 JUDY LYNN—Music (C)

8:00 40 MOVIE—Melodrama

"Werewolf of London." (1935) A botanist, traveling in Tibet, discovers an extraordinary flower, useful in combating werewolves. Henry Hull, Warner Oland. (90 min.)

8:30 3 ADAM-12—Crime Drama (C)

Narcotics cases dominate the log, as the officers join a stake-out to trap a dope peddler, and crash a hippie pad where they find a seriously ill teen-ager. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

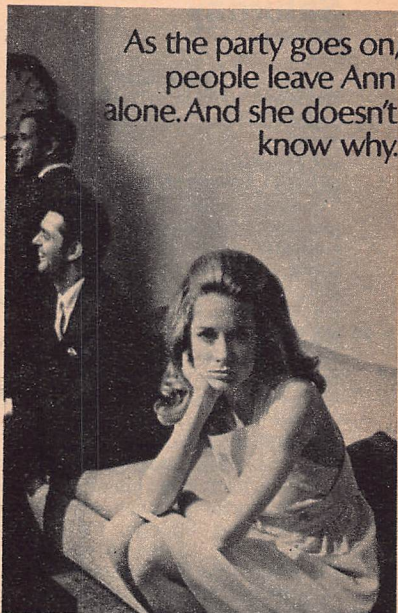
Guest Cast

Carol Anderson Cynthia Hull
Officer Walters William Stevens
Ray Evans Philip Chapin

7 10 MY THREE SONS (C)

A sultry secretary at their husbands' plant causes agonies of jealousy for the Douglas women, and quite a different reaction in the Douglas men. Steve: Fred MacMurray. Barbara: Beverly Garland. Robbie: Don Grady. Katie: Tina Cole.

Continued on next page



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Saturday

EVENING

JANUARY 17, 1970

Guest Cast

Maureen Brenda Benet
Sharon Andrea Sacino
Janice Betty Lynn
Receptionist Ann Marshall

12 13 LAWRENCE WELK (C)

"Amateur Hour" host Ted Mack (playing "Tin Roof Blues" on the clarinet) and teen-age trumpeter David Joy ("The More I Love You") join in an hour featuring music of the Twenties. (60 min.)

9:00 3 7 MOVIE—Comedy (C)

Zero Mostel in "A Funny Thing Happened on the Way to the Forum." See the Close-up on page A-12. (2 hrs.)

10 GREEN ACRES—Comedy (C)

Lisa and Oliver, trapped in the old cellar beneath their house, face untold frustration as they try to send an SOS—up through the kitchen drain. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady.

9:30 10 PETTICOAT JUNCTION (C)

Los Angeles Rams star Merlin Olsen plays mountain man Merlin Fergus, who's looking to get himself hitched. Linda Kaye Henning, Lori Saunders and Meredith MacRae (Betty Jo, Bobbie Jo and Billie Jo) sing "One Boy." Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Orrin: Jonathan Daly. Janet: June Lockhart.

[Series regular Meredith MacRae is featured on page 14.]

12 MOVIE—Drama (C)

"Foreign Exchange," a second made-for-TV movie about ex-agent John

Smith ("The Spy Killer"). The ruthless chief of British Secret Service hires Smith to negotiate an exchange of spies with Russia. Once in Moscow, Smith finds he's a pawn in a political plot. Filmed in Europe. Robert Horton, Sebastian Cabot, Jill St. John, Dudley Foster, Clive Graham, George Roubicek. (90 min.)

13 HOLLYWOOD PALACE (C)

Hosts Bobbie Gentry, John Hartford and Roy Clark present Frankie Laine, Louis Nye, dancers Szony and Agnese, the rocking Brooklyn Bridge and comic Jackie Gayle. Buddy Schwab dancers, Nick Perito orchestra. (60 min.)

Highlights

"Lord, You Gave Me a Mountain"
..... Frankie
"The Rainmaker," "Raindrops
Keep Fallin' On My Head"
..... Bobbie
"Natural to be Gone" John
"Then She's a Lover" Roy
"He's Not a Happy Man" Bridge
"Brother Love's Traveling Salvation
Show," "When the Roll Is
Called Up Yonder," Bye and
Bye" .. Bobbie, Frankie, John, Roy
"Shady Grove" .. Bobbie, John, Roy

40 LAS VEGAS BOXING (C)

Lightweights Benito Juarez and Tony Aguirre meet in this taped ten round bout. (2 hrs.)

10:00 10 MANNIX—Crime Drama (C)

Mannix gets curiouser and curiouser about an apparently open-and-shut case of armed robbery. The suspect escaped an easy arrest; a police detective has clamped a lid on the

STAGE FRIGHT

Jane Wyman

Marlene Dietrich

Saturday 11:15 pm



KRCC-TV
REDDING

Saturday

EVENING

matter; and the shooting victim has been locked up like a case of plague. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

LockwoodDewey Martin
 DelaneyScott Brady
 VodichJan Merlin
 HammelSandy Kenyon
 MargeLeslie Ann Charleson
 LavorTed de Corsia

10:30 13 MOVIE—Adventure C

"Flight to Tangier" (1953), an excursion into action and intrigue. A private plane crashes in Tangier, leaving no trace of its pilot or refugee passenger. Five people are anxious to find them: the pilot's fiancée, an American flier, a pair of racketeers and a French adventuress. Written and directed by Charles Marquis Warren, creator of TV's "Gunsmoke." Joan Fontaine, Jack Palance, Corinne Calvet. (1 hr., 45 min.)

11:00 3 NEWS—Adams/Gerould C

7 NEWS—Reynolds/Smith C

10 NEWS C

12 MOVIE—Adventure C

"The Golden Blade." (1953) Princess Khairuzan falls in love with Harun, who has come to Bagdad to avenge his father's death. Rock Hudson, Piper Laurie, Gene Evans.

11:15 7 MOVIE—Mystery

"Stage Fright." (1950) A story about a young drama student who is accused of murdering the husband of a prominent actress. Marlene Dietrich, Jane Wyman, Michael Wilding.

10 MOVIE—Comedy C

"Marriage Italian Style." (French-Italian; 1964) After a 20-year romance, Filomena Marturano pretends to be dying to persuade Domenico Soriano to marry her. Sophia Loren, Marcello Mastroianni. (1 hr., 50 min.)

11:30 3 MOVIE—Drama

"Fourteen Hours." (1951) An emotionally distraught young man sways on the 15th-story ledge of a New York hotel while the police, his parents and his girl friend try to dissuade him from suicide. Paul Douglas, Richard Basehart.

40 MOVIE—Drama C

"Contempt." (French; 1963) Writer Michel Piccoli undertakes a film

adaptation of Homer's "Odyssey." Protagonists: his dissatisfied wife, Brigitte Bardot, a wolfish producer, Jack Palance, and a director with integrity, Fritz Lang. (1 hr., 45 min.)

12:15 13 FILM

12:20 13 MOVIE—Melodrama

"Death on the Four Poster." (Italian; 1963) While a group of young people are throwing a party in a desolate castle, one youngster has a premonition of impending doom. John Drew Barrymore, Gloria Miland, Lisa Rivell. (1 hr., 40 min.)

1:05 10 RIFLEMAN—Western

A captured renegade escapes from Lucas and Micah by driving off their horses. Lucas: Chuck Connors.

1:15 40 MOVIE—Drama

"Lady in Question." (1940) A French shopkeeper becomes a juror at the murder trial of an extremely beautiful woman. Brian Aherne, Rita Hayworth, Glenn Ford, Irene Rich.

2:00 13 NEWS C

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MORNING

- 6:30 **10** HERALD OF TRUTH **C**
- 6:40 **13** NEWS **C**
- 6:45 **13** SACRED HEART—Religion **C**
- 7:00 **3** ACROSS THE FENCE **C**
- 10** THE ANSWER—Religion **C**
- 13** FAITH FOR TODAY **C**
- 7:30 **3** SACRED HEART—Religion **C**
- 10** SACRED HEART—Religion **C**
- 13** THIS IS THE LIFE—Drama **C**
- 7:45 **3** CHRISTOPHER PROGRAM **C**
- 10** LIFT EVERY VOICE **C**
- 8:00 **3** THIS IS THE LIFE—Drama **C**
- 7** FAITH FOR TODAY **C**
- 10** LAMP UNTO MY FEET **C**
- "From Auschwitz to Athens." Before World War II, the thriving Greek Jewish community numbered 100,000. Today, as a result of the Nazi occupation of Greece, there are 6000 Jews. As members of the surviving population describe their experiences and present life, films document the historic community, which dates back to classical times . . . synagogues in Athens and Salonika (the prewar Jewish center), a memorial service to the slain Jews and a Jewish primary school.
- 12** ORAL ROBERTS—Religion **C**
- 13** CAP'N DELTA—Children **C**
- 8:30 **3** GUIDELINE—Drama **C**
- "Whose Life?" a tense drama probing the moral and psychological implications of abortion focuses on a 35-year-old mother of three who refuses to bear a fourth child. Margaret: Carolyn Coates. Alex: Eugene Roche. Peggy: Neva Small.
- 7** DUDLEY DO-RIGHT **C**

- 10** LOOK UP AND LIVE **C**
- "The Black Manifesto." Last May, militant James Forman demanded reparations from churches and synagogues: \$500,000,000 to go to the Black Economic Development Conference. In the first of two parts, films show various presentations of Forman's controversial manifesto and a panel discusses the document's validity. Included: economist Robert Browne of Fairleigh Dickinson University; Calvin Marshall, president of the BEDC; Rabbi Marc Tannenbaum of the American Jewish committee.
- 12** 47 HAPPINESS WAY **C**
- 13** MISS PAT'S PLAYROOM **C**
- 8:45 **40** DAVEY AND GOLIATH **C**
- 9:00 **3** MOVIE—Western **C**
- "Montana." (1950) Errol Flynn, Alexis Smith, S.Z. Sakall. (90 min.)
- 7** CATHEDRAL OF TOMORROW—Rex Humbard **C**
- 10** ORAL ROBERTS—Religion **C**
- 12** HERALD OF TRUTH **C**
- 13** MOVIE—Musical Drama **C**
- "Magic Fire." (1956) Alan Badel, Yvonne DeCarlo. (90 min.)
- 40** TOM & JERRY—Children **C**
- 9:30 **10** KATHRYN KUHLMAN **C**
- 12** BROTHER BUZZ—Children **C**
- 40** BATMAN—Children **C**
- 10:00 **7** BULLWINKLE—Children **C**
- 10** **12** NHL HOCKEY **C**
- The Los Angeles Kings take on the Red Wings at Detroit. The Kings have spent most of the season in the Western Division basement. Both the attack and defense are horrendous. Top scorers include forward

BOY FROM OKLAHOMA

Will Rogers Jr.,
Nancy Olson

SUNDAY 5:00 pm



KRCC-TV
REDDING

close
up

NFL PRO BOWL (C)

1:00 10 12

Special: The 20th annual Pro Bowl is telecast from Los Angeles. The West won 10-7 last year and leads the series 12-7. (Live)

EAST

8 Wilson (Cardinals) S
10 Tarkenton (Giants) QB
16 Nelsen (Browns) QB
19 Dempsey (Saints) K
20 Renfro (Cowboys) CB-S
21 Stovall (Cardinals) S
29 Jackson (Eagles) WR
35 Hill (Cowboys) RB
37 Fischer (Redskins) CB
38 Baker (Saints) RB

39 Walden (Steelers) K
41 Williams (Giants) CB
42 Warfield (Browns) WR
43 Brown (Redskins) RB
44 Kelly (Browns) RB
50 Kupp (Saints) G
51 Hoaglin (Browns) C
54 Howley (Cowboys) LB
55 Hanburger (Redskins) LB
56 Hauss (Redskins) C
57 Jordan (Cowboys) LB
66 Hickerson (Browns) G
71 Johnson (Browns) DT

72 McMillan (Cardinals) T
73 Andrie (Cowboys) DE
74 Lilly (Cowboys) DT
75 Greene (Steelers) DT
76 Niland (Cowboys) G
77 Neely (Cowboys) T
79 Reynolds (Cardinals) T
81 Smith (Cardinals) TE
82 Houston (Browns) LB
83 Rossovich (Eagles) DE
84 Gregory (Browns) DE
86 Smith (Redskins) TE
87 Jefferson (Steelers) WR

WEST

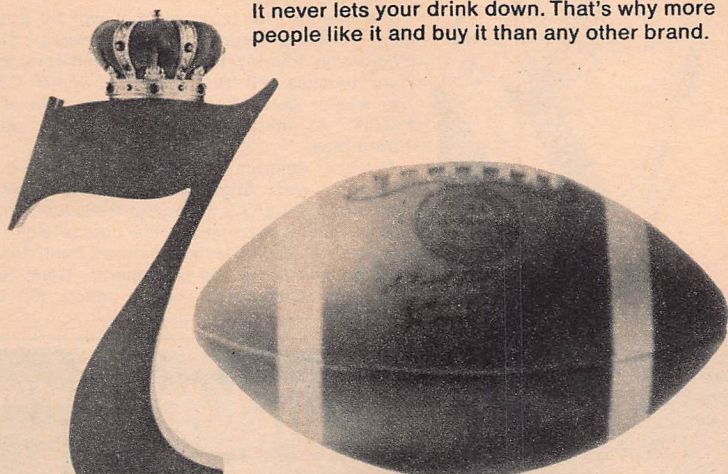
3 Etter (Falcons) K
11 Kapp (Vikings) QB
18 Gabriel (Rams) QB
20 Ba ney (Lions) CB-K
21 Jeter (Packers) CB
22 Krause (Vikings) S
24 Wood (Packers) S
25 Volk (Colts) S
28 Washington (49ers) WR
33 Butler (Falcons) RB

37 Johnson (49ers) CB
40 Sayers (Bears) RB
41 Matte (Colts) RB
42 Willard (49ers) RB
51 Butkus (Bears) LB
53 Tingelhoff (Vikings) C
54 Flanagan (Lions) C
55 Baughan (Rams) LB
64 Wilcox (49ers) LB
65 Mack (Rams) G
66 Collett (49ers) G
67 Alderman (Vikings) T
68 Gillingham (Packers) G

70 Marshall (Vikings) DE
73 Cowan (Rams) T
74 Olsen (Rams) DT
75 Jones (Rams) DE
76 Brown (Rams) T
79 Miller (Colts) DT
81 Eller (Vikings) DE
83 Sanders (Lions) TE
84 Dale (Packers) WR
86 Washington (Vikings) WR
87 Mitchell (Falcons) TE
88 Page (Vikings) DT
89 Robinson (Packers) LB

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TV GUIDE A-17

Sunday

MORNING-AFTERNOON

JANUARY 18, 1970

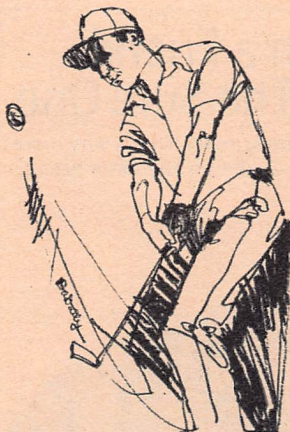
- Leon Rochefort (25). The Red Wings, playing in the East, are adequate on offense and defense, but a rung below the top teams in both areas. They have one exceptional line: Alex Delvecchio (10) centering for all-time great Gordie Howe (9) and Frank Mahovlich (27). Dan Kelly and Bill Mazer report. (Live)
- 10:30 **40** **3** **TRAVENTURE THEATRE** (C)
7 **13** **ISSUES AND ANSWERS** (C)
Tentatively scheduled: Secretary of State William Rogers, who is expected to comment on Vietnam and the Middle East conflict.
- 10:45 **40** **MOVIE—Western** (C)
"The Black Dakota." (1954) (70 min.)

- 10:55 **13** **NBA BASKETBALL** (C)
The New York Knicks meet the Celtics at Boston. The Knicks get off to the fastest start in NBA history with a balanced attack and an uncanny ability to find the open man. Leaders of this quality quintet: 6'10" center Willis Reed (19) and 6'4" guard Walt Frazier (10), the field general and chief ballhawk. The Celtics, defending NBA champs, are floundering after the retirement of Bill Russell and Sam Jones. Top scorer: 6'5" forward John Havlicek (17). Chris Schenkel and Jack Twyman report. (Live)
- 11:00 **3** **CAMPUS SPECTRUM**

close
up

WORLD OF GOLF (C)

3:00 **3**



ON THE LINKS IN BUENOS AIRES

Return: This Emmy-winning series of filmed golf begins its ninth season with a visit to Buenos Aires, Argentina.

It's one of four matches that will be played in Latin America during the seven-week, \$124,000 elimination tourney for top U.S. and foreign pros. (Two matches will be in the U.S.; one in Canada.) The winner gets \$37,000. A hole in one is worth \$10,000. As in the past, there will be golf tips during play.

Today: America's Tom Weiskopf and Dave Stockton, and Argentina's Roberto DeVicenzo challenge the par-73, 6885-yard Ranelagh Golf Club course. (DeVicenzo knows the course well; he's a member.) A scenic layout features tight, tree-lined fairways and tricky pin placements. Gene Sarazen and Jimmy Demaret cover the action. (60 min.)

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NIGHTLY THRU FEB 4

JANUARY 18, 1970

11:30 **3 CALIFORNIA USA** (C)

"The Teacher Corps."

11:55 **40 TRIM TIME—Exercise** (C)

AFTERNOON

12:00 **3 CHILDREN BY CHOICE** (C)

This program deals with the problem of child beating.

40 McKEEVER—Comedy

An old grad returns to Westfield to receive a scholarship award.

12:15 **19 SOCIAL SECURITY**

12:30 **3 COLLEGE BOWL—Quiz** (C)

The University of Connecticut vs. New York University.

10 12 FOOTBALL SPECIAL (C)

Special: Time approximate. Film highlights of players selected to the 1969 NEA (Newspaper Enterprise Association) All-NFL team, chosen by NFL players. Also: segments from the Jan. 15 awards program, with master of ceremonies Jim Nabors honoring the NFL's best.

[Pre-empts regular programming.]

19 CHURCH SERVICE—Baptist

40 PATTY DUKE—Comedy

The Lanes have a house guest.

1:00 **3 MEET THE PRESS** (C)

Congressional minority leaders are the scheduled guests: Sen. Hugh Scott (Pa.) and Rep. Gerald Ford (Mich.). Panelists: series producer Lawrence Spivak, Samuel Shafer (Newsweek), Robert Semple Jr. (New York Times) and Nancy Dickerson (NBC). Moderator: Edwin Newman.

7 DIRECTIONS (C)

Free-lance writer Marc Siegel explored London's East End to survey the changing face of the historical area. Formerly recognized as a Jewish ghetto, the district is primarily occupied by Indians and Pakistanis, coexisting with the dwindling Jewish population. Some 350 still photographs show remnants of Jewish life: homes, synagogues, markets.

10 12 NFL PRO BOWL (C)

Special: The 20th annual Pro Bowl is telecast from Los Angeles. Coaching the East: Tom Fears of the Saints. For the West: Norm Van Brocklin of the Falcons. For rosters, see page A-17. (Live)

[Pre-empts regular programming.]



Sit back and enjoy a good game of golf this afternoon.

Beginning today, and for the next six Sundays, Shell brings you their ninth consecutive International Golf series.

Playing in the first match will be Roberto DeVicenzo, Tom Weiskopf and Dave Stockton.

Top prize money in this year's tournament is \$37,000. With \$10,000 extra for a hole-in-one.

So sit back and see who wins. Whoever it is, you can't lose.



Shell's Wonderful World of Golf
3-4 pm Sunday on NBC in color.

Sunday

AFTERNOON

JANUARY 18, 1970

- 1:30** **13** **CESAR'S WORLD—Travel** (C)
Time approximate. A tour of New Guinea. Host: Cesar Romero.
- 40** **MOVIE—Comedy**
"The More the Merrier." (1943) Jean Arthur, Joel McCrea. (2 hrs.)
- 3** **WILLIAM F. BUCKLEY JR.** (C)
7 **DISCOVERY** (C)
"Foraging in Nature's Supermarket," a visit with author-naturalist Euel Gibbon. Cameras follow as Gibbon searches for food in the woods surrounding his Pennsylvania farm. His finds serve as ingredients for dinner, and proof that man can depend on his environment for survival.
- 13** **STATE CAPITOL** (C)
Scheduled guest: Congressman Jerome Waldie (D-Contra Costa).
- 19** **GOSPEL MUSIC—Religion**
- 2:00** **7** **VOICE OF AGRICULTURE**
13 **FOR MEN ONLY** (C)
Scheduled guest: chef "Harmony" McCoy, preparing gourmet foods.
- 2:30** **3** **DOS RIOS DAM—Report** (C)
A report on the controversy over the Dos Rios Dam project.
- 7** **TO BE ANNOUNCED**
13 **PASSPORT TO TRAVEL** (C)
"The Two Jerusalem."
- 19** **KATHRYN KUHLMAN**
- 3:00** **3** **WORLD OF GOLF** (C)
Return: the series begins its ninth season. For details, see the Close-up on page A-18. (60 min.)
- 13** **GALLOPING GOURMET** (C)
Recipe: Cuscineti Filanti.
- 19** **CHURCH OF CHRIST—Hughson**
- 40** **ROLLER DERBY** (C)
Bay Bombers vs. Braves. (60 min.)
- 3:30** **6** **LET'S LIPREAD—Lessons**
7 **DEATH VALLEY DAYS** (C)
9 **FRENCH CHEF—Cooking**
Recipe: roast beef casserole.
- 12** **MOVIE—Drama**
Time approximate. "Summer Love." (1957) John Saxton. (90 min.)
- 13** **COLLEGE TALENT** (C)
Talent judges: Ross Hunter, Michael Landon and Irene Ryan.
- 19** **ALLEN REVIVAL—Religion**
- 4:00** **3** **FILM** (C)
6 **9** **NET JOURNAL—Report**
From Saigon, NET's fourth annual round-table discussion featuring correspondents on assignment in Vietnam. (60 min.)
- 7** **INSIGHT—Drama**
- 10** **CBS GOLF CLASSIC** (C)
Time approximate. First-round match: Al Geiberger and Dave Stockton meet Tom Weiskopf and Tony Jacklin at Firestone Country Club, Akron, Ohio. Geiberger and Stockton have won the Classic for two straight years. Geiberger's main asset is his consistent, all-around play, while Stockton is an expert putter. Weiskopf is one of the tour's most powerful drivers; Jacklin is the British Open champion. Ken Venturi and Jack Whitaker report. (60 min.)
- 13** **DATING GAME** (C)
- 19** **THE ANSWER—Religion**
- 40** **GENE NELSON—Variety** (C)
- 4:05** **3** **MOVIE—Comedy**
"Abbott and Costello Meet Dr. Jekyll and Mr. Hyde." (1953) Boris Karloff, Craig Stevens. (1 hr., 25 min.)
- 4:30** **7** **PASSPORT TO TRAVEL** (C)
"The Narrowest America."
- 13** **NEWLYWED GAME** (C)
- 19** **REVIVAL FIRES—Religion**
- 5:00** **6** **TO SAVE TOMORROW**
Civil rights and mental health interact at Philadelphia's Jefferson Community Mental Health Center.
- 7** **MOVIE—Western** (C)
"The Boy from Oklahama." (1954) Will Rogers Jr., Nancy Olson, Lon Chaney Jr. (1 hr., 25 min.)
- 9** **WILLIAM F. BUCKLEY JR.**
- 10** **MOVIE—Adventure** (C)
1. "Sandy the Seal." (Adventure; South Africa; 1965) Story of an orphaned seal pup, poachers and two adventurous children. Heinz Drache.
2. "Wild Stallion." (Western; 1952) An orphan clings to the hope that his pet colt is still alive. Ben Johnson, Martha Hyer. (2 hrs.)
["Wild Stallion" is not in color.]
- 12** **TWILIGHT ZONE—Drama**
- 13** **MOVIE—Musical** (C)
"Let's Dance." (1950) Fred Astaire, Betty Hutton, Roland Young. (2 hrs.)
- 19** **CATHEDRAL OF TOMORROW—Rex Humbard**
- 40** **SILENTS PLEASE—Movies**
"Son of the Sheik." This 1926 film was Valentino's last. Vilma Banky.
- 5:30** **3** **MOVIE—Drama**
"Snows of Kilimanjaro." (1952) Gregory Peck, Susan Hayward. (2 hrs.)

6 FRENCH CHEF—Cooking

Recipe: Veal Prince Orloff.

12 TO BE ANNOUNCED

40 BURKE'S LAW—Mystery

Psychiatrist Eric Techman fears he may be murdered. (60 min.)

EVENING

6:00 6 INTERNATIONAL MAGAZINE

Special: Five views of East Germany . . . 1. East German TV offers a paean to its progress, stressing cheap rents, good schools and booming industry. 2. The cultural state: a Danish film contrasts the cultural achievements of factory workers with the enforced conformity of East German artists. 3. An interview with two East German politicians centers on reunification. 4. A look at the new East German wall. 5. East German influence on the island of Zanzibar is studied by the BBC. (60 min.)

9 YOUNG MUSICAL ARTISTS

Duo-pianists Jeffry and Ronald Marlowe perform selections by Debussy.

12 IT TAKES A THIEF C

Geoffrey Holder plays Paris fashion designer Paul Trionne in "Nice Girls Marry Stockbrokers." The murder of a Trionne model seals Al's suspicions that the flamboyant couturier is mixed up in the theft of SIA secrets. Al: Robert Wagner. (60 min.)

19 ASSEMBLIES OF GOD—Religion

6:25 7 ART—Lessons

6:30 7 MY WORLD—Comedy C

John Monroe reassures daughter Lydia about nightmares by regaling her with stories about eccentric relatives, who made the old house resound with the antics of ghostly intruders. Jeremiah: Sheldon Leonard. Monroe/John Sr: William Windom.

9 FOLK GUITAR PLUS—Lessons

Laura teaches now chords for the banjo, guitar and autoharp.

19 QUEST FOR LIFE—Religion

40 HERE COME THE STARS C

George Jessel hosts a testimonial dinner for Milton Berle. (60 min.)

7:00 6 9 THE ADVOCATES C

Should anyone be able to obtain a divorce after a six-month separation? Opponents of liberalized di-

vorce laws argue that this would break down traditional family units. However, California recently passed a law that includes cutting in half residency requirements and abolishing the concept of fault finding. Guest: New Jersey assemblyman Richard DeKort, chairman of a committee on divorce reform. Debating the question are lawyers Lisle Baker and Joseph Oteri. Audiences from Boston and Sacramento participate. (Live; 60 min.)

[Ch. 9 does not colorcast.]

7 WILD KINGDOM C

The rare elephant seal is the quarry on the "Voyage of the Golden Dolphin." Marlin Perkins and Stan Brock head for Mexico's Guadalupe Island to capture one of the huge animals (males are up to 20' long), which are protected from hunters by law. Highlighted along the way: encounters with a manta ray, a California sea lion and sharks.

10 12 LASSIE C

Part 3 of a four-part drama: Lassie

**ABC Sunday
Night Movie**



Starring Shirley Maclaine

**Woman
Times Seven**

9:00



Sunday

EVENING

JANUARY 18, 1970

aids a runaway teen-ager and a lonely soldier as she continues her wandering in San Francisco. Filmed on location. Scott: Jed Allan. Sue: Davana Brown. Danny: Rob Hughes.

13 LAND OF THE GIANTS (C)

"The Secret City of Limbo." The earthlings face danger in a secret underground nation whose very existence is unknown to the giants. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Valerie: Deanna Lund. Dan: Don Marshall. (60 min.)

Guest Cast

Taru Malachi Throne
Aza Joseph Ruskin
Dr. Krane Whit Bissell
Mylo Peter Jason

7:30 3 (7) WORLD OF DISNEY (C)

Movie: "Bon Voyage" (1962), Part 2 of a three-part romantic comedy. Paris provides unforgettable escapades for the traveling Willards: Harry gets lost in the city's famous sewers, and the family attends a high-society party. (60 min.)

Cast

Harry Willard Fred MacMurray
Katie Willard Jane Wyman
Nick O'Hara Michael Callan
Amy Willard Deborah Walley
Comtesse Jessie Royce Landis
Elliot Willard Tommy Kirk
Skipper Kevin Corcoran
Girl at Cafe Francoise Prevost

10 12 TO ROME WITH LOVE (C)

A family flap centers on Rome's famous Trevi Fountain when Pokey tosses in a coin to make a wish. It's Penny's coin, and a rare one at that. Endicott: John Forsythe. Harriet: Kay Medford. Pokey: Melanie Fullerton. Gino: Vito Scotti. Penny: Susan Neher. Alison: Joyce Menges.

40 MOVIE—Mystery

"Scene of the Crime." (1949) Van Johnson, Arlene Dahl. (1 hr., 50 min.)

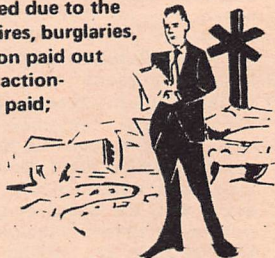
8:00 6 (9) FORSYTE SAGA—Drama

Chapter 16: "A Family Wedding." Fleur marries; Michael becomes involved with a company worker who has been dismissed for stealing; Soames acquires an interest in an

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insurance company; a poet professes his love for Fleur; death strikes the Forsythe family. (60 min.)

Cast

SoamesEric Porter
 FleurSusan Hampshire
 MichaelNicholas Pennell
 Wilfred DesertRobin Phillips
 Sir Lawrence MontCyril Lukham
 BicketTerry Scully
 [Repeated Fri. 10 P.M.]

10 12 ED SULLIVAN C

Tentatively scheduled: singer Buddy Greco, comics Bill Dana and Minnie Pearl, and the Kessler Twins, singer-dancers. (60 min.)

13 FBI C

"The Diamond Millstone." Big-time fences and gem cutters are put under surveillance after the theft of a 33-carat diamond. The well-laid plan goes haywire at a crucial rendezvous: the fence is captured, but the thief—and the gem—get away. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Victor AmazeenJack Klugman
 Billy Jack LyleDan Travanty
 Murray EldersMurray Matheson
 Maria Montoya: Pilar Seurat. James Tate: Richard Evans. Billy: Than Wyenn. Mrs. Harcourt: June Vincent.

8:30 3 7 BILL COSBY—Comedy C

Jackie "Moms" Mabley and Mantan Moreland are featured as Chet's squabbling aunt and uncle. Their sassy exchanges have been going on for 30 years, and Chet thinks it's time they cooled it. Script by Ed. Weinberg. Chet: Bill Cosby. Aunt Edna: Jackie "Moms" Mabley. Uncle Dewey: Mantan Moreland. Julie: Jean LaGuerra.

9:00 3 7 BONANZA C

"The Big Jackpot." Candy inherits a small fortune and the wolves are on him in no time: society folk, tradesmen and an unscrupulous land promoter all vie for his attention. Candy: David Canary. Joe: Michael Landon. Hoss: Dan Blocker. Ben: Lorne Greene. (60 min.)

Guest Cast

Atworth PerryWalter Brooke
 ThurstonRobert F. Simon

Sunday

EVENING

HareAlan Caillou
 HarrietElizabeth Talbot-Martin

6 9 THE SHOW—Variety C

Guests: Jay Richard Kennedy, authority on Red China and author of "The Chairman"; the New York Rock and Roll Ensemble, offering their baroque-rock sound; folk-rock singer Jerry Jeff Walker. Students and guests exchange views on Red China, the pressures of making career decisions and the role of the minstrel in the 20th century. Donal Leace, Bob Walsh. (60 min.)

Highlights

"Midnight Cowboy"Donal
 "Wait Till Tomorrow," "Sing, Lady, Sing"Ensemble
 "Gypsy Song Man," "My Old Man," "Mr. Bojangles"Jerry
 [Ch. 9 does not colorcast.]

10 12 GLEN CAMPBELL C

Guests: Peggy Lee, Wally Cox, singer Neil Diamond, and comics Patchett and Tarses (performing as nervous prospective fathers). Wally yodels with Glen and demonstrates classical whistling; Glen presents excerpts from "Vicious Cycle," a spoof of motorcycling. (60 min.)

Highlights

"Something"Peggy
 "Brooklyn Roads"Neil
 "Sunny," "Danny Boy," "Tomorrow Never Comes," "It Ain't Me, Babe"Glen
 "Leaving on a Jet Plane"Peggy, Glen

13 MOVIE—Drama C

Shirley MaClaine in "Woman Times Seven" (1967), a mixed bag of vi-

Three American institutions

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WILLIAM BUCKLEY

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next week in TV GUIDE

Sunday

EVENING

JANUARY 18, 1970

gnettes directed by Vittorio de Sica ("Two Women"). Against a Parisian background, Shirley offers six variations on the female psyche, including housewife, chic socialite and would-be prostitute. (2 hrs.)

Cast (in order of appearance)

Jean Peter Sellers
 Husband I Rossano Brazzi
 Husband II Lex Barker
 Woman Elsa Martinelli
 Psychiatrist Robert Morley
 Husband III Patrick Wymark
 Fred Alan Arkin
 Stranger Michael Caine
 Friend Anita Ekberg
 Husband IV Philippe Noiret
 [After the movie, a featurette on "The Lion in Winter."]

9:20 **40 MOVIE—Drama C**
 "Carnival Story." (1954) Anne Baxter, Steve Cochran. (1 hr., 40 min.)

10:00 **3 7 BOLD ONES—Drama C**
 The Doctors: "If I Can't Sing, I'll Listen," a literate look at the prospect of dying as faced by three female cancer patients: Dolly Martin,

a successful businesswoman; G.G. a teen-age pop singer; and retired teacher Emma Fields. Script by Leonard Stoddard and Blanche Hanalis. Story by Stuart. John Saxon. Hunter: David Hartman. (60 min.)

Guest Cast

Emma Josephine Hutchinson
 G.G. Susan Alber
 Dolly Hazel Scott
 Dr. Lester Lorraine Gar

6 9 NET FESTIVAL
 "Hamlet Revisited." John Gielgud guides viewers through a review of several memorable "Hamlet" productions. Discussing the role and the play's relevance today are Bedford Tom Courtenay and Richard Chamberlain. (60 min.)

10 12 MISSION: IMPOSSIBLE C
 Conclusion of a three-part episode Phelps moves to get Prince Stephen out of prison while Paris continues his dangerous charade, posing as Prince Nicolai amid lethal palace intrigues. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Gregory Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Nicolai Noel Harrison
 Tracey/Mme. Vinski .Lee Meriwether
 Sabattini John Vernon
 Francesca Diane Baker
 Stephan Joseph Ralston
 Rousek Dal Jenkinson
 Vargas Logan Ramsey
 Buccaro Jack Donner

10:45 **13 NEWS—Reynolds/Smith C**

11:00 **3 10 NEWS C**
7 GALLANT MEN—Drama

A ranking officer can't seem to make a command decision. (60 min.)

12 NEWS—Harry Reasoner C

13 DICK CAVETT C
 Tentatively scheduled: composer Burghis Bacharach. (90 min.)

11:15 **40 HUMAN JUNGLE—Drama**

10 NEWS—Harry Reasoner C

12 IT'S ABOUT TIME C

11:25 **3 FILM C**

11:30 **3 JOHNNY CARSON C**

10 MOVIE—Adventure C

"A Night in Paradise." (1946) Merle Oberon, Turhan Bey. (1 hr., 35 min.)

12 ZANE GREY—Western

12:00 **7 NEWS—Reynolds/Smith C**

12:30 **13 NEWS C**



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JANUARY 19, 1970

MORNING

- 6:00 **6** RHYME AND REASON
1. "Valley of the Shadow." 2. "Solutions and Communications." (60 min.)
- 6:25 **13** NEWS **C**
- 6:30 **10** LIVING WORD—Religion **C**
12 FILM **C**
13 JACK LA LANNE—Exercise **C**
- 6:45 **10** INDUSTRY ON PARADE
- 7:00 **3** **7** TODAY **C**
Tentatively scheduled: Texas billionaire H. Ross Perot, discussing his new plan to send gifts to American prisoners in North Vietnam; actor Al Freeman Jr., Vietnam veteran Larry Hughes discusses his book about the war. (2 hrs.)
10 **12** NEWS—Bentli **C**
13 AGRICULTURE TODAY **C**
19 CHESTER SMITH—Variety
- 7:15 **13** CARTOONLAND—Children **C**
- 8:00 **10** **12** CAPTAIN KANGAROO **C**
Animals: porcupine, parrot. Story: "Jack and the Beanstalk." (60 min.)
- 8:30 **19** WARREN STONE—Variety
- 9:00 **3** **7** IT TAKES TWO—Game **C**
Guests: Alice Ghostley, George Lindsey and spouses; Mike Minor and wife Linda Kaye Henning.
9 CLASSROOM—Lessons
Recess: 4-5:30 P.M.
10 **12** LUCILLE BALL **C**
Lucy's out to impress an athlete. Bill: Keith Andes. Viv: Vivian Vance.
13 STEVE ALLEN—Variety **C**
Guests: comedians George Carlin, Pat Harrington and Leonard Barr; and jazz vibraphonist Terry Gibbs. Paul Smith orchestra. (90 min.)

Monday


MORNING

- 9:15 **6** CLASSROOM—Lessons
Recess: 2:30-5:15 P.M.
- 9:25 **3** **7** NEWS—Dickerson **C**
- 9:30 **3** **7** CONCENTRATION **C**
10 **12** BEVERLY HILLBILLIES **C**
The Clampetts go culture crazy. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.
- 10:00 **3** **7** SALE OF THE CENTURY **C**
10 **12** ANDY GRIFFITH **C**
Howard's complaint: mother trouble. Howard: Jack Dodson. Aunt Bee: Frances Bavier.
- 10:30 **3** **7** HOLLYWOOD SQUARES **C**
Guests: Marty Allen, John Davidson, Ruta Lee, Dick Patterson, Vincent Price and Jeannie C. Riley. Regulars: Rose Marie, Paul Lynde, Charley Weaver. Host: Peter Marshall.
10 **12** LOVE OF LIFE—Serial **C**
13 DIVORCE COURT—Drama **C**
19 FILM
- 10:50 **40** FELIX—Children **C**
- 11:00 **3** **7** JEOPARDY—Game **C**
10 **12** WHERE THE HEART IS **C**
13 NEWS—Rashleigh **C**
40 ROMPER ROOM—Children **C**
- 11:25 **10** NEWS—Chris Harris **C**
12 NEWS—Edwards **C**
- 11:30 **3** **7** WHO, WHAT OR WHERE **C**
6 **9** SESAME STREET **C**
No. 51. There's an art contest today. Also: 1. Letters: E, O, V. 2. Counting: 10. 3. Film: digging. 4. Family roles. 5. Sorting. 6. First, last. 7. Songs: "You Gotta Learn," "Draw Me a Circle." (60 min.)
[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]



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THE MIKE DOUGLAS SHOW
NOW 3 PM WEEKDAYS

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KXTV **10**
A CBS affiliate

Monday

MORNING-AFTERNOON

- 10 12 SEARCH FOR TOMORROW—Serial C
- 13 GALLOPING GOURMET C
Recipe: Pike pie.
- 40 KARTOON KARNIVAL C
- 3 NEWS—Newman C
- 7 NEWS—Reeter C

11:55

AFTERNOON

- 12:00 3 10 NEWS C
- 7 40 LIFE WITH LINKLETTER C
A psychiatrist discusses marriage; Tod Starke and Philip Brown ("The Doris Day Show") are interviewed.
- 12 13 BEWITCHED—Comedy C
Has Aunt Clara turned into a cow? Samantha: Elizabeth Montgomery.
- 19 NEWS
- 12:05 19 MIKE STEWART—Variety
- 12:30 6 MISTEROGERS—Children
- 7 40 DAYS OF OUR LIVES C
- 10 12 AS THE WORLD TURNS C
- 13 THAT GIRL—Comedy C
Should Ann do a nude scene? Barri- ni: Francis Lederer.
- 1:00 3 7 DOCTORS—Serial C
- 10 12 LOVE IS A MANY- SPLENDORED THING—Serial C
- 13 ALL MY CHILDREN C
- 40 MOVIE—Comedy
"She Knew All the Answers." (1941) A man blocks his nephew's marriage to a chorus girl—only to find he has fallen in love with the girl himself. Joan Bennett, Franchot Tone, John Hubbard. (90 min.)
- 1:30 3 7 ANOTHER WORLD C
- 10 12 GUIDING LIGHT—Serial C
- 13 LET'S MAKE A DEAL—Game C
- 2:00 3 BRIGHT PROMISE—Serial C

JANUARY 19, 1970

- 7 13 NEWLYWED GAME C
- 10 12 SECRET STORM—Serial C
- 19 NEWS
- 2:05 19 KEN BELLVILLE—Variety
- 2:30 3 MOVIE—Adventure C
"Bengal Brigade." (1954) In India during 1856, British troops are trapped when they attack a fortress manned by a rebel Hindu leader. Rock Hudson, Arlene Dahl, Ursula Thiess, Dan O'Herlihy. (90 min.)
- 7 DATING GAME C
- 10 12 EDGE OF NIGHT—Serial C
- 13 TRUTH OR CONSEQUENCES C
- 40 NAME DROPPERS—Game C
Guests: Shelley Berman, John Davidson and Dorothy Lamour.
- 3:00 7 13 GENERAL HOSPITAL C
- 9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)
- 10 MIKE DOUGLAS—Variety C
This week's co-host is Ethel Merman. Scheduled guests: Patty Duke, Fats Domino and comic Marty Brill. Joe Harnell orchestra. (90 min.)
- 12 GOMER PYLE, USMC C
Guest: producer Sheldon Leonard. Assistant Director: Hamilton Camp.
- 40 CAP'N'S LOCKER—Children C
- 3:30 7 13 ONE LIFE TO LIVE C
- 12 DREAM HOUSE—Game C
- 40 THREE STOOGES—Children
- 4:00 3 BATMAN—Adventure C
Part 1: the Joker and the Penguin join forces to humiliate Batman.
- 7 13 DARK SHADOWS—Serial C
- 12 PERRY MASON—Mystery
A corporation executive is threatened with the loss of his company: A blackmailer has discovered a large sum of money missing from



GOMER PYLE USMC
NOW 4:30 PM WEEKDAYS

turn on 10 



FUN & GAMES
with Guest Celebrities
5 PM WEEKDAYS

turn on 10 

JANUARY 19, 1970

company funds. Nelson: Herbert Rudley. Sylvia: Virginia Arness. Mason: Raymond Burr. (60 min.)

19 NEWS

40 OUR GANG—Children

4:05 **19 GLENN STEPP—Variety**

4:30 **3 STAR TREK—Drama C**

When a latter-day Jack the Ripper terrorizes a crime-free planet, evidence points to chief engineer Scott, whose fingerprints are on the murder weapon. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

7 LET'S MAKE A DEAL—Game C

10 GOMER PYLE, USMC C

Gomer has girl friend trouble.

13 GILLIGAN'S ISLAND C

In his sleep, the skipper blurts out instructions he once learned for converting a radio into a transmitter—but when he awakens, he can't remember the formula. Skipper: Alan Hale. Gilligan: Bob Denver.

40 MAN FROM U.N.C.L.E. C

Illya penetrates a Latin-American penal colony where THRUSH is building a giant computer. Governor

Monday

AFTERNOON

Callahan: Charlie Ruggles. Salty Oliver: Judy Carne. Solo: Robert Vaughn. Illya: David McCallum. Cervantes: Roger C. Carmel. (60 min.)

5:00 **7 THAT GIRL—Comedy C**

Ann pleads a weird case in court. Lemming: Carl Ballantine. Judge: Robert Emhardt.

10 BEAT THE CLOCK—Game C

Guest: Dick Clark.

12 NEWLYWED GAME C

13 I LOVE LUCY—Comedy

Ricky's looking forward to a relaxing vacation, but Lucy has other ideas for him—like baby-sitting. Lucy: Lucille Ball. Ricky: Desi Arnaz.

5:15 **6 FRIENDLY GIANT—Children**

Friendly's friends attend a concert.

5:30 **3 DICK VAN DYKE—Comedy**

Laura's dancing talent brings her a contract offer from TV star Alan Brady, but Rob thinks she should stick to her career as a housewife. Laura: Mary Tyler Moore.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS C



KOVR Evening News

with Frank Reynolds, Howard K. Smith, Warren Rashleigh and John Fullmer. When news breaks this team will piece it together for you.

5:30



McClatchy Broadcasting

TV GUIDE A-27

Monday

AFTERNOON-EVENING

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

Gen. Juan Vera is plotting to return to power, backed by the Russians. Kelly and Scott must find out if the Russian aid includes ballistic missiles. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley (C)

10 13 NEWS (C)

19 NEWS

6:05 19 AUCTION—Warren Stone

6:30 3 NEWS—Whitten/Harvey (C)

6 MISTEROGERS—Children

7 NEWS—Huntley/Brinkley (C)

9 WHAT'S NEW—Children

Cameras visit an exhibit of reconstructed houses from America's past.

12 NEWS—Walter Cronkite (C)

13 PERRY MASON—Mystery

Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shane-

JANUARY 19, 1970

wise. Mason: Raymond Burr. Gertie: Connie Cezon. Louise Gordon: Susan Dorn. (60 min.)

40 MOVIE—Comedy

"Buck Privates Come Home." (1947) After serving nobly, if ineffectually, during World War 11, two half-wits board a troop transport that will carry them back to the U.S. Bud Abbott, Lou Costello. (90 min.)

7:00 6 WHAT'S NEW—Children

A historical Western journey through Grand Canyon, Yellowstone and Dinosaur national parks.

7 FBI (C)

See Sun. 8 P.M. Ch. 13. (60 min.)

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

A wagonmaster claims an infant has typhoid, and he'll go to any lengths to keep it from spreading. Paladin: Richard Boone. Dr. Thackeray: June Lockhart. Mulrooney: Grant Withers.

12 GET SMART—Comedy (C)

Conclusion: In London, Max tries to learn how wax figures become living killers. Meanwhile, 99 vamps the

Mundy moves to Monday



It Takes a Thief

starring Robert Wagner

Guest stars: Mario Andretti, Fernando Lamas, Dick Smothers

abc 7:30 13

JANUARY 19, 1970

diabolical Prof. Duval. Max: Don Adams. 99: Barbara Feldon.

Guest Cast

SparrowHedley Mattingly
Prof. DuvalMarcel Hillaire
AuerbachKurt Kreuger
W.C. FieldsBill Oberlin
LaurelJim MacGeorge
HardyE.J. Schuster
WerewolfGeorge Sawaya
PooleIan Abercrombie

7:30 3 MY WORLD—Comedy (C)

Monroe and his daughter Lydia like their rather off-hand relationship just as it is, but what do they know? Lydia's teacher, the school's principal and even Mrs. Monroe think a lack of "paternal affection" is damaging the child. Monroe: William Windom. Lydia: Lisa Gerritsen. Ellen: Joan Hotchkis.

Guest Cast

PrincipalAlan Oppenheimer
Miss SkidmoreLilian Field
LeonardDanny Bonaduce

6 YOUNG MUSICAL ARTISTS

Danish guitarist Nicolai Nielsen performs 10 compositions.

10 12 GUNSMOKE (C)

"The Judas Gun." The long-running feud between the Haimes and Bolden families heads toward a showdown when a hired gunman enters the scene. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. Sam: Glenn Strange. (60 min.)

Guest Cast

Boyd AveryRon Hayes
Cully HaimesPeter Jason

Continued on next page

ABC Monday Night Movie



Peter O'Toole Audrey Hepburn

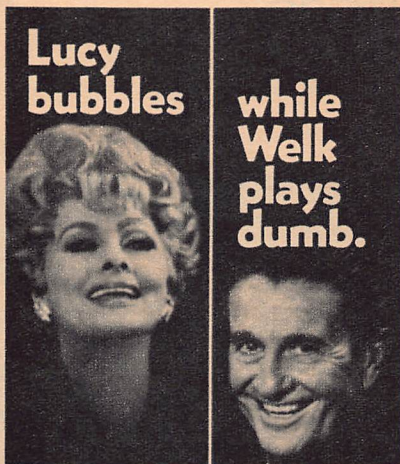
How to Steal a Million Premiere 8:30

abc 13

**"HAVE GUN,
WILL TRAVEL"**

**Mon. thru Fri.
7 PM**

turn on 10



Vivian Vance is speechless when Lucy fixes her a date with Lawrence Welk. So's Welk. "Here's Lucy"; 8:30 pm CBS 10, 12

Monday

EVENING

JANUARY 19, 1970

Noah Haimes Richard X. Slattery
 Janie Bolden Laurie Mock
 Clete Bolden Sean McClory
 Ed O'Connor Tom Brown
 Bar Girl Margarita Cordova
 Liveryman William Fawcett
 Teddy Brad David
 Town Bum Ralph Neff

13 IT TAKES A THIEF (C)

Dick Smothers, an avid racer, and Indianapolis 500 winner Mario Andretti get the series off to a roaring start in this new time slot. Tonight's spy caper (aimed at averting another missile crisis) hinges on Mundy's qualifying for a race in the enemy camp. Written, directed and produced by Glen A. Larsen. Mundy: Robert Wagner. (60 min.)

Guest Cast

Monteggio Fernando Lamas
 Parker Rhodes Dick Smothers
 Corie Felicia Farr
 Wally Edward Binns
 Mario Andretti Himself
 Jackie Greg Mullavey
 President Renzo Cesana

Gunther Reggie Nalder
 [See next week's TV GUIDE for an article about Bette Davis's appearance on this series.]

8:00 3 7 LAUGH-IN (C)

Rowan and Martin welcome Peter Lawford (as George Washington; a stuffy British officer; and messenger boy Fritz Fogel). Also: Lily Tomlin plays temperance leader Carrie Nation; Gen. Bull Right (Dan) lashes out at youth; and Mod, Mod World pays tribute to women. Ruth Buzzi, Judy Carne, Henry Gibson, Teresa Graves, Goldie Hawn, Arte Johnson, Jeremy Lloyd, Pamela Rodgers, Alan Sues. (60 min.)

6 9 WORLD PRESS—Report (C)

[Ch. 9 does not colorcast.]

40 OF LANDS AND SEAS (C)

Liberia, Africa's first Negro republic. (60 min.)

8:30 10 12 HERE'S LUCY—Comedy (C)

Lawrence Welk and Vivian Vance join Lucy for a movieland spoof. On a visit to Hollywood, Viv can hardly wait to tour the movie capital, see

close up

MOVIE (C)

8:30 13

HOW TO STEAL A MILLION



Peter O'Toole
 and Audrey Hepburn

Audrey Hepburn and Peter O'Toole star in this sophisticated 1966 suspense comedy, filmed in Paris.

Nicole Bonnet is desperate to retrieve her father's "Cellini Venus" from a maximum-security museum before officials discover it's a forgery. Needing help to swipe her dad's phony masterpiece, Nicole enlists a society burglar, unaware that he's a detective.

Three-time Oscar winner William Wyler ("Ben-Hur") changed his pace to direct the film, which includes a parody of those "Topkapi"-style burglaries.

Cast . . . Nicole: Audrey Hepburn. Simon: Peter O'Toole. Leland: Eli Wallach. Bonnet: Hugh Griffith. De Solnay: Charles Boyer. Paravideo: Marcel Dalio. Grammont: Fernand Gravey. Chief Guard: Jacques Marin. Guard: Moustache.

the stars—and keep that special dinner date Lucy promised to arrange with her old friend Lawrence Welk. Needless to say, Lucy has never met Mr. Music Maker. Lucy: Lucille Ball. Kim: Lucie Arnaz.

Guest Cast

Lawrence Welk Himself
 Vivian Jones Vivian Vance
 Mary Jane Mary Jane Croft

13 MOVIE—Comedy (C)

The network movie shifts from Wednesday to Monday with "How to Steal a Million," starring Audrey Hepburn and Peter O'Toole. See opposite page. (2 hrs., 30 min.)

9:00 3 MOVIE—Drama

"Portrait of a Mobster." (1961) Violent era of Prohibition, dramatized in story of two small-time hoodlums and their rise to infamy. Vic Morrow, Leslie Parrish, Peter Breck. (2 hrs.)

6 9 NET JOURNAL—Drama

"A Glimpse of China." A Canadian film crew spent 11 days in Canton (under strict supervision) to provide this view of a regimented society. 1. A visit to a commune reveals primitive farming methods and stringent militia training. 2. At a trade fair for Western buyers, Chinese-made computers are the prize exhibit. 3. A look at a sewing machine factory includes a workers' self-criticism session. 4. A propaganda play emphasizes a unique treatment for deafness—acupuncture techniques embellished with readings from Mao. 5. A discussion on China by Canadian newsmen Bill Cunningham (who produced and narrates the report) and Colin McCullough, Peking correspondent. (60 min.)

[Ch. 9 does not colorcast.]

7 10 MOVIE—Western (C)

"Texas Across the River," a ram-bunctious 1966 Western with forked-tongue in cheek. Populating this gagfest: a gallant Spanish nobleman, his Southern-belle fiancée, a loudmouthed Texas gunrunner, his dead-pan Indian side-kick and a pretty maiden in distress. Slickly directed for yocks by Michael Gordon ("Pillow Talk"). (2 hrs.)

Cast

Sam Hollis Dean Martin

Don Andrea Baldasar ... Alain Delon
 Phoebe Ann Rosemary Forsyth
 Kronk Joey Bishop
 Lonetta Tina Marquand
 Captain Stimpson Peter Graves
 Chief Iron Jacket ... Michael Ansara
 Yellow Knife Linden Chiles
 Lieutenant Sibley Andrew Prine
 Morton Roy Barcroft
 Yancy Stuart Anderson

10 12 MAYBERRY R.F.D. (C)

Trouble's in store when Howard's valuable mynah bird flies off: Mike volunteered to care for the talking bird, and now he's got to come up with a replacement. Mike: Buddy Foster. Aunt Bee: Frances Bavier. Sam: Ken Berry. Howard: Jack Dodson. Harold: Richard Steele. Goober: George Lindsey.

Guest Cast

Ringmaster Iggie Wolfington
 Man at Convention Bill Erwin
 Pet Show Owner ... William Benedict
 Usher Steven Benson

9:30 10 12 DORIS DAY—Comedy (C)

Doris brings six yelping poodles to the office, her boss brings in a judge for an unannounced conference and the mad scramble is on! Nicholson: McLean Stevenson. Myra: Rose Marie. Ron: Paul Smith.

Guest Cast

Forester Jerome Cowan
 Paul James Millhollin
 Judge Carter Charles Lane
 Dolores Issa Arnal
 Locksmith Owen Bush

10:00 6 NET PLAYHOUSE—Drama

"Hamile." Shakespeare's universality is demonstrated by this African

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Monday

EVENING

interpretation of "Hamlet." In Ghanaian playwright Joe de Graft's adaptation, the text (spoken in English) remains basically unchanged; the Danish castle becomes a Ghanaian town; and props, costumes and gestures are distinctively African. The cast is composed of drama students from the University of Ghana's Institute for African Studies. The filmed performance was originally presented at the 1965 Commonwealth Arts Festival in Britain. (2 hrs.)

(9) WILLIAM F. BUCKLEY JR.

(10) (12) CAROL BURNETT (C)

Vikki Carr and Flip Wilson join the regulars in a spoof of "Mission: Impossible." Other comic targets: TV commercials (Carol and Harvey Korman as social failures plagued with dandruff and bad breath) and the dangerous age of 30 (a tipsy Carol reflects morosely on advancing age). Vicki Lawrence, Lyle Waggoner, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Go" Vikki
"There's Enough To Go Around" All
"Raindrops Keep Fallin' On My Head" Vicki, Dancers

11:00 (3) (7) (10) (12) (13) NEWS (C)

(40) HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of the house.

11:30 (3) (7) JOHNNY CARSON (C)

Alan King subs for the vacationing Johnny. (90 min.)

(10) MOVIE—Drama (C)

"Chad Hanna." (1940) Circus life in the mid-19th Century. Henry Fonda, Dorothy Lamour. (1 hr., 40 min.)

(12) (40) MERV GRIFFIN (C)

Tentatively scheduled: Joan Crawford, James Drury ("The Virginian"), Julius La Rosa, comic Junior Samples and psychologist Cleo Dawson. (90 min.)

(13) DICK CAVETT (C)

Tentatively scheduled: actress Blythe Danner, currently appearing in Broadway's "Butterflies are Free"; and composer John Sebastian. (90 min.)

1:00 (3) (13) NEWS (C)

(40) TRIM TIME—Exercise (C)

If you smoke

you should know about
burley tobacco...the air-cured
tobacco you get in Lucky Filters.
It gives you a lighter taste.

A sweeter taste. Try
Lucky Filters. You'll like
the fresh change.



Tuesday

JANUARY 20, 1970

MORNING

- 5:55 **3 FARM MARKET REPORT (C)**
- 6:00 **3 RHYME AND REASON**
1. "Homesteads and Plantations." 2. "Solutions and Communications." (60 min.)
- 10 CALENDAR (C)**
- 6:25 **13 NEWS (C)**
- 6:30 **10 SUNRISE SEMESTER (C)**
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
- 7:00 **3 (7) TODAY (C)**
Scheduled: John Howard Griffin ("Black Like Me"), discussing his new book "The Church and the Black Man." (2 hrs.)
- 10 12 NEWS—Benti (C)**
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
- 7:15 **13 CARTOONLAND—Children (C)**
- 8:00 **10 12 CAPTAIN KANGAROO (C)**
Topic: transportation: live animals: a kitten and a toucan. (60 min.)
- 19 WARREN STONE—Variety**
- 9:00 **3 (7) IT TAKES TWO—Game (C)**
Guests: Alice Ghostley, George Lindsey and spouses; Mike Minor and wife Linda Kaye Henning.
- 9 CLASSROOM—Lessons**
Recess: 4-5 P.M.
- 10 12 LUCILLE BALL (C)**
Will Lucy's charms get her a loan? Meyers: Max Showalter. Viv: Vivian Vance. Mooney: Gale Gordon.
- 13 STEVE ALLEN—Variety (C)**
Guests: comedian Henry Youngman; ventriloquist Paul Winchell; the Youngbloods, rock group; singer Bob Carroll; and dog trainer Chuck Eisenmann. (90 min.)

- 9:15 **6 CLASSROOM—Lessons**
Recess: 2:30-5:15 P.M.
- 9:25 **3 (7) NEWS—Dickerson (C)**
- 9:30 **3 (7) CONCENTRATION (C)**
10 12 BEVERLY HILLBILLIES (C)
A bachelor's dream pad—for Jethro? Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan.
- 10:00 **3 (7) SALE OF THE CENTURY (C)**
10 12 ANDY GRIFFITH (C)
Andy's umpire at Opie's ball game. Opie: Ronnie Howard. Bee: Frances Bavier. Goober: George Lindsey.
- 10:30 **3 (7) HOLLYWOOD SQUARES (C)**
Guests: Marty Allen, John Davidson, Ruta Lee, Dick Patterson, Vincent Price and Jeannie C. Riley.
- 10 12 LOVE OF LIFE—Serial (C)**
13 DIVORCE COURT—Drama (C)
19 FILM
- 10:50 **40 FELIX—Children (C)**
- 11:00 **3 (7) JEOPARDY—Game (C)**
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
- 11:25 **10 NEWS—Chris Harris (C)**
12 NEWS—Doug Edwards (C)
- 11:30 **3 (7) WHO, WHAT OR WHERE—Game (C)**
6 9 SESAME STREET (C)
No. 52. 1. Letters: E, O, V. 2. Counting: 10. 3. Films: triangles, squares; body parts; over, through, around; water. 4. Problem solving. 5. Sorting. 6. Sequence of events. 7. Water. 8. Song: "Lulu's Back In Town." (60 min.)
[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
- 10 12 SEARCH FOR TOMORROW—Serial (C)**



THE MIKE DOUGLAS SHOW
NOW 3 PM WEEKDAYS

turn on 10 



GOMER PYLE USMC
NOW 4:30 PM WEEKDAYS

turn on 10 

Tuesday

MORNING-AFTERNOON

- 11:55** **13 GALLOPING GOURMET** (C)
Recipe: stuffed onions.
40 KARTOON KARNIVAL (C)
3 NEWS—Floyd Kalber (C)
7 NEWS—Reeler (C)

AFTERNOON

- 12:00** **3 10 NEWS** (C)
7 40 LIFE WITH LINKLETTER (C)
The feminist movement pro and con: psychiatrist Jo Anne Gardiner and author Stephen Longstreet.
12 13 BEWITCHED—Comedy
Bumbling Aunt Clara goes on trial. Samantha: Elizabeth Montgomery. Clara: Marion Lorne. Judge: Arthur Malet. Endora: Agnes Moorehead.
19 NEWS
12:05 **19 MIKE STEWART—Variety**
12:30 **6 MISTEROGERS—Children** (C)
7 40 DAYS OF OUR LIVES (C)
10 12 AS THE WORLD TURNS (C)
13 THAT GIRL—Comedy (C)
Don's Japanese maid wants a mate. Ann: Marlo Thomas. Don: Ted Bessel. Miko: Caroline Kido.
1:00 **3 7 DOCTORS—Serial** (C)
10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
13 ALL MY CHILDREN—Serial (C)
40 MOVIE—Drama
"Talk About a Lady." (1946) An unspoiled country lass meets up with the hardness of the big city. Jinx Falkenburg, Forrest Tucker. (90 min.)
1:30 **3 7 ANOTHER WORLD** (C)
10 12 GUIDING LIGHT—Serial (C)
13 LET'S MAKE A DEAL—Game (C)
2:00 **3 BRIGHT PROMISE—Serial** (C)
7 13 NEWLYWED GAME (C)
10 12 SECRET STORM (C)
19 NEWS
2:05 **19 KEN BELLVILLE—Variety**
2:30 **3 MOVIE—Adventure** (C)
"Captain Lightfoot." (1955) During the Irish Rebellion, a man operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush. (90 min.)
7 DATING GAME (C)
10 12 EDGE OF NIGHT—Serial (C)
13 TRUTH OR CONSEQUENCES (C)
40 NAME DROPPERS—Game (C)
Guests: Shelley Berman, John Davidson and Dorothy Lamour. Hosts: Al Lohman and Roger Barkley.

- 3:00** **7 13 GENERAL HOSPITAL** (C)
9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)
10 MIKE DOUGLAS—Variety (C)
Scheduled: Ethel Merman, Alan Langers and Odetta. (90 min.)
12 GOMER PYLE, USMC (C)
A Hollywood starlet poses problems. Linda: Judy Brown. Policeman: Ken Lynch. Gomer: Jim Nabors.
40 CAP'N'S LOCKER—Children (C)
3:30 **7 13 ONE LIFE TO LIVE** (C)
12 DREAM HOUSE—Game (C)
40 THREE STOOGES—Children
4:00 **3 BATMAN—Adventure** (C)
The Joker is planning "the two most colossal capers in criminal history." Joker: Cesar Romero. Venus: Terry Moore. Batman: Adam West.
7 13 DARK SHADOWS—Serial (C)
12 PERRY MASON—Mystery
Irene Wallace threatens to blackmail Stacey Chandler. Chandler: John Bryant. Irene: Jean Willes. Helen Harvey: Marion Ross. (60 min.)
19 NEWS
4:05 **40 OUR GANG—Children**
19 GLENN STEPP—Variety
4:30 **3 STAR TREK—Drama** (C)
Kirk counters a remarkably sophisticated killer, a talking metallic cylinder that's been programmed to think creatively and to destroy life forms that don't meet its mechanical standards of perfection. Kirk: William Shatner. (60 min.)
7 LET'S MAKE A DEAL—Game
10 GOMER PYLE, USMC (C)
The bane of the glee club: Carter. Gomer: Jim Nabors.



FUN & GAMES
with Guest Celebrities
5 PM WEEKDAYS

KXTV 10

turn on 10

Tuesday

AFTERNOON-EVENING

JANUARY 20, 1970

13 GILLIGAN'S ISLAND C

Hope stirs in the hearts of the shipwrecked citizens when Gilligan stumbles on a vintage airplane.

40 MAN FROM UNCLE C

Solo is the unwitting decoy sent to lure THRUSH away from an agent who has an electronic mind-reading device. Victor Marton: Vincent Price. Lucia Belmont: Patricia Medina. Solo: Robert Vaughn. Mimi Doolittle: Julie Sommers. (60 min.)

5:00 7 THAT GIRL—Comedy

Paul Lynde appears in this episode. Ann: Marlo Thomas.

9 MISTEROGERS—Children

Topic: sharing with others.

10 BEAT THE CLOCK—Game C

Guest: Dick Clark.

12 MR. DEEDS—Comedy C

A reunion with Mandrake Falls' happiest couple takes an unexpected turn when Deeds learns that the marriage is about to crumble. Deeds: Monte Markham, Tony. Pat Harrington. George: Ivor Barry.

13 NEWS—Reynolds/Smith C

5:15 6 FRIENDLY GIANT—Children

Friendly describes a walk in the forest.

5:30 3 DICK VAN DYKE—Comedy

Is Rob an office lothario?

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 13 NBA ALL-STAR GAME

—Basketball C

Special: The Eastern and Western divisions clash at Philadelphia. For details, see below. (Live)

[Pre-empts regular programming.]

10 NEWS—Walter Cronkite C

12 NEWS C

40 I SPY—Drama C

Scott struggles against truth serum administered by a traitorous American filmmaker. Scott: Bill Cosby. Temple: Carol Wayne. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley C

10 NEWS C

19 NEWS

close
up

NBA ALL-STAR GAME C

5:30 7 13

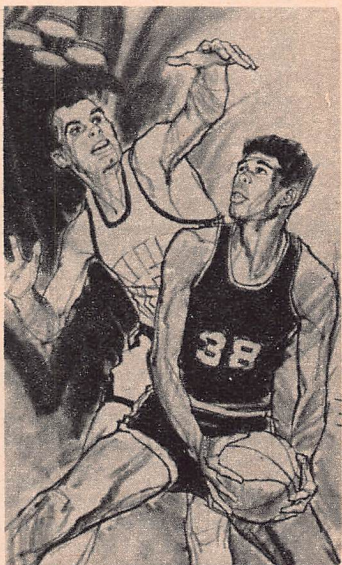
EAST VS. WEST

Special: The 20th all-star tilt is telecast from Philadelphia. East coach: Red Holzman (Knicks). West coach: Richie Guerin (Hawks). (Live)

At press time, sportswriters and broadcasters had picked eight players per team. Four were to be added to each squad by NBA coaches.

Eastern Division . . . Frazier (10, Knicks, 6'4"); Robertson (14, Royals, 6'5"); Greer (15, 76ers, 6'2"); Havlicek (17, Celtics, 6'5"); Reed (19, Knicks, 6'10"); Johnson (25, Bullets, 6'6"); Cunningham (32, 76ers, 6'7"); Alcindor (33, Bucks, 7'1 3/8").

Western Division . . . Hayes (11, Rockets, 6'9 1/2"); Walker (17, Bulls, 6'6"); Baylor (22, Lakers, 6'5"); Mullins (23, Warriors, 6'4"); Hudson (24, Hawks, 6'5"); Thurmond (42, Warriors, 6'11"); Hawkins (43, Suns, 6'8"); West (44, Lakers, 6'3").



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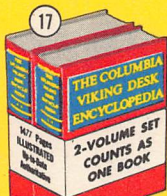
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6

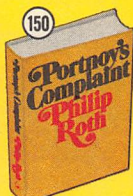
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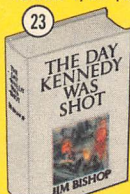
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Completely revised edition. 1,477 pages.



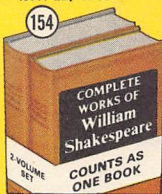
150
Hilarious, sensational novel. Top best-seller!



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Full account of Nov. 22, 1963.



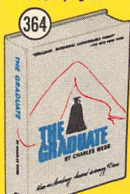
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Hit novel of Mafia power, violence.



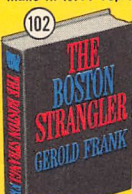
154
Every play, poem. 1134 pages.



274
Male hustler on the make in N.Y. Top film!



364
The book that inspired the hit movie.



102
True story of the man who terrorized Boston.



260
Friendly Persuasion heroes in Civil War.



124
Julia Child's mouth-watering TV recipes.



75
Authoritative health guide for family use.



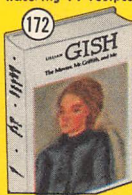
235
How to beautify every room at home. Illus.



412
Smash movie! (Not available in Canada.)



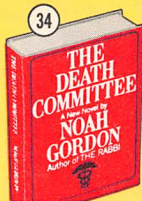
186
America's all-time best-selling novel.



172
Colorful, moving memoir of great film era.



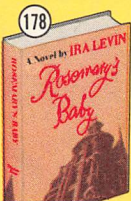
149
Of youth and the nature of evil. Powerful movie!



Top seller! MDs face conflict in work, love.



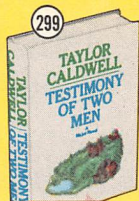
Hit novel by author of Man Called Peter.



Witchcraft chiller. Mia Farrow movie!



How to use Zodiac signs to know people.



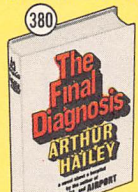
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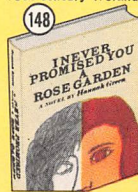
Tense hospital novel by author of Airport.



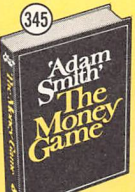
The true inside story of Marilyn Monroe!



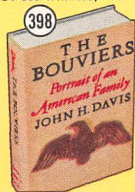
Romance of turbulent 18th century Ireland.



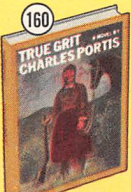
Girl overcomes mental illness. Poignant tale!



Best-seller of Wall Street winners, losers.



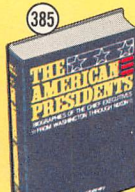
A great family's story—candid, richly detailed.



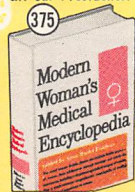
New Western classic. Hit John Wayne film!



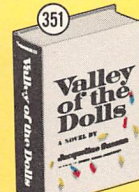
Ex-hospital patients make new life.



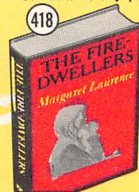
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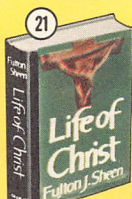
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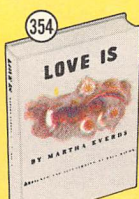
- Alternate selections offer a wide choice of hard-cover books including cook books, self-help, famous classics, inspirational and home-making books. All at special prices — many only \$1.69. AND — the Club's bonus plan saves you even more!

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NOTE: Book Club editions shown are sometimes reduced in size, but texts are full-length — not a word is cut!



Story of Christ by spiritual leader.



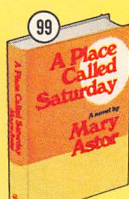
Warm gift book. Happy sayings, illustrations.



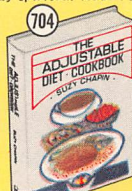
Young rabbi's comic, poignant adventures.



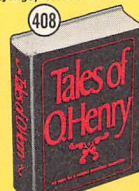
Three complete novels of romance, suspense.



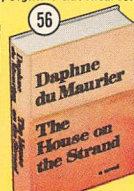
Highly-charged story of abortion.



Intriguing menus for dieters, non-dieters.



Best tales by master of surprise-ending.



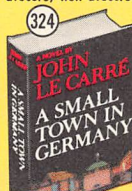
Rebecca author's eerie tale of a time traveller



Expose of life inside Cosa Nostra



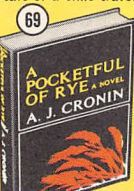
Exciting new ways to make food look better!



Mystery by author of Spy Who Came In ...



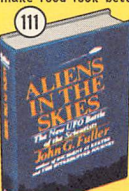
Fulton Sheen's balm for troubled spirits.



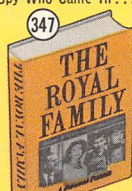
New Cronin novel—MD finds new life, love.



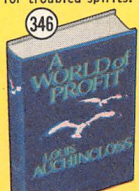
Instructions for beginner, expert.



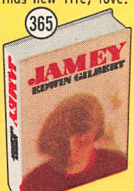
All about UFOs—fantasy or hard fact?



Intimate story of England's First Family



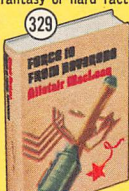
Glittering tale of love, pride, greed.



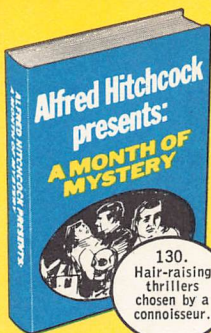
Rock singer's experiences in East Village.



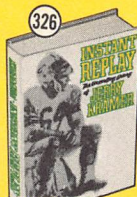
Exciting new ideas for home-sewers. Illus.



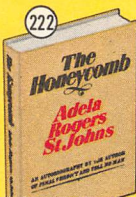
Thrilling sequel to Guns of Navarone.



130. Hair-raising thrillers chosen by a connoisseur.



326 Inside the Green Bay Packers.



222 Famous columnist tells all!



42 Latest edition, 896 pages, 80,000 entries.

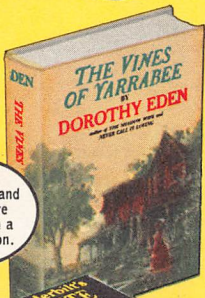
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336 Mistress and maid are rivals on a plantation.



25 Fantastic recipes from frozen to fancy foods.



623 Incredible novel of future—rave movie!



57 Sensitively written... for children 3 to 10.



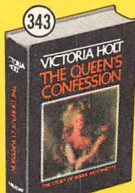
317 Intriguing novel of violence in Washington



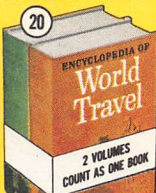
158 The best-selling "childrense" book



310 Handy, indispensable book includes Apollo 11.



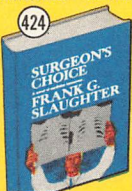
343 Marie Antoinette's loves and hates.



20 Complete illustrated travel guide. 2 vols. 2 VOLUMES COUNT AS ONE BOOK



352 Exciting spine-chiller by Victoria Holt.



424 Doctor's dilemma of a daring transplant.



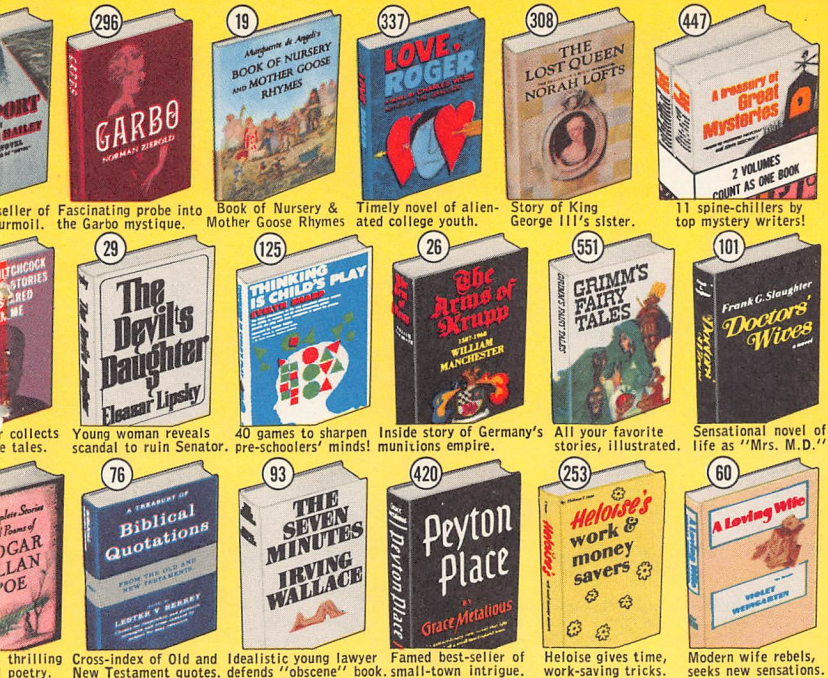
341 Thriller unveils face of evil.



14 All the facts including possible side effects.



393 Young NY couple encounter real & unreal.



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| 125 | 130 | 148 | 149 | 150 | 154 |
| 155 | 158 | 160 | 169 | 172 | 177 |
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| 291 | 296 | 299 | 308 | 310 | 317 |
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| 337 | 341 | 343 | 345 | 346 | 347 |
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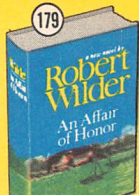
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179 One man's power and passion rule Bahamas.



251 Young artist seeking love combats despair.



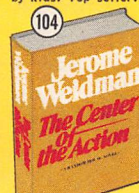
290 Wise, tunny sayings by kids. Top seller!



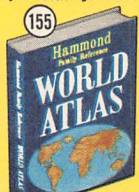
177 How to relate to your teen-age child.



202 Brilliant mystery by Agatha Christie.



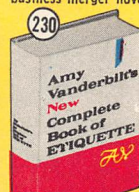
104 Fast, funny, realistic business merger novel.



155 World in maps—for reference, travel.



100 Early tales by Somerset Maugham.



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JANUARY 20, 1970

Tuesday

EVENING

6:05 **19 AMERICA SINGS**
6:30 **3 NEWS—Whitten/Michaels** (C)

6 MISTEROGERS—Children

Topic: good manners.

9 WHAT'S NEW—Children

1. Chicago White Sox baseball stars show how to pitch, hit and score runs. 2. The principles of architecture are demonstrated with building blocks.

12 NEWS—Walter Cronkite (C)

40 MOVIE—Drama (C)

"River Lady." (1948) The owner of a Mississippi gambling boat conspires with a con man to gain control of lumber mills. Yvonne DeCarlo, Dan Duryea. (90 min.)

7:00 **6 WHAT'S NEW—Children**

Segments of Mark Twain's novels are re-created in this tour of Hannibal, Mo.

9 NEWSROOM—Mel Wax

**close
up**

ADVENTURE SPECIAL (C)

7:30 **10**

THIRTY DAYS TO SURVIVAL

Special: Youngsters face the rugged challenge of Wyoming's Wind River Mountain Range in this outdoor adventure, produced by editors from Life magazine.

Paul Petzoldt, 61, is one of America's foremost mountaineers and founder of the National Outdoor Leadership School in Lander, Wyo. His classrooms are the mountains, where more than 100 adventurers gather each summer. Their goal: to master the terrain, with its forests, raging rivers and plenty of snow.

Petzoldt's training program lasts 30 days. He and an assistant are seen teaching their predominantly teen-age students such skills as fishing, map reading, rope climbing, river crossing (with rope) and the art of tying knots.

With the techniques absorbed, groups of five face their final test: a trek of 60-70 miles through the wilderness without food (they must find their own)—and without a guide. Cameras focus on one such group, which numbers one girl in its ranks. As their adventure unfolds, they discover their capabilities (both physical and psychological) and learn how to reach decisions on their own.

Narrated by New York disc jockey Dan Ingram. (60 min.)

**WOULD YOU SEND YOUR KIDS THROUGH
THIS KIND OF BASIC TRAINING?**

Watch

"THIRTY DAYS TO SURVIVAL"

THE ALCOA HOUR

A Hughes Television Network Presentation

In color 7:30 P.M. CH-10



Tuesday

EVENING

JANUARY 20, 1970

10 HAVE GUN—WILL TRAVEL

Paladin escorts an Englishman and his cousin Felicia to a new Montana ranch. Paladin: Richard Boone. James: Tom Helmore.

12 ROOM 222—Comedy-Drama (C)

"Operation Sandpile." Kaufman and Pete grapple with two major problems: the sudden recalcitrance of student Sara Olson, who's tired of being called "average," and the growing number of students bringing their baby sisters and brothers to school. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: Denise Nicholas. Sara: Ellen Moss.

7:30 3 I DREAM OF JEANNIE (C)

Jeannie causes big headaches for Tony: she pops into the astronaut's isolation chamber following his return from the moon. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Schaeffer: Vinton Hayworth.

Guest Cast

Wingate Robert Hogan

Heathrington Jim Galante
Sally Shirley Bonn

6 FRENCH CHEF—Cooking

Recipe: veal Prince Orloff.

10 ADVENTURE SPECIAL (C)

Special: "Thirty Days to Survival." For details, see the Close-up on page A-41. (60 min.)

[Pre-empts regular programming.]

12 LANCEER—Western (C)

Entanglements multiply when Johnny helps a brother and sister who have come from the hills of Kentucky to settle an old family feud. With a band of desperadoes in deadly pursuit, Johnny slowly realizes that the girl is falling for him, and that the family they're seeking is his own. Song: "Witch Woman." Johnny: James Stacy. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Jelly: Paul Brinegar. (60 min.)

Guest Cast

Callie Zina Bethune
Chad John Beck
Buck Mills Watson

close
up

MOVIE (C)

9:00 3 7

MY SWEET CHARLIE

Strong performances by Patty Duke and Al Freeman Jr. distinguish this TV-movie, filmed on location in Galveston, Texas.

There's a season on the Gulf Coast when many residents leave, surrendering their boarded-up homes to bad weather. Taking refuge in one such house: Marlene, a pregnant Southern farm girl, and Charlie Roberts, a well-educated black man on the run.

From a beginning in fear, Marlene and Charlie cautiously exhaust their alienation, forming a friendship out of survival and revelation.

Lamont Johnson directed. Richard Levinson and William Link based their script on the play by David Westheimer ("Von Ryan's Express").

Cast . . . Marlene: Patty Duke. Charlie: Al Freeman Jr. Treadwell: Ford Rainey.



8:00 **3** **DEBBIE REYNOLDS** **C**
 Debbie temporarily becomes the newspaper's advice columnist, and quickly turns a question into a crisis. Disaster looms when she sends the wrong solution to the wrong couple. Jim: Don Chastain. Bob: Tom Bosley.

Guest Cast

Newman Carl Ballantine
 Mrs. Newman Ceil Cabot
 Aunt Harriet Mary Wickes

6 **FLOWER ARRANGEMENTS**
 Further development of the Shoka style.

7 **13 NEWS** **C**

9 **KIXE REPORTS**

Special: A report on the California Social Workers Organization in Shasta County. Featured are members of the organization discussing their construction, aims and what the organization offers. Produced by KIXE.

40 **OF LANDS AND SEAS** **C**
 Lakes and forests formed during the Ice Age. (60 min.)

8:30 **3** **7** **JULIA—Comedy** **C**
 Julia seeks advice about Corey's soaring imagination. The boy insists he's seen a little green man with antennae, and he's spreading the story all over the neighborhood. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Earl: Michael Link. Hannah: Lurene Tuttle. Eddie Quillan.

6 **9** **INTERFACE**
 Orbital photography, an incidental feature of early space flights, has become an important aid to the geologist, the agronomist and the ecol-

ogist. Host: Dr. Albert Hibbs. [Ch. 9 does not colorcast.]

10 **12** **RED SKELTON** **C**
 Metropolitan Opera star Robert Merrill sings "Largo al factotum" (from Rossini's "The Barber of Seville") and joins Red in a sketch about a down-and-out vaudeville team trying to revive their act. Silent Spot: Red mimes an old violin teacher competing with a loudmouthed dog. The Tom Hansen dancers and Jimmy Joyce singers perform "Do a Little Dance for Mommy." (60 min.)

13 **MOD SQUAD—Crime Drama** **C**
 Secrecy and compassion are called for as the squad ministers to the runaway daughter of the chief of police. The girl is a drug addict who must be separated from her boy friend and reunited with her distraught father. Julie: Peggy Lipton. Linc: Clarence Williams III. Pete: Michael Cole. (60 min.)

Continued on next page

**"HAVE GUN,
 WILL TRAVEL"**

**Mon. thru Fri.
 7 PM**



**GOOD OL' ROLLIE HAUSER
 ALIAS
 DR. ROLLAND K. HAUSER, METEOROLOGIST**

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**BIG NEWS — 5:30 PM
 NEWS FINAL — 11:00 PM
 WEEKNITES — CHANNEL 12**



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Guest Cast

- Quinn Noel Harrison
- Elizabeth Metcalf Renne Jarret
- Chief Metcalf Simon Scott

9:00 **3 7 MOVIE—Drama C**

Patty Duke and Al Freeman Jr. in "My Sweet Charlie," a made-for-TV film. See page A-42. (2 hrs.)

6 9 NET FESTIVAL—Music

Maestro Georg Solti, musical director of London's Royal Opera House, holds a master class in the techniques of his art. The class is the result of an invitation from the BBC, which recognized the need of aspiring conductors for superior technical instruction and experience with an orchestra. Solti and three young English conductors are seen working on excerpts from Beethoven's "Leonora Overture No. 3" with the Royal Opera House Orchestra. The Hungarian-born Solti will assume the directorship of the Chicago Symphony Orchestra in September 1970. (60 min.)

40 MOVIE—Biography

"The President's Lady." (1953) Susan Hayward, Charlton Heston, John McIntire. (2 hrs.)

9:30 **10 12 GOVERNOR AND J.J. C**

The Governor and J.J. look forward to a weekend of quiet and solitude in their mountain cabin . . . and they get more than enough when they're stranded by the worst snowstorm in years. Governor: Dan Dailey. J.J.: Julie Sommars. George: James Callahan. Maggie: Neva Patterson. Sara: Nora Marlowe.

13 PERRY MASON—Mystery

Mason is asked to take the defense in the murder of a diamond-company messenger. (60 min.)

10:00 **6 9 GOVERNOR'S NEWS CONFERENCE**

10 60 MINUTES C

Tentatively scheduled segments for this edition of the CBS newsmagazine . . . 1. A profile of Washington, D.C., as the Nation's crime capital. Mike Wallace traveled in a police car in one of the city's high-crime areas as part of his research into a problem that is typified by a 56.2 per cent increase in murders during the first nine months of 1969.

2. The gravestone business, which has become somewhat of a status symbol for both the living and the dead, is examined. 3. Bullfighting, from the point of view of antivivisectionist (and TV GUIDE critic) Cleveland Amory. Harry Reasoner. (60 min.)

10:30 **6** **THE ODDS AGAINST**

Special: This program follows the story of a youthful offender involved for the first time in adult criminal behavior. The program focuses on the cycle of imprisonment, release and re-imprisonment by comparing older institutions which foster such a cycle with more progressive facilities and their programs which attempt to break the cycle effectively and constructively.

9 **NET JAZZ**

Count Basie talks about the history of jazz and performs with guitarist Freddy Greene, drummer Sonny Payne and bassist Norman Keenan.

9 **13** **CESAR'S WORLD—Travel** **C**

Host Cesar Romero attends a Moroccan celebration for a woman about to make a pilgrimage to Mexico.

11:00 **3** **7** **10** **12** **13** **NEWS** **C**

40 **HONEYMOONERS—Comedy**

Ralph receives a summons from the Bureau of Internal Revenue.

11:30 **3** **7** **JOHNNY CARSON** **C**

Alan King subs for the vacationing Johnny. (90 min.)

10 **MOVIE—Western**

"Two Flags West." (1950) Joseph Cotten. (1 hr., 40 min.)

12 **40** **MERV GRIFFIN** **C**

Tentatively scheduled: Lucille Ball; Metropolitan Opera singer William Walker; actress Gale Dixon, currently appearing in Broadway's "Coco"; singer Eloise Laws; and comic Pat Cooper. (90 min.)

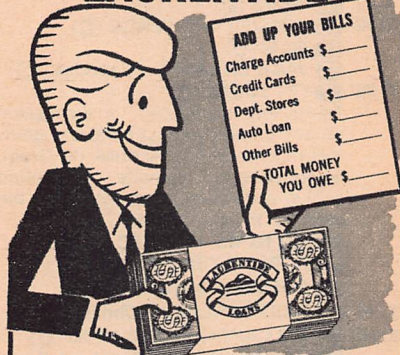
13 **DICK CAVETT** **C**

Tentatively scheduled: a feature on the critically acclaimed children's series "Sesame Street," with the Muppets, co-host Loretta Long and producer John Stone. Also: David Halberstam, a Pulitzer Prize Vietnam correspondent and biographer of Sen. Robert Kennedy. (90 min.)

1:00 **3** **13** **NEWS** **C**

40 **TRIM TIME—Exercise** **C**

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Wednesday

JANUARY 21, 1970

MORNING


- 5:55 **3** **FARM MARKET REPORT** (C)
- 6:00 **3** **RHYME AND REASON**
1. "Futile Epic." 2. "Solutions and Communications." (60 min.)
- 6:25 **13** **NEWS** (C)
- 6:30 **10** **ACROSS THE FENCE** (C)
12 **FILM** (C)
13 **JACK LA LANNE—Exercise** (C)
- 7:00 **3** **7** **TODAY** (C)
Tentatively scheduled: a discussion on sex crimes against children; gourmet-raconteur Roy Andries de Groot, demonstrating utensils for blind cooks; a discussion on reforming the catholic liturgy. (2 hrs.)
10 **12** **NEWS—Benti** (C)
13 **AGRICULTURE TODAY** (C)
19 **CHESTER SMITH—Variety**
- 7:15 **13** **CARTOONLAND—Children** (C)
- 8:00 **10** **12** **CAPTAIN KANGAROO** (C)
Story: "Christopher Robin at Buckingham Palace." Animals: boxer puppies and skunks. (60 min.)
- 8:30 **19** **WARREN STONE—Variety**
- 9:00 **3** **7** **IT TAKES TWO—Game** (C)
Guests: Alice Ghostley, George Lindsey and spouses; Mike Minor and wife Linda Kaye Henning.
9 **CLASSROOM—Lessons**
10 **12** **LUCILLE BALL—Comedy** (C)
Lucy's boarders: two bank robbers.
13 **STEVE ALLEN—Variety** (C)
Guests: George Lindsey; Robert Q. Lewis; Hal Frazier; the Brothers Sincere, comedy team; and fitness expert Anne-Marie Bennstrom. (90 min.)
- 9:15 **6** **CLASSROOM—Lessons**
Recess: 2:30-5:15 P.M.

- 9:25 **3** **7** **NEWS—Dickerson** (C)
- 9:30 **3** **7** **CONCENTRATION** (C)
10 **12** **BEVERLY HILLBILLIES** (C)
Jethro's request: a pet gorilla. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 10:00 **3** **7** **SALE OF THE CENTURY** (C)
10 **12** **ANDY GRIFFITH** (C)
Leon Ames as a prudish principal.
- 10:30 **3** **7** **HOLLYWOOD SQUARES** (C)
Guests: Marty Allen, John Davidson, Ruta Lee, Vincent Price, Jeannie C. Riley. Wally Cox joins the regulars.
10 **12** **LOVE OF LIFE—Serial** (C)
13 **DIVORCE COURT—Drama** (C)
19 **FILM**
- 10:50 **40** **FELIX—Children** (C)
- 11:00 **3** **7** **JEOPARDY—Game** (C)
10 **12** **WHERE THE HEART IS** (C)
13 **NEWS—Rashleigh** (C)
40 **ROMPER ROOM—Children** (C)
- 11:25 **10** **NEWS—Chris Harris** (C)
12 **NEWS—Edwards** (C)
- 11:30 **3** **7** **WHO, WHAT OR WHERE—Game** (C)
6 **9** **SESAME STREET** (C)
No. 53. 1. Letters: E, O, V (James Earl Jones recites the alphabet). 2. Counting: 10. 3. Films: tomatoes, skin, rectangles, big and little, magnetic crane. 4. Problem solving. 5. Song: "Happiness." (60 min.)
[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 Chs. 6, 9.]
10 **12** **SEARCH FOR TOMORROW—Serial** (C)
13 **GALLOPING GOURMET** (C)
Creme de tomate con ovo.
40 **KARTOON KARNIVAL** (C)
- 11:55 **3** **NEWS—Floyd Kalber** (C)
7 **NEWS—Reeter** (C)
40 **TRIM TIME—Exercise** (C)




THE MIKE DOUGLAS SHOW
NOW 3 PM WEEKDAYS

turn on 10 



GOMER PYLE USMC
NOW 4:30 PM WEEKDAYS

turn on 10 

JANUARY 21, 1970

Wednesday

AFTERNOON


AFTERNOON

- 12:00 **3** **10** NEWS **C**
7 **40** LIFE WITH LINKLETTER **C**
 Los Angeles deputy DA John Minor discusses medical quackery.
12 **13** BEWITCHED—Comedy
 Darrin is given three magic wishes. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.
19 NEWS
- 12:05 **19** MIKE STEWART—Variety
- 12:30 **6** MISTEROGERS—Children
7 **40** DAYS OF OUR LIVES **C**
10 **12** AS THE WORLD TURNS **C**
13 THAT GIRL—Comedy **C**
 Guest: character actor Kurt Kasznar.
- 1:00 **3** **7** DOCTORS—Serial **C**
10 **12** LOVE IS A MANY-SPLENORED THING—Serial **C**
13 ALL MY CHILDREN—Serial **C**
40 HUMAN JUNGLE—Drama
- 1:30 **3** **7** ANOTHER WORLD **C**
10 **12** GUIDING LIGHT—Serial **C**
13 LET'S MAKE A DEAL—Game **C**
- 2:00 **3** BRIGHT PROMISE—Serial **C**
7 **13** NEWLYWED GAME **C**
10 **12** SECRET STORM—Serial **C**
19 NEWS
40 COOKING—Bea Byer **C**
- 2:05 **19** KEN BELLVILLE—Variety
- 2:30 **3** MOVIE—Musical **C**
 "Has Anybody Seen My Gal?" (1952) In 1928, a man bequeaths \$100,000 to the family of the girl, now deceased, who rejected his marriage proposal. Piper Laurie, Rock Hudson, Charles Coburn. (90 min.)
7 DATING GAME **C**
10 **12** EDGE OF NIGHT—Serial **C**
13 TRUTH OR CONSEQUENCES **C**

- 40** NAME DROPPERS—Game **C**
 Guests: Shelley Berman, John Davidson and Dorothy Lamour. Hosts: Al Lohman and Roger Barkley.
- 3:00 **7** **13** GENERAL HOSPITAL **C**
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6 (60 min.)
10 MIKE DOUGLAS—Variety **C**
 Scheduled: Ethel Merman. (90 min.)
12 GOMER PYLE, USMC **C**
 Gomer plays hero to a movie star. Pola Prevost: Nita Talbot.
40 CAP'N'S LOCKER—Children **C**
- 3:30 **7** **13** ONE LIFE TO LIVE **C**
12 DREAM HOUSE—Game **C**
40 THREE STOOGES—Comedy
- 4:00 **3** BATMAN—Adventure **C**
 Conclusion: the Dynamic Duo grapple with the Joker. Penguin: Burgess Meredith. Joker: Cesar Romero. Venus: Terry Moore.
7 **13** DARK SHADOWS—Serial **C**
12 PERRY MASON—Mystery
 An outstanding gambling debt might hurt Sylvia Oxman's chances in a child-custody hearing. Sylvia: Patricia Cutts. Arthur Manning: Michael Dante. (60 min.)
19 NEWS
40 OUR GANG—Children
- 4:05 **19** GLENN STEPP—Variety
- 4:30 **3** STAR TREK—Adventure **C**
 Kirk tries to save his starship from destruction by destroying a powerful god-machine, and the paradise it provides for its subjects. Kirk: William Shatner. Akuta: Keith Andes. Spock: Leonard Nimoy. (60 min.)
7 LET'S MAKE A DEAL—Game **C**
10 GOMER PYLE, USMC **C**
 See Mon. 3 P.M. Ch. 12.



FUN & GAMES
 with Guest Celebrities
 5 PM WEEKDAYS
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"HAVE GUN, WILL TRAVEL"
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**7:30 TONIGHT
IN COLOR ON NBC 3,7**

Upcoming "Virginian" stars:

Jan. 28—Tony Franciosa

Feb. 4—Dennis Weaver

Feb. 11—Patrick McNee,

Jackie De Shannon

Produced by Universal Television

Wednesday

AFTERNOON

13 GILLIGAN ISLAND—Comedy (C)
The castaways hold an election, and Gilligan wins the presidential vote.

40 MAN FROM UNCLE (C)
THRUSH plants a listening device in the apartment adjoining Waverly's office. Script by Dean Hargrove. Sandy Wyler: Judi West, Vincent Carver: Ray Danton. Solo: Robert Vaughn. Iliya: David McCallum. Tiger Ed: Harvey Lembeck. (60 min.)

5:00 (7) THAT GIRL—Comedy (C)
Ann meets a wealthy playboy.

10 BEAT THE CLOCK—Game (C)
Guest: Dick Clark.

12 LET'S MAKE A DEAL—Game (C)

13 I LOVE LUCY—Comedy
The Ricardos prepare for an interview with a reporter from a fan magazine. Lucy: Lucille Ball.

5:15 (6) FRIENDLY GIANT—Children
Jerome counts letters in the alphabet.

5:30 (3) DICK VAN DYKE—Comedy
Rob gives Laura a necklace.

(6) (9) SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

**Nanny
knows**



**Nanny and the
Professor
Premiere 7:30**

abc 13

- 7 12 NEWS C
- 10 NEWS—Walter Cronkite C
- 13 NEWS—Reynolds/Smith C
- 40 I SPY—Drama C

Kelly must prove his fitness for duty after he takes a vicious beating from enemy spies. Kelly: Robert Culp. Lindy: Salome Jens. Scott: Bill Cosby. Bendat: Cyril Delevanti. (60 min.)

EVENING

- 6:00 3 NEWS—Huntley/Brinkley C
- 10 13 NEWS C
- 19 NEWS

6:05 19 FILM

- 6:30 3 NEWS—Whitten/Geise C

6 MISTEROGERS—Children
Donkey Hodie and Robertroll learn that they must voice their wishes to have them granted.

- 7 NEWS—Huntley/Brinkley C

9 WHAT'S NEW—Children
Cameras follow a Government trawler looking for new commercial fishing areas in the Gulf of Mexico.

- 12 NEWS—Walter Cronkite C

13 PERRY MASON—Mystery
Stephanie Falkner seems to be jinxed: her father died under mysterious circumstances, then a man who wanted to buy some property from her was murdered—and now she's accused of the crime. Stephanie: Peggy McCay. (60 min.)

40 MOVIE—Science Fiction
"Godzilla." (Japanese; 1956) A pre-historic monster emerges from the depths of the Pacific Ocean to terrorize Tokyo. Raymond Burr, Takashi Shimura. (90 min.)

7:00 6 WHAT'S NEW—Children
In Putney, Vt., children learn the art of cross-country skiing.

7 GOOD GUYS—Comedy C
Rufus tries hypnosis in an effort to quash his craving for sweets. But the real problem is breaking Rufe out of a hypnotic spell—Bert can't recall the code word. Rufus: Bob Denver. Bert: Herb Edelman.

9 NEWSROOM—Mel Wax
10 HAVE GUN—WILL TRAVEL
A Cavalry major who says he knew

**close
up**

NANNY AND THE PROFESSOR

C 7:30 13

JULIET MILLS IN A NEW COMEDY

Debut: She can't fly, and she's no magician, but this British nanny (Juliet Mills) is quite extraordinary all the same.

She simply appears—unbidden and in the nick of time—at the home of widowed professor Howard Everett (Richard Long), whose three mischievous children have sent several predecessors scurrying for the hills. But this beguiling creature's wizardry captures the family's fancy first off when she champions their pooch as an entry in a local dog show.

Peter Tewksbury directed from a script by series creators Thomas L. Miller and A J Carothers. The Everett children are Hal (David Doremus), Butch (Trent Lehman) and Prudence (Kim Richards).

Guest cast . . . Miss Dunbar: Edith Atwater. Show Chairman: Leonard Stone. Judge: Patty Regan. Francine: Eileen Baral.



Juliet Mills and Richard Long

close
up

MUSIC HALL (C)
9:00 (3) (7)

BENNY GETS ROASTED

Thirty-nine stoic years haven't prepared Jack Benny for the Friars Club roasting he gets tonight.

Kindling the flame with "roastmaster" Johnny Carson are Jack's old crony George Burns ("we're both senile"); Ed Sullivan, on whose show Jack made his radio debut in 1932; Friar historian Alan King; Milton Berle (still recuperating from his own recently telecast roasting and more than willing to settle the score); and two long-time thorns in Benny's side, Phil Harris and Dennis Day.

As if Jack didn't have enough needles to cope with, one more gets into the act: Vice President Spiro Agnew, with the inside dope on the Government's unofficial view of Benny's political support and fiscal policies. (60 min.)



close
up

JOHNNY CASH (C)
9:00 (13)

BACK HOME AGAIN IN NASHVILLE

Return: Country music's hottest star is back in Nashville's Grand Ole Opry House. Joining Johnny tonight are Arlo Guthrie ("Alice's Restaurant"), Jose Feliciano and Bobbie Gentry.

Johnny devotes his "Ride This Train" segment (a regular feature surveying the American heartland) to railroading. Songs include "Casey Jones" and "Ribbon of Steel." Cash regulars: June Carter (Mrs. Cash) and the singing Carter Family, guitarist-singer Carl Perkins, the singing Statler Brothers and the Tennessee Three, instrumentalists. Bill Walker orchestra.

Highlights . . . Johnny: "Folsom Prison Blues," "Ring of Fire," "If I Were a Carpenter" (with June). Arlo: "Highway in the Wind," "Come On, Little Children." Jose: "Muleskinner Blues." Bobbie: "Fancy." (60 min.)



Paladin at West Point enlists his aid in handling some restless Apaches. Paladin: Richard Boone. Major Wilson: Warren Stevens.

12 FLYING NUN—Comedy (C)

The sisters become temporary "Dear Aggies," answering letters to a love-lorn column. In no time at all, Carlos is trying to save a friend's romance—punctured by one zealous "Dear Aggie." Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Rev. Mother: Madeleine Sherwood. Rickie Morales: Henry Corden. Roberto: Mike Pataki. Margareta: Anita Rich.

19 WRESTLING

7:30 3 7 VIRGINIAN—Western (C)

Joan Crawford in "Nightmare," her first TV Western. Smoldering jealousies surface with the arrival of Stephanie White, new wife of a prominent Medicine Bow businessman. The lady faces deep—and dangerous—resentment from her husband's son, the housekeeper and a business associate. Virginian: James Drury. Elizabeth: Sara Lane. Jim: Tim Matheson. Sheriff: Ross Elliott. (90 min.)

Guest Cast

Stephanie Joan Crawford
 Billy Steve Sandor
 Frank Warren Kemmerling
 John Michael Conrad
 Natawista Rachel Rosenthal
 Jeff Booth Colman
 [The script was written for Miss Crawford by TV veteran Gerry Day and actress Bethel Leslie.]

6 FOLK GUITAR PLUS—Lessons

Laura Weber teaches a new recorder chord, and "Talking Blues" for guitar.

10 12 HEE HAW—Variety (C)

Tammy Wynette and Sonny James join Roy Clark, Buck Owens and the Buckaroos. Minnie Pearl, Susan Raye, Hagers, Archie Campbell, Junior Samples, Gordie Tapp, Lulu Roman, Grandpa Jones. (60 min.)

Highlights

"I Stayed Long Enough," "Too Far Gone" Tammy
 "Since I Met You, Baby," "A World of Our Own" Sonny
 "Love Is Beautiful" Buck
 "The Drifter's Polka" Roy
 "The Night Before" Hagers
 "We're Gonna Get Together" Buck, Susan

13 NANNY AND THE PROFESSOR

—Comedy (C)

Debut: Juliet Mills and Richard Long star in this comedy series. Details are in the Close-up, page A-49.

8:00 6 9 TO SAVE TOMORROW

Training a community to solve its mental-health problems is one function of the Singer Zone Center in Rockford, Ill.; another is "crisis counseling" for short-term patients. Cinema-verite films show the center's 24-hour emergency service; policemen learning how to handle and advise the mentally disturbed; counseling sessions with patients; and citizens debating a tax referendum that would raise public funds for mental-health facilities. Narrated by Drs. Harold Visotsky (director of the Illinois Department of Mental Health)



**KRAFT
MUSIC
HALL**


The Friars Club 'Roasts'

JACK BENNY

Johnny Carson—Roastmaster



Alan King
Milton Berle
Ed Sullivan



9 PM Channel 3, 7

Wednesday

EVENING

JANUARY 21, 1970

and Norris Hansell (director of the Singer Center).

13 COURTSHIP OF EDDIE'S FATHER—Comedy (C)

Glori, Eddie's 15-year-old baby sitter, is caught between Corbetts. Eddie has a crush on the girl, and she has a crush on Eddie's father. Tom: Bill Bixby. Eddie: Brandon Cruz. Glori: Sherry Diamant. Mrs. Livingston: Miyoshi Umeki.

19 JOAQUIN ESTEVES

40 OF LANDS AND SEAS (C)

A Netherlands journey. (60 min.)

8:30 6 (9) BOOK BEAT—Interview (C)

In order to write "The Season," an analysis of what's wrong with Broadway, William Goldman attended every play of the 1967-68 season. In this interview with host Bob Cromie, Goldman comments on the critic's job, homosexual playwrights, corrupt ticket brokers and the future of the theater.

[Ch. 9 does not colorcast.]

10 12 BEVERLY HILLBILLIES (C)

In a last-ditch attempt to wriggle out

of marriage, Shorty Kellems has Drysdale arrange for a swinging bachelor party. Jed: Buddy Ebsen. Shorty: Shug Fisher. Elverna: Elvia Allman. Shad: Lloyd Heller. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Granny: Irene Ryan. Jethro: Max Baer.

13 ROOM 222—Comedy-Drama (C)

Trying to be hip gets history teacher Roger Duncan into big trouble. His jokes about "smoking pot" have infuriated principal Kaufman and encouraged the students to call his bluff. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: Denise Nicholas. Alice: Karen Valentine. Richie: Howard Rice.

Guest Cast

Roger DuncanBernie Kopell
BernieDavid Jolliffe
PamTa-Tanisha

9:00 3 (7) MUSIC HALL (C)

The Friars roast Jack Benny. See the Close-up, page A-50. (60 min.) [For an article on tonight's show, turn to page 28.]

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6 9 NEWS IN PERSPECTIVE ©

Special: What do the British think of U.S. foreign policy? In London, man-in-the-street interviews and a panel discussion, moderated by New York Times associate editor Clifton Daniel, offer insights. Panelists: Anthony Lewis, Pulitzer Prize winner and London chief of the New York Times; David Marquand, M.P., House of Commons; Leslie Stone, BBC radio commentator. (60 min.)

[Ch. 9 does not colorcast.]

10 12 MEDICAL CENTER ©

"Runaway." Dr. Gannon tries to bridge the gap between a musically inclined 17-year-old and the youth's father, a gruff, hard-working immigrant. The teen-ager needs a major operation and postoperative care at home—the last place on earth he wants to be. Gannon: Chad Everett. Lochner: James Daly. (60 min.)

Guest Cast

Toby Tavormina . . . Richard Thomas
August Tavormina . . . Simon Oakland
Maria Tavormina . . . Pam Peters

13 JOHNNY CASH—Variety ©

Return: The hit series is back. See page A-50. (60 min.)

40 MOVIE—Drama

"Ten Seconds to Hell." (1959) After World War II, five Germans disarming bombs in Berlin put half their salaries into a fund to be split between the survivors. Jeff Chandler, Jack Palance, Martin Carol, Robert Cornthwaite. (2 hrs.)

10:00 3 7 THEN CAME BRONSON ©

"The Gleam of the Eagle Mind," a comedy by Donald G. Ingalls. A wild controversy is raised by roving artist Juan Longorio and his cohort Bronson. Hired to paint farmer Sid Casper's barn, the whimsical Juan paints a gigantic nude, and three locals each think the lady is his wife! Filmed in Mesa, Ariz. Bronson: Michael Parks. (60 min.)

Guest Cast

Juan Longorio . . . Jay Novello
Sid Casper . . . John Dehner
Helen . . . Jan Shepard
Willoughby . . . Lou Cutrell
McCarver . . . Richard Webb
Hudson . . . Sam Edwards
Viejo . . . Ralph Moody

Tonight's Guests:
Arlo Guthrie
Bobbie Gentry
Jose Feliciano



The Johnny Cash Show
Premiere 9:00



Tonight's Guests:
Leslie Uggams
Tony Bennett
Donald O'Connor



The Engelbert Humperdinck Show
Premiere 10:00



Wednesday

EVENING

JANUARY 21, 1970

6 TO BE ANNOUNCED

9 PBL—Documentary

"Invisible Minority." A wide-ranging documentary on America's second largest ethnic minority, the Mexican-Americans. The Invisible Minority ranges over the Southwest, where most of the nation's five million Americans of Mexican descent and birth live, from the ghettos of Southern California to Denver, from the San Joaquin Valley to Beeville in Texas. (90 min.)

10 12 HAWAII FIVE-O C

"Killer Bee," a chilling psychological drama about a mentally disturbed Vietnam veteran secretly tormented by a man claiming to be his best friend. Script by Anthony Lawrence. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

Guest Cast

Ted Frazer Jeff Pomerantz
George Loomis David Arkin
Mrs. Watson Doreen Lang
Dr. Wong Chapman Lam

13 ENGELBERT HUMPERDINCK C

Debut: The singer hosts a London-based variety show. See the Close-up below. (60 min.)

11:00 3 7 10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Ralph witnesses a bank robbery. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

11:30 3 7 JOHNNY CARSON C

Alan King subs for the vacationing Johnny. (90 min.)

10 MOVIE—Drama C

"Scott of the Antarctic" (English; 1949), a dramatization of Captain Scott's race to the South Pole. Filmed in Norway and Switzerland. John Mills, Diana Churchill, Harold Warrend. (2 hrs., 5 min.)

12 40 MERV GRIFFIN C

Tentatively scheduled: teen-age singer Browning Bryant, and comics Stiller and Meara. (90 min.)

13 DICK CAVETT C

1:00 3 13 NEWS C

40 TRIM TIME—Exercise C



ENGELBERT HUMPERDINCK

C 10:00 13

A NEW SHOW FROM LONDON

Debut: The accent is on music and comedy as Engelbert launches his London-based series. Tonight's guests are Tony Bennett, Donald O'Connor and Leslie Uggams.

Do you remember Fay Wray? Engelbert and Donald test each other's memory in "Movie Star Song." Leslie and Irving Davies dancers (series regulars) kick off with "Come Together."

Jack Parnell orchestra. (60 min.)

Highlights

"When I Fall in Love," "Marry Me" Engelbert
"Fly Me to the Moon," "MacArthur Park" ... Tony
"The Joker," "Look at That Face" Donald
"Free Again" Leslie
"Come Fly with Me" Engelbert, Donald
"Make Your Own Kind of Music" .. Engelbert, Leslie

JANUARY 22, 1970

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. "Tracks in History." 2. "Solutions and Communications." (60 min.)
 6:25 **13 NEWS** (C)
 6:30 **10 BIG PICTURE—Army** (C)
 Topic: Army occupations.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
 7:00 **3 7 TODAY** (C)
10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 Animal: a peacock. The Captain teaches nursery rhymes. (60 min.)
 8:30 **19 WARREN STONE—Variety**

STATE OF THE UNION ADDRESS


At press time, President Nixon was expected to deliver his State of the Union Address either this afternoon or this evening, pre-empting regular programming. For details, see the Close-up on page A-57.

- 9:00 **3 7 IT TAKES TWO—Game** (C)
 Guests: Alice Ghostley, George Lindsey and spouses; Mike Minor and wife Linda Kaye Henning.
10 12 LUCILLE BALL—Comedy (C)
 Who's the best baker, Lucy or Viv? Viv: Vivian Vance. Mooney: Gale Gordon. Audrey: Mary Jane Croft.
13 STEVE ALLEN—Variety (C)
 Guests: comedians Mort Sahl, Jerry Van Dyke and Fred Smoot; singer

Thursday

MORNING

- John Stewart; and magician Chuck Jones. (90 min.)
 9:15 **6 9 CLASSROOM—Lessons**
 9:30 **3 7 CONCENTRATION—Game** (C)
10 12 BEVERLY HILLBILLIES (C)
 The Clampetts' guests—Martians? Jed: Buddy Ebsen.
 10:00 **3 7 SALE OF THE CENTURY** (C)
10 12 ANDY GRIFFITH (C)
 Aunt Bee—the counterfeiter? Aunt Bee: Frances Bavier.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Guests: Marty Allen, John Davidson, Ruta Lee, Vincent Price and Jeanie C. Riley. Host: Peter Marshall.
10 12 LOVE OF LIFE—Serial (C)
13 DIVORCE COURT—Drama (C)
19 FILM
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE** (C)
6 9 SESAME STREET (C)
 No. 54. Herbie has a birthday party. Also: 1. Letters: P, Q, U (Jackie Robinson recites the alphabet). 2. Counting: 10. 3. Films: the baker, flowers, scrapyards. 4. Problem solving. 5. Grouping objects. 6. Words that rhyme. 7. Songs: "A, You're Adorable," "Good Morning Starshine." 8. Story: "The Story That Grandmother Told." (60 min.) [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]



THE MIKE DOUGLAS SHOW
 NOW 3 PM WEEKDAYS
 KXTV 10
 turn on 10



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS
 KXTV 10
 turn on 10

Thursday

MORNING-AFTERNOON

- 10 12 SEARCH FOR TOMORROW**—Serial **C**
13 GALLOPING GOURMET **C**
Recipe: Fairfield flounder.
40 KARTOON KARNIVAL **C**
11:55 **3 NEWS**—Floyd Kalber **C**
7 NEWS—Keeter **C**

AFTERNOON


- 12:00 **3 10 NEWS** **C**
7 40 LIFE WITH LINKLETTER **C**
Guest: movie producer Ross Hunter ("Airport") and exercise expert Anne-Marie Bennstrom.
12 13 BEWITCHED—Comedy
The case of the memorable muddle. Endora: Agnes Moorehead. Penny-packer: Dan Tobin.
19 NEWS
12:05 **19 MIKE STEWART**—Variety
12:30 **6 MISTEROGERS**—Children
7 40 DAYS OF OUR LIVES **C**
10 12 AS THE WORLD TURNS **C**
13 THAT GIRL—Comedy **C**
Stuck on Ann's toe: a bowling ball! Ann: Marlo Thomas.
1:00 **3 7 DOCTORS**—Serial **C**
10 12 LOVE IS A MANY-SPLENDORED THING—Serial **C**
13 ALL MY CHILDREN—Serial **C**
40 MOVIE—Western **C**
"The Untamed Breed." (1948) A Texan tries to persuade ranchers to purchase a Brahma bull to improve the stock in the Pecos country. Sonny Tufts, Barbara Britton. (90 min.)
1:30 **3 7 ANOTHER WORLD** **C**
10 12 GUIDING LIGHT—Serial **C**
13 LET'S MAKE A DEAL—Game **C**
2:00 **3 BRIGHT PROMISE**—Serial **C**

JANUARY 22, 1970

- 7 13 NEWLYWED GAME** **C**
10 12 SECRET STORM **C**
19 NEWS
2:05 **19 KEN BELLVILLE**—Variety **C**
2:30 **3 MOVIE**—Mystery
"The Fat Man." (1951) A detective investigates the murder of a dentist. J. Scott Smart, Julie London, Rock Hudson, Jayne Meadows. (90 min.)
7 DATING GAME **C**
10 12 EDGE OF NIGHT **C**
13 1 RUTH OR CONSEQUENCES **C**
40 NAME DROPPERS—Game **C**
Guests: Shelley Berman, John Davidson and Dorothy Lamour. Hosts: Al Lohman and Roger Barkley.
3:00 **7 13 GENERAL HOSPITAL** **C**
9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)
10 MIKE DOUGLAS—Variety **C**
Scheduled: Jonathan Winters, Ethel Merman and singer John Rowles. Joe Harnell orchestra. (90 min.)
12 GOMER PYLE, USMC **C**
Can Carter stay cool for 24 hours? Carter: Frank Sutton.
40 CAP'N'S LOCKER—Children
3:30 **7 13 ONE LIFE TO LIVE** **C**
12 DREAM HOUSE—Game **C**
40 THREE STOOGES—Children **C**
4:00 **3 BATMAN**—Adventure **C**
Part 1: The Riddler plans to rob a bank. Riddler: John Astin.
7 13 DARK SHADOWS—Serial **C**
12 PERRY MASON—Mystery
Wild-life photographer Roger Byrd films a wilder event than usual—Charles Houston murdering his wife. Houston: Byron Palmer. Byrd: Harry Jackson. (60 min.)
19 NEWS



FUN & GAMES
with Guest Celebrities
5 PM WEEKDAYS
turn on 10 

"HAVE GUN, WILL TRAVEL"
Mon. thru Fri.
7 PM
turn on 10 

- 4:05 **40 OUR GANG—Children**
19 GLENN STEPP—Variety
 4:30 **3 STAR TREK—Adventure (C)**
 Kirk and three crew members try to reverse the effects of a storm which has swept them into an incredibly savage universe. Kirk: William Shatner. Spock: Leonard Nimoy. Marlena: Barbara Luna. (60 min.)
7 LET'S MAKE A DEAL—Game
10 GOMER PYLE, USMC (C)
 See Tues. 3 P.M. Ch. 12.
13 GILLIGAN'S ISLAND—Comedy
 Gilligan has grown quite fond of his pet duck Burton, but Burton has attracted the carnivorous eye of some of the hungry castaways. Gilligan: Bob Denver. Skipper: Alan Hale.
40 MAN FROM U.N.C.L.E. (C)
 Nazi war criminals are being hunted down and killed for the art treasures they looted during World War II. Script by Alan Caillou. Demos: George Macready. Solo: Robert Vaughn. Lisa Donato: Jocelyn Lane. Ilya: David McCallum. Genevieve: Jacqueline Beer. (60 min.)

- 5:00 **7 THAT GIRL—Comedy**
 Ann decides to be Don's secretary. Ann: Marlo Thomas.
9 MISTEROGERS—Children
 The Craft Lady exhibits pillows.
10 BEAT THE CLOCK—Game (C)
 Guest: Dick Clark.
12 COURTSHIP OF EDDIE'S FATHER—Comedy (C)
 Eddie is beset by the awful tribulations of love. He even gives a party to be near one girl—and then flips for a charmer brought by a guest. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Ume-ki. Elsie: Gabie Grammer. Margaret: Lori Spector. Richard: Larry Renda.
13 I LOVE LUCY—Comedy
 Lucy and Ethel learn that their new neighbors own stock in a Texas oil well. Lucy: Lucille Ball.
 5:15 **6 FRIENDLY GIANT—Children**
 5:30 **3 DICK VAN DYKE—Comedy**
 Buddy's been offered a better job if he can break his contract with Alan Brady. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie.

close
up

STATE OF THE UNION ADDRESS (C)

THE PRESIDENT REPORTS TO THE CONGRESS

Special: At press time, President Nixon announced his decision to deliver his State of the Union Address today. (The speech would pre-empt regular programming.)

In accordance with Article II of the Constitution, the President will "give to the Congress information of the State of the Union, and recommend to their consideration such measures as he shall judge necessary and expedient."

Because this will be the first such message of the new decade, it has been anticipated that Mr. Nixon will present his views of America's course over the next 10 years. He may, of course, propose specific legislation, but a White House source indicated that the President would be "looking down the road more than giving an analysis of what our problems are today." Recent reports indicated that general topics tonight might include environment and anti-pollution; the economy; problems of race, poverty and malnutrition; ways to bridge the generation gap; and, of course, foreign affairs and specifically the war in Vietnam.



Thursday

AFTERNOON-EVENING

JANUARY 22, 1970

6 **9** **SESAME STREET—Children**
See 11:30 A.M. Ch. 6. (60 min.)

7 **12** **NEWS** **C**

9 **WHAT'S NEW—Children**

10 **NEWS—Walter Cronkite** **C**

13 **NEWS—Reynolds/Smith** **C**

40 **I SPY—Drama** **C**

On a Greek island, Scott searches for some answers to Kelly's about-face. Kelly: Robert Culp. (60 min.)

EVENING

6:00 **3** **NEWS—Huntley/Brinkley** **C**

10 **13** **NEWS** **C**

19 **NEWS**

6:30 **3** **NEWS—Whitten/Olitsky** **C**

6 **MISTEROGERS—Children** **C**

7 **NEWS—Huntley/Brinkley** **C**

9 **WHAT'S NEW—Children**

A history of early motion pictures.

12 **NEWS—Walter Cronkite** **C**

13 **PERRY MASON—Mystery**

Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott. (55 min.)

40 **BURKE'S LAW—Mystery**

A shotgun blast ends the life of wealthy Lenore Wingfield—the day before she was going to change her will. Jay Boy: Dean Stockwell. Effie Mae: Anne Helm. (60 min.)

7:00 **6** **WHAT'S NEW—Children**

Bill Baird and the Muppets perform in this study of world puppetry.

7 **I DREAM OF JEANNIE** **C**

Jeannie turns a Los Angeles vacation into chaos when she adds one complete floor to an otherwise full hotel. Jeannie: Barbara Eden. Tony: Larry Hagman. Perkins: Marvin Kaplan. Dr. Bellows: Hayden Rorke.

9 **NEWSROOM—Mel Wax**

10 **HAVE GUN—WILL TRAVEL**

A rancher hires Paladin to find his son, thought to be an Indian kidnap victim. Paladin: Richard Boone.

12 **PETTICOAT JUNCTION** **C**

See Sat. 9:30 P.M. Ch. 10.

7:25 **13** **OUTDOORSMAN—Lange** **C**

7:30 **3** **7** **DANIEL BOONE** **C**

Ordered to kidnap a British lord, Josh and Gabe turn the mission into a comedy of errors. Not only do they abduct the wrong Sir George—an eccentric inventor sympathetic to their cause—but they are saddled with his daughter, a spunky lady not at all sympathetic. Josh: Jimmy Dean. Gabe: Resey Grier. (60 min.)

Guest Cast

Letitia Gail Kobe
Sir George Peacham ... Laurie Main
Colonel Percy Ian Ireland
Maybelle Isabell Sanford

6 **THE SENIOR CALIFORNIAN**

Creative opportunities for senior citizens are discussed by Spencer Williams, secretary of the California State Human Relations Agency.

10 **FAMILY AFFAIR—Comedy** **C**

A touch of Oriental mysticism pervades this story. An elderly Japanese gentleman gives Jody a tree whose life he believes is connected directly with his own. Much to Jody's dismay, the tree begins to fail as the ailing gentleman embarks on a long and difficult journey back home. Jody: Johnnie Whitaker. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Osaki: Teru Shimada. Cissy: Kathy Garver.

Tonight's Guests:
Hubert Humphrey
Debbie Reynolds
Daffy Duck



The Pat Paulsen
Half a Comedy Hour
Premiere 7:30

abc **12** **13**

12 13 PAT PAULSEN—Variety (C)
Debut: Former Vice President Hubert H. Humphrey and Debbie Reynolds help Pat launch his new series, a comic half-hour featuring celebrity guests. In his comedy acting debut, Humphrey aids a distressed motorist (Pat). (The sketch, taped in Waverly, Minn., features an appearance by Mrs. Humphrey.) Also: Debbie plays an unruly prisoner causing problems for warden Pat; and there's an interview scheduled with cartoon character Daffy Duck.

40 SKI SHOW (C)

8:00 6 9 WASHINGTON: WEEK IN REVIEW—Report (C)

[Ch. 9 does not colorcast.]

10 JIM NABORS—Variety (C)

Guests: Rock Hudson, and singers Beverlee & Sidro with the Sneakers. Comedy: Rock is a racing driver plagued by an overly solicitous gas station attendant (Jim); the Brothers-in-law are unaware that their new boarder (Rock) is a celebrity. Finale: the cast in a minstrel show. Frank Sutton, Karen Morrow, Nabors Kids, Tony Mordente dancers, Paul Weston. (60 min.)

Highlights

"Cold, Cold Heart," "Lead Me On, Precious Lord" Jim
 "Try a Little Tenderness"
 Beverlee & Sidro, Sneakers
 "Don't It Make You Want to Go Home?" Jim, Rock
 "These Are Not My People"
 Jim, Nabors Kids, Dancers

12 FLYING NUN—Comedy (C)

The nuns decide the best way to insure Sr. Bertrille's sister Jennifer a rest is to conceal the fact that she's a doctor—an exhausting deception, especially to the M.D. Sr. Bertrille: Sally Field, Carlos: Alejandro Rey, Jennifer: Elinor Donahue.

18 THAT GIRL—Comedy (C)

Dennis Weaver guest stars in this flashback . . . to summer in a small town when meter maid Ann and the local newspaper editor joined forces to fight city hall. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Lewis Frank Dennis Weaver
 Mayor Tol Avery

Sergeant Melvin Judson Pratt
 Harvey Dennis Turner
 Mona Claudia Bryar
 Laura Fritzi Burr
 Diggs Billy Beck
 Millie Diana Hale

40 OF LANDS AND SEAS (C)

A film survey of wildlife on America's Pacific coast. (60 min.)

8:30 3 7 IRONSIDE (C)

"Beware the Wiles of the Stranger." On a rainy night drive up the coast from Los Angeles, Mark gives a lift to a pert package of danger: a cocktail waitress who took part in a robbery and now needs a fall guy. Mark: Don Mitchell. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

Guest Cast

Candy Tina Louise
 Brice Charles Aidman
 Fred John Ericson
 Gordon Stacy Harris
 Police Lieutenant Daniel Kemp
 [Series regular Don Galloway is featured on page 25.]



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TV 1-17

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6 9 NET PLAYHOUSE—Drama
"A Song of Summer," a dramatization of the bizarre last years of English composer Frederick Delius (1862-1934). Revealed are the contradictions within the artistic temperament: the composer's works are characterized by his sensitivity to nature; as a human being, he was repugnant and demanding. Narration and script by Eric Fenby (an organist who served as the composer's secretary). Special photographic effects chronicle the composer's final years of illness. Musical excerpts include "A Song of Summer" and "Song of the High Hills." Delius: Max Adrian. Fenby: Christopher Gable. Jelka: Maureen Pryor. (Rerun; 90 min.)

12 13 BEWITCHED—Comedy C
After confessing to Darrin's mother that she's a witch, Samantha's powers fail (convincing the elder lady that the witchcraft she witnessed was the product of a deranged mind). Samantha: Elizabeth Mont-

gomery. Mrs. Stephens: Mabel Albertson. Darrin: Dick Sargent. Endora: Agnes Moorehead. Dr. Rhinestone: Bernie Kopell. Mrs. Quigley: Nydia Westman. Frank Stephens: Roy Roberts.

9:00 10 MOVIE—Drama C
"The Killers," (1965) Two gangsters are sent to kill an ex-racing driver who had been involved in a robbery. Lee Marvin, Clu Gulager, Angie Dickinson, John Cassavetes, Ronald Reagan, Claude Akins. (2 hrs.)

12 40 MOVIE—Comedy C
"Never Too Late." (1965) Re-creating their Broadway roles, Paul Ford and Maureen O'Sullivan star in this domestic comedy about a middle-aged couple who are about to become parents. (Rerun; 2 hrs.)

Cast

Harry Lambert Paul Ford
Edith Maureen O'Sullivan
Kate Clinton Connie Stevens
Charlie Clinton Jim Hutton
Mayor Crane Lloyd Nolan
Dr. Kimbrough Henry Jones

TV GUIDE
15: Local Programs Jan. 24-30

William F. Buckley rates TV debaters
Page 7

Tom Jones: apostle of life after 30
Page 16

Next week, TV GUIDE takes a look at three American institutions ... Bette Davis, William F. Buckley, Jr. and the Harlem Globetrotters.

**ERNEST HEMINGWAY'S
"THE KILLERS"**



There is more than one way to kill a man!

Lee Marvin / Angie Dickenson / John Cassavetes / Ronald Reagan

THURSDAY 9 PM

turn on 10



Trouble? Dial...



Paris 7000

starring George Hamilton

Guest stars: Anne Baxter, E. G. Marshall

abc Premiere 10:00 13

Thursday

EVENING

JANUARY 22, 1970

13 TOM JONES—Variety C

Guests: Dusty Springfield, Hawaii's Don Ho, rock singer Lonnie Donegan and the satirical Ace Trucking Company. Norman Maen dancers, Jack Parnell orchestra. (60 min.)

Highlights

"I Could Have Danced All Night,"
"Mystery Train," "Softly, as I
Leave You," "Money Honey"
.....Tom
"A Brand New Me"Dusty
"I'm Going to Make You Love Me"
.....Tom, Dusty
"Straight Life"Don
"Night Life"Tom, Don
"My Lovely Juanita"Lonnie
"Rock of My Soul," "Rainbow in
the Sky"Tom, Lonnie

[See next week's TV GUIDE for an article about Tom.]

9:30 3 7 DRAGNET C

The police seek the aid of the news media to warn the elderly against a particularly insidious thief: a woman who gains access to their homes and valuables by pretending to be helpful. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Martha Anderson ...Nydia Westman
Evelyn GentryJulie Bennett
Chester AndersonRalph Moody
BessieAnn Morgan Guilbert
Dick WhittinghillHimself
[Dick Whittinghill is a radio personality in Los Angeles.]

10:00 3 7 DEAN MARTIN C

Guests include Orson Welles, Verna Lisi and Lou Rawls. See the Close-up on page A-61. (60 min.)

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6 TOY THAT GREW UP

The original Rin Tin Tin—famous canine "actor" of the Twenties—stars in this silent film. Jason Robards Sr., Tom Santchi. (60 min.)

9 SPOTLIGHT ON OPERA

Prof. Jan Popper discusses the significance of nationalistic operas.

13 PARIS 7000—Drama C

Debut: George Hamilton stars as Jack Brennan, a troubleshooter working out of the U.S. consulate in Paris. Tonight: "Beyond Reproach." Jack investigates when a distinguished American jurist is accused of having fathered an illegitimate child during World War II. (60 min.)

Guest Cast

Judge BandermanE.G. Marshall
EstelleAnne Baxter
PierreRobert Ellenstein
DaniellePamela McMyler
MaurisJacques Aubuchon
Mme. Bonet:Lilyan Chauvin. Jane:
Alana Collins. Mother Superior:
Ruth McDevitt. Duval: Tom Basham.
Nelson: Richard Dillon. George:
George Sawaya. Henri: Victor Romito.
Claude: Donald Jurneaux.

10:30 9 NET JAZZ

Blues singer and guitarist B.B. King performs some of his compositions and talks about his style with jazz critic Ralph Gleason.

11:00 3 7 10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Ralph thinks he is to be named Raccoon of the Year. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

11:30 3 7 JOHNNY CARSON C

Peter Lawford subs for the vacationing Johnny. (90 min.)

10 MOVIE—Adventure

"The Sea Hawk." (1940) Errol Fynn, Brenda Marshall. (2 hrs., 15 min.)

12 40 MERV GRIFFIN C

Tentatively scheduled: June Allyson, financial columnist Sylvia Porter, and singers Grace Bumbry and Dick Jensen. (90 min.)

13 DICK CAVETT C

Tentatively scheduled: Sen. John Tower (R-Texas) and ventriloquist Senor Wences. (90 min.)

1:00 3 13 NEWS C

40 TRIM TIME—Exercise C

JANUARY 23, 1970


Friday MORNING

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 "Happy Yoeman."
 6:25 **13 NEWS** (C)
 6:30 **3 CAMPUS SPECTRUM**
10 EXISTENCE—Agriculture (C)
12 THIS IS THE LIFE—Drama (C)
 Topic: coping with depression.
13 JACK LA LANNE—Exercise (C)
 6:45 **10 INDUSTRY ON PARADE** (C)
 7:00 **3 7 TODAY** (C)
 Tentatively scheduled: Liz Carpenter, whose book "Ruffles and Flourishes" describes her years as Mrs. Lyndon Johnson's press secretary; TV GUIDE film critic Judith Crist. (2 hrs.)
10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children**
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 Today: Baby Animal Day. Pups, ducklings, a lion cub and a baby chimp visit. (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game** (C)
 Guests: Alice Ghostley, George Lindsey and spouses; Mike Minor and wife Linda Kaye Henning. Vin Scully is the host.
9 CLASSROOM—Lessons
 Recess: 2:30-5:15 P.M.
10 12 LUCILLE BALL—Comedy (C)
 Meter maid Lucy tickets Viv's car. Viv: Vivian Vance. Judge Kasten: Parley Baer.
13 STEVE ALLEN—Variety (C)
 Guests: Rudy Vallee, comics Pat

Henry and Pat McCormick, and singer Richard Williams. (90 min.)

- 9:15 **6 CLASSROOM—Lessons**
 Recess: 2:30-5-15 P.M.
 9:25 **3 7 NEWS—Dickerson** (C)
 9:30 **3 7 CONCENTRATION** (C)
10 12 BEVERLY HILLBILLIES (C)
 Drysdale has Clampett problems. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey.
 10:00 **3 7 SALE OF THE CENTURY** (C)
 The Governor's due in Mayberry. Warren: Jack Burns. Bee: Frances Warren. Goober: George Lindsey.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Guests: Marty Allen, John Davidson, Ruta Lee, Vincent Price and Jeanne C. Riley. Host: Peter Marshall.
10 12 LOVE OF LIFE—Serial (C)
13 DIVORCE COURT—Drama (C)
19 RAMONA'S PARTY LINE
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE** (C)
6 9 SESAME STREET (C)
 No. 55. 1. Burt Lancaster talks about "Sesame Street." 2. Letters: E, O, V. 3. Counting: 10. 4. Parts of a whole. 5. Films: noises, a boy at the beach, round, what children are made of. 6. Big, little. 7. Story: "What Do I Do?" 8. Song: "All Together Now." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9, 5:30 P.M. Chs. 6, 9.]



THE MIKE DOUGLAS SHOW
 NOW 3 PM WEEKDAYS
 KXTV **10**
 turn on 10



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS
 KXTV **10**
 turn on 10

Friday

MORNING-AFTERNOON

- 10 12 SEARCH FOR TOMORROW—Serial C**
13 GALLOPING GOURMET C
 Veiled Country Lass.
40 KARTOON KARNIVAL C
3 NEWS—Floyd Kalber C
7 NEWS—Reeter C

AFTERNOON


- 12:00 3 10 NEWS C**
7 40 LIFE WITH LINKLETTER C
 Scheduled: magician Harry Blackstone Jr. performs.
12 13 BEWITCHED—Comedy
 A case of magical art forgery. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead.
19 NEWS
19 MIKE STEWART—Variety
12:30 6 MISTEROGERS—Children
7 40 DAYS OF OUR LIVES C
10 12 AS THE WORLD TURNS C
 Ann meets comic Dick Shawn. Ann: Marlo Thomas. Don: Ted Bessell.
1:00 3 7 DOCTORS—Serial C
10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
13 ALL MY CHILDREN C
40 MOVIE—Western
 "The Lady from Cheyenne." (1941) A naive young girl goes to a frontier town to teach school. Loretta Young, Robert Preston, Edward Arnold, Frank Craven, Gladys George. (90 min.)
1:30 3 7 ANOTHER WORLD C
10 12 GUIDING LIGHT—Serial C
13 LET'S MAKE A DEAL—Game C
2:00 3 BRIGHT PROMISE—Serial C
7 13 NEWLYWED GAME C
10 12 SECRET STORM C

JANUARY 23, 1970

- 19 NEWS**
2:05 19 KEN BELLVILLE—Variety
2:30 3 MOVIE—Drama C
 "Johnny Dark." (1954) An engineer at an automobile plant gets a chance to build a sports car which he has designed. Tony Curtis, Piper Laurie, Don Taylor, Paul Kelly. (90 min.)
7 DATING GAME C
10 12 EDGE OF NIGHT—Serial C
13 TRUTH OR CONSEQUENCES C
40 NAME DROPPERS—Game C
 Guests: Shelley Berman, John Davidson and Dorothy Lamour. Hosts: Al Lohman and Roger Barkley.
3:00 7 13 GENERAL HOSPITAL C
9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)
10 MIKE DOUGLAS—Variety C
 Scheduled: Ethel Merman. (90 min.)
12 GOMER PYLE, USMC C
 MP Gomer creates chaos for Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart.
40 CAP'N'S LOCKER—Children C
3:30 7 13 ONE LIFE TO LIVE C
12 DREAM HOUSE—Game C
40 THREE STOOGES—Children
4:00 3 BATMAN—Adventure C
 Conclusion: the Riddler threatens to demolish police headquarters unless Gotham legalizes crime. Riddler: John Astin. Batman: Adam West. Robin: Burt Ward. Professor Charm: Martin Kosleck.
7 13 DARK SHADOWS—Serial C
12 PERRY MASON—Mystery
 A frightened secretary is certain that someone wants to kill her. Gladys Doyle: Louise Fletcher. Mauvis Meade: Beverly Garland. Mason:



FUN & GAMES
 with Guest Celebrities
 5 PM
 WEEKDAYS
 turn on 10 

"HAVE GUN, WILL TRAVEL"
 Mon. thru Fri.
 7 PM
 turn on 10 

JANUARY 23, 1970

Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

19 NEWS

40 OUR GANG—Children

4:05 19 GLENN STEPP—Variety

4:30 3 STAR TREK—Adventure C

Sudden senility attacks top officers of the Enterprise, who have contracted a strange aging disease. The search for a cure centers on Chekov, the only man not affected. Kirk: William Shatner. Stocker: Charles Drake. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Chekov: Walter Koenig. (60 min.)

7 LET'S MAKE A DEAL—Game

10 GOMER PYLE, USMC C

See Wed. 3 P.M. Ch. 12.

13 GILLIGAN'S ISLAND C

The professor's frantically working on a formula to make nails—the castaways plan to repair the boat and float it over the reef at high tide. Professor: Russell Johnson. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 MAN FROM U.N.C.L.E. C

Illya is captured by a sheik's daughter—who plans to sell him on the slave market. Sophie: Phyllis Newman. Illya: David McCallum. Suldor: Michael Ansara. David Lewin: Robert Ellenstein. Solo: Robert Vaughn. (60 min.)

5:00 7 THAT GIRL—Comedy

Comics Buth Buzzi and Rich Little spoof computer matchmaking.

9 GUTEN TAG—Lessons

10 BEAT THE CLOCK—Game C

Guest: Dick Clark.

Friday

AFTERNOON-EVENING

12 DATING GAME C

13 I LOVE LUCY—Comedy

Lucy has a scheme that's sure to net her a new hat. All she has to do is get Ricky to lose his temper. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

5:15 6 FRIENDLY GIANT—Children

5:30 3 DICK VAN DYKE—Comedy

Rob devises a scheme to collect an overdue loan from Buddy. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Cooley: Richard Deacon. Buddy: Morey Amsterdam.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS C

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

Kelly and Scott risk their lives to bring a child prodigy out of Bulgaria. Kelly: Robert Culp. Scott: Bill Cosby. Zarkas: Harold J. Stone. Stefan: John Megna. Constantinos: Arthur Batanides. Harrison: Barney Phillips. Maria: Elanor Sommers. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley C

10 13 NEWS C

19 NEWS

6:05 19 VOICE OF MEXICO—Variety

6:30 3 NEWS—Whitten/Boyd C

6 MISTEROGERS—Children

Misterogers tells how to overcome loneliness.

7 NEWS—Huntley/Brinkley C

9 WHAT'S NEW—Children

Bill Smith visits Oregon's commer-

FREE MOVIES

Weeknights

6:30 & 9 PM



CHANNEL 40

SACRAMENTO / STOCKTON

Friday

EVENING

JANUARY 23, 1970

cial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.

12 NEWS—Walter Cronkite (C)

13 PERRY MASON—Mystery

Rhoda Reynolds seeks some advice for a friend, but Mason suspects the advice is for Rhoda herself. Rhoda: Christine White. Carl Reynolds: Casey Adams. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Arthur Cane: Michael Emmet. Phillip Reynolds: John Hoyt. Dr. Harris: James Seay. Edna Freeman: Peggy Maley. (60 min.)

40 MOVIE—Western (C)

"Jesse James vs. the Daltons." (1954) A man who believes he is Jesse James' son tries to locate his father. Brett King, Barbara Lawrence. (90 min.)

7:00 6 WHAT'S NEW—Children

George, a Hollywood veteran and a horse besides, narrates this study of filmdom's animal extras.

7 DEBBIE REYNOLDS—Comedy (C)

To quash Debbie's fantasy about the glamorous newspaper business, Jim schemes to put his wife through her paces—as the hardest-pressed reporter ever employed by the Los Angeles Chronicle. Jim: Don Chastain. Bob: Tom Bosley. Murphy: Frank Campanella. Newspaperman: Gary Vinson.

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

A wealthy vintner hires Paladin to find a defiant daughter who eloped with a cowboy. Paladin: Richard

Boone. Samuel Abajinian: Harold J. Stone. Helen: Lisa Gaye.

12 JIM NABORS—Variety (C)

See Thurs. 8 P.M. Ch. 10. (60 min.)

7:30 3 7 HIGH CHAPARRAL (C)

Joe's first official act as the new foreman is a calculated risk that endangers the ranch: he knowingly hires a shady character whose suspicious behavior leads to a showdown with John Cannon, John: Leif Erickson. Joe: Bob Hoy. Victoria: Linda Cristal. Buck: Cameron Mitchell. Mano: Henry Darrow. Blue: Mark Slade. Pedro: Roberto Contreras. (60 min.)

Guest Cast

Jelks Mitchell Ryan
Hendricks Don Melvoin
Murph Henry Wills

6 FOLK GUITAR PLUS—Lessons

Laura Weber teaches a new recorder chord.

10 GET SMART—Comedy (C)

"Rebecca of Funny-Folk Farm." Max and 99 mix with the strange set to retrieve top-secret photographs from a house filled with weirdos. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

Guest Cast

Mrs. Van Hooten ..Gale Sondergaard
Jason Bryan O'Byrne
Hogarh Paul Wexler
Stewardess Judy McConell

13 FLYING NUN—Comedy (C)

New time spot: the nuns check an unruly boy by teaching him pool, but find they've created a monster: the boy turns into a pool shark with thoughts of nothing but a championship. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison.

Guest Cast

Gomez John Hoyt
Armando George Spell

8:00 6 THE ADVOCATES—Debate

See Sun. 7 P.M. for details. (60 min.)

9 OLD FILMS FOR NEW FANS

"Garden of Allah," produced in 1936 and featuring Marlene Dietrich, Charles Boyer and Basil Rathbone. Hosts: David Overby and Bill White.

A change of habit
The Flying Nun
now Friday nights

7:30



10 GOOD GUYS—Comedy (C)

The good guys try to help a starving artist by hanging his paintings in the diner. But when the works are on the walls, customers stay away in droves. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Piccardo: Ned Wertimer. Customers: Marshall Kent, Dick Elliott, Kirk Scott.

[Last show of the series. Next week, Tim Conway debuts in a half-hour comedy series.]

12 BRADY BUNCH—Comedy (C)

Dodger first baseman Wes Parker and former child star Gigi Perreau appear in this episode about young Greg's crush on a girl named Linda. The puppy love problem is more acute than the Bradys realize: Linda is Greg's attractive math teacher. Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Greg: Barry Williams. Peter: Christopher Knight. Bobby: Mike Lookinland. Cindy: Susan Olsen. Marcia: Maureen McCormick.

Guest Cast

Linda O'HaraGigi Perreau
Wes ParkerHimself

13 MOVIE—Drama (C)

"Woman of Straw." (English; 1964)
Gina Lollobrigida, Sean Connery and Ralph Richardson are the conflicting personalities in this handsomely produced melodrama about wealth, murder and revenge on the Riviera. Alexander Knox, Johnny Sekka, Laurence Hardy, Danny Daniels. (2 hrs.)

40 OF LAND AND SEAS (C)

The land of the Swiss. (60 min.)

8:30 3 7 NAME OF THE GAME (C)

Oscar winners Anne Baxter and Gloria Grahame play Glenn Howard's helpmates in "The Take-over." As special envoy, Howard visits a crisis-torn Asian nation whose chief of state allegedly robbed the treasury and vanished. The ladies reinforce Howard's suspicions of a frame-up and spark a probe that sends him into guerrilla territory. Howard: Gene Barry. (90 min.)

Continued on next page

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Guest Cast

Magda Anne Baxter
Colonel Bander David Sheiner
Mme. Noh Gloria Grahame
Ben Kaliman Michael Ansara
Lawrence: Warren Stevens. Anartha:
David Opatoshu. Colonel Mara: H.M.
Wynant. Mme. Bandar: Anna Navarro.
Kraton: Robert Carricart.

10 12 HOGAN'S HEROES (C)

A boxing match between Kinchloe and a Luftwaffe favorite will provide needed diversion for an espionage heist—providing Kinch can carry his opponent long enough. Hogan: Bob Crane. Klink: Werner Klemperer. Kinchloe: Ivan Dixon. Schultz: John Banner. Burkhalter: Leon Askin. Carter: Larry Hovis. Newkirk: Richard Dawson. LeBeau: Robert Clary.

Guest Cast

Major Rudel John Stephenson
Captain Stahl Ralph Medina
Bruno Chuck Hicks
Corporals .. Jon Cedar, James Savett

9:00 6 CINEPOSIUM

Richard Myers' "Coronation," an examination of modern morals, is discussed by screenwriter Abby Mann, producer John Calley and director Norman Jewison. Larry Schwab is the host.

10 12 MOVIE—Comedy (C)

Ernie Kovacs is featured in "Wake Me When It's Over," a 1960 service farce set on a Pacific island. Sight gags abound in this story about a mistakenly drafted shnook who opens a luxury hotel staffed by native women. Produced and directed

by Mervin LeRoy ("Mister Roberts," "No Time for Sergeants"). (2 hrs.)

Cast

Gus Brubaker Dick Shawn
Capt. Charlie Stark Ernie Kovacs
Lt. Nora McKay Margo Moore
Captain Farrington Jack Warden
Ume Nobu McCarthy
Sergeant Warren Don Knotts
Sam Weischoff Robert Strauss
Hap Cosgrove Mervyn Kaplan
Hollingsworth Parley Baer
Marge Brubaker Noreen Nash

40 MOVIE—Drama

"Shake Hands with the Devil." (1959) In Ireland during the days of the Rebellion, American student Kerry O'Shea wants no part of the Irish Republican Army—even though his father was one of its leaders. James Cagney, Don Murray, Dana Wynter, Glynis Johns, Michael Redgrave, Dame Sybil Thorndike, Cyril Cusack, Gene Lockhart. (2 hrs.)

9:30 6 MUSEUM OPEN HOUSE

Russell Connor explains the history of art as an evolution of man's ideas of "Style, Taste and Beauty." To illustrate his talk, Connor demonstrates Impressionist, Post-Impressionist and Cubist styles in oil sketches of a still-life.

10:00 3 7 ON STAGE—Comedy (C)

Special: Robert Culp and Diana Rigg in "Married Alive." See the Close-up opposite. (60 min.)

[Pre-empt "Bracken's World."]

6 9 FORSYTE SAGA—Drama

See Sun. 8 P.M. for details. (60 min.)

13 LOVE, AMERICAN STYLE (C)

Now at a new time . . . 1. On his wedding night, Steve (Monte Markham) gets stuck in a medieval chastity belt. April: Dorothy Provine. Bellboy: Gino Conforti. Manager: Bryan O'Byrne. Doctor: Woodrow Parfrey. Wharton: Percy Helton. Proprietor: William Fawcett. 2. Poor square Herb (Tony Randall) gets into a pickle when he stops at his secretary's apartment for a sandwich, and a thief makes off with his clothes. Holly: Julie Newmar. Alice: Ann Elder. Policeman: Frank Maxwell. Herb: Buddy Lester. 3. It's all out in the open when strait-laced Sally (Kaye Ballard) finds hubby

Where love has gone
Love, American Style
now Friday nights

10:00



George (Shelley Berman) at a topless restaurant. Carol: Julie Bennett. Gloria: Connie Kreski. Oscar: Dick Whittington. (60 min.)

11:00 **3 7 10 12 13 NEWS C**
40 HONEYMOONERS—Comedy

Ralph appears in an amateur theatrical production. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

11:30 **3 7 JOHNNY CARSON C**

Peter Lawford subs for the vacationing Johnny. (90 min.)

10 MOVIE—Drama

"Down to the Sea in Ships." (1949) A captain's grandson joins the crew of a New Bedford whaling ship as a cabin boy. Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway. (2 hrs., 10 min.)

12 40 MERV GRIFFIN C

Tentatively scheduled: Soupy Sales, "Amateur Hour's" Ted Mack, singer-composer John Denver. (90 min.)

13 MOVIE—Drama C

"Satan Never Sleeps." (English; 1961) During the Communist take-over of

China, two Catholic priests try to stop the advancing troops from destroying their mission. William Holden, Clifton Webb, France Nuyen, Weaver Lee, Atherne Seyler, Martin Bensen. (2 hrs., 30 min.)

1:00 **3 NEWS C**

40 MOVIE—Drama C

"River Lady." (1948) The owner of a Mississippi gambling boat conspires with a con man to gain control of lumber mills. Yvonne DeCarlo, Dan Duryea, Rod Cameron, Helena Carter, Lloyd Gough. (90 min.)

2:00 **13 ART—Lessons C**

2:05 **13 CHEATERS—Mystery**

A jewelry store insured by Eastern is robbed. A man recognizes the store's guard as one of the thieves. Hunter: John Ireland. Allen: Robert Ayres. Killian: Peter Howell. Mary: Ann Lynn.

2:30 **13 NEWS C**

40 TRIM TIME—Exercise C

Stations reserve the right to make last-minute changes.

close
up

ON STAGE **C**

10:00 **3 7**

MARRIED ALIVE

Special: Robert Culp and Diana Rigg star in this sophisticated suspense comedy with a twist. The story centers on the happy reunion of a long-separated family . . . or is it the tale of a clever con man zeroing in on a hapless widow and her children?

The setting: an English estate, arrival point for a gentleman from Australia. He claims he is the Colonel, an amnesiac for 10 years and Liz Jardine's missing explorer-husband. Thus begins a sparring match of wits and wills. Is the Colonel a penniless sponger after Mrs. Jardine's money? Colonel Jardine was elegant and cultured; this man is boisterous and a shade vulgar. He remembers many small details of the Colonel's youth, but he has occasional lapses. The children love him, and he and the widow get along famously—but his identity remains a lingering question.

"Married Alive" was written by John Mortimer, author of the screenplays for "John and Mary" and "Bunny Lake Is Missing," in addition to many stage plays. Director Stuart Burge (Laurence Olivier's "Hamlet") has done several Mortimer plays.

Cast . . . Colonel: Robert Culp. Liz Jardine: Diana Rigg. Philpott: James Villiers. Evans: Dudley Jones. Burbage: Gwen Nelson. Henrietta: Zuleika Robson. Sebastian: Tyler Butterworth. (60 min.)

Cable-TV Guide

Following, for the benefit of cable subscribers, are selected non-network listings of Bay Area stations. For network listings see Chs. 3 (for 4), 10 (for 5), and 13 (for 7) in our regular listings.

SATURDAY

- 10:00 **A.M.** **2** MOVIE—Western **C**
 "Shotgun." (1955) Sterling Hayden, Yvonne DeCarlo. (90 min.)
36 MOVIE—Spanish
 "Ni Pobres ni Ricos." Gloria Marin, Victor Junco. (2 hrs.)
- 11:00 **44** WRESTLING **C**
- 11:30 **2** ROLLER DERBY **C**
- 12:00 **44** MOVIE—Mystery
 "Dragon's Gold." (1953) John Archer, Hillary Brook. (90 min.)
- 12:30 **P.M.** **2** COLLEGE BASKETBALL **C**
 Santa Clara vs. USF. (Live)
5 FOREST RANGERS **C**
7 HAWAIIAN EYE—Mystery
20 BLUE ANGELS—Adventure
- 1:00 **5** WHAT'S IT ALL ABOUT
20 SCENE SEVENTY **C**
36 MOVIE—Spanish
 "Cuando los Hijos Pecan." (2 hrs.)
- 1:30 **5** CBS GOLF CLASSIC **C**
7 MOVIE—Science Fiction **C**
 "The Fly." (1958) Al Hedison, Patricia Owens, Vincent Price. (2 hrs.)
44 MOVIE—Drama
 "City of Shadows." (1955) Victor McLaglen, John Baer. (90 min.)
- 2:00 **4** MOVIE—Western
 "Dallas." (1950) Gary Cooper, Ruth Roman, Steve Cochran. (90 min.)
20 MUSIC CONNECTION **C**
- 2:30 **2** COLLEGE BASKETBALL **C**
 Washington State vs. Oregon State. (Live)
5 MOVIE—Drama
 "All Through the Night." (1941) Humphrey Bogart, Conrad Veidt. (2 hrs.)
- 3:00 **20** MOVIE—Western
 "Two Flags West." (1950) Joseph Cotten, Linda Darnell. (90 min.)
36 UPBEAT—Variety **C**
44 MOVIE—Comedy
 "Here Come the Marines." (1952) Leo Gorcey, Huntz Hall. (60 min.)
- 3:30 **4** WESTERNERS—Drama **C**
- 4:00 **4** WORLD OF GOLF **C**
36 SCENE SEVENTY **C**
44 MOVIE—Comedy
 "High Society." (1955) Leo Gorcey, Huntz Hall. (60 min.)
- 4:30 **2** WANDERLUST—Travel **C**
5 JOE NAMATH—Interview **C**
20 SEA HUNT—Adventure
- 5:00 **2** WRESTLING **C**
4 JUDD—Drama **C**
5 PERRY MASON—Mystery
20 THRILLER—Mystery
36 ROSS MCGOWAN—Variety **C**
44 HY LIT—Variety **C**
- 5:30 **32** HORSE RACE—Hialeah **C**
- 6:00 **2** STAR TREK—Drama **C**
20 OUTER LIMITS—Drama
32 UPBEAT—Variety **C**
36 MOVIE—Adventure **C**
 "Goliath and the Dragon." (Italian; 1962) Broderick Crawford. (2 hrs.)
44 DOBIE GILLIS—Comedy
- 6:30 **7** CANDID CAMERA
44 ADDAMS FAMILY—Comedy
- 7:00 **2** MOVIE—Drama **C**
 "Moby Dick." (1956) Gregory Peck, Richard Basehart. (2 hrs.)
4 SPEAK OUT—Discussion **C**
5 RON MAGERS—Report **C**
7 ANNIVERSARY GAME **C**
20 DEFENDERS—Drama
32 TRUTH OR CONSEQUENCES **C**
44 TWILIGHT ZONE—Drama
- 7:30 **32** BILL ANDERSON—Music **C**
44 MOVIE—Science Fiction **C**
 "Planet of Blood." (1966) John Saxon, Basil Rathbone. (90 min.)
- 8:00 **20** RUN FOR YOUR LIFE **C**
32 NBA BASKETBALL **C**
 Taped replay: Warriors vs. Chicago Bulls.
36 MOVIE—Drama **C**
 "Some May Live." (1967) Joseph Cotten, Martha Hyer. (2 hrs.)
- 9:00 **2** MOVIE—Drama
 "The Easy Life." (Italian; 1964) Vittorio Gassman. (2 hrs.)

- 20 MOVIE—Melodrama**
"Frankenstein Meets the Wolf Man." (1943) Lon Chaney Jr. (90 min.)
- 44 MOVIE—Comedy**
"The Ambassador's Daughter." (1956) Olivia de Havilland. (2 hrs.)
- 10:00 **32 MOVIE—Drama**
"Cardinal Richelieu." (1935) George Arliss, Halliwell Hobbes.
- 10:30 **7 HIGH ROAD TO ADVENTURE C**
- 20 HUGH HEFNER—Variety C**
- 11:00 **2 JOE PYNE—Discussion C**
- 44 ALAN DOUGLAS—Discussion C**
- 11:30 **4 LAREDO—Western C**
- 5 MOVIE—Drama**
"Let No Man Write My Epitaph." (1960) Shelley Winters, Burl Ives, James Darren. (1 hr., 55 min.)
- 7 MOVIE—Drama**
"A Man Called Adam." (1966) Sammy Davis Jr., Louis Armstrong. (2 hrs.)
- 20 KUP'S SHOW—Discussion C**
- 12:00 **36 MOVIE—Science Fiction**
"Man in Outer Space." (Czechoslovakian; 1964) (1 hr., 40 min.)
- 12:30 A.M. **4 CHEATERS—Mystery**
- 1:25 **5 MOVIE—Drama**
"Angels with Dirty Faces." (1938) James Cagney. (1 hr., 40 min.)
- 1:30 **7 MOVIE—Drama**
"The Houston Story." (1956) Gene Barry, Barbara Hale, Edward Arnold.
- 1:40 **36 MOVIE—Drama**
"Million Dollar Kid." (1944) Leo Gorcey, Huntz Hall. (1 hr., 25 min.)
- 3:05 **36 MOVIE—Biography C**
"Houdini." (1953) Tony Curtis, Janet Leigh, Torin Thatcher.

SUNDAY

- 8:30 A.M. **2 CISCO KID—Western C**
- 9:00 **4 MOVIE—Drama**
"Crime on the High Seas." (West German; 1964) (90 min.)
- 9:30 **2 CHARLIE CHAPLIN—Comedy**
- 5 GOVERNMENT STORY C**
- 10:00 **2 MOVIE—Drama**
"China Doll." (1958) Victor Mature, Li Li Hua, Bob Mathias. (90 min.)
- 36 MOVIE—Spanish**
"El Desalmado" David Silva. (2 hrs.)
- 44 SUPERMAN—Adventure C**
- 10:30 **4 GUIDELINE—Drama**
- 11:00 **4 HERITAGE—Val King C**
- 11:30 **2 INSIGHT—Drama C**

- 4 GREEN THUMB C**
- 12:00 **2 DIALOGUE—Discussion C**
- 4 AGRICULTURE U.S.A. C**
- 20 COOKING—Bea Beyer**
- 36 FANFARRIA FALCON C**
- 44 MOVIE—Drama**
"Mr. Arkadin." (English-Spanish; 1955) Orson Welles, Akim Tamiroff. (90 min.)
- 12:30 P.M. **2 EDITOR'S FORUM C**
- 4 BIOGRAPHY—Documentary**
- 36 MOVIE—Spanish**
- 1:00 **2 DOCTOR'S NEWS**
- CONFERENCE—Discussion C**
- 1:30 **2 WONDERS OF THE WORLD C**
- 4 MOVIE—Drama**
"I Was a Communist for the FBI." (1951) Frank Lovejoy. (90 min.)
- 44 MOVIE—Drama**
"Make Haste to Live." (1953) Dorothy McGuire. (90 min.)
- 2:00 **2 MOVIE—Adventure C**
"Run for the Sun." (1956) Richard Widmark, Trevor Howard. (2 hrs.)
- 2:30 **7 HELP—Religion C**
- 20 HIGHWAY PATROL—Police C**
- 36 ESTRELLAS DE MIAMI C**
- 3:00 **4 THE ARMADA—Documentary C**
Emmy-winner George Vicas chronicles the 16th-century rivalry between England and Spain. (60 min.)
- 7 CRISIS—Documentary**
- 20 MOVIE—Western**
"Jack Slade." (1953) Mark Stevens, Dorothy Malone. (90 min.)
- 36 MOVIE—Adventure C**
"The Burning of Rome." (Italian; 1963) Brett Halsey. (2 hrs.)
- 44 MOVIE—Drama**
"Night of the Quarter Moon." (1959) Julie London. (90 min.)
- 4:00 **2 MOVIE—Drama C**
"Leave Her to Heaven." (1945) Gene Tierney, Cornel Wilde. (2 hrs.)
- 4 COMMUNITY CIRCLE C**
- 5 ATHLETES FEATS C**
- 7 HIGH ROAD TO ADVENTURE C**
- 4:30 **4 YOUTH INQUIRES C**
- 20 SEA HUNT—Adventure**
- 44 MOVIE—Comedy**
"Blondie Brings up Baby." (1939) Penny Singleton. (90 min.)
- 5:00 **5 PERRY MASON—Mystery**
- 7 MOVIE—Drama C**
"The Savage Innocents." (Italian-English; 1960) Anthony Quinn. (2 hrs.)
- 20 BUCK OWENS—Music C**

Continued on next page

Cable-TV Guide

Continued from preceding page

- 8:30** **36** MOVIE—Science Fiction **C**
 "The Angry Red Planet." (1959)
 Gerald Mohr, Nora Hayden. (2 hrs.)
- 5:30** **20** JUDY LYNN—Music **C**
- 6:00** **2** I SPY—Drama **C**
20 OUTER LIMITS—Science Fiction
44 MISTER ED—Comedy
- 6:30** **5** NEWSMAKER: 70 **C**
44 HONEYMOONERS—Comedy
- 7:00** **2** MOVIE—Drama **C**
 "Moby Dick." (1956) Gregory Peck,
 Richard Basehart. (2 hrs.)
4 ASSIGNMENT FOUR **C**
20 DEFENDERS—Drama
36 MOVIE—Documentary **C**
 "The Devil's Blast." (French; 1964)
 (90 min.)
44 MOVIE—Drama
 "The Blackboard Jungle." (1955)
 Glenn Ford, Sidney Poitier. (2 hrs.)
- 7:30** **32** VERY SPECIAL OCCASION **C**
 Featured: Jerry Vale, Joanie Somers
 and Stone Country. (60 min.)
- 8:00** **20** RUN FOR YOUR LIFE **C**
- 8:30** **32** GIRLS BASKETBALL **C**
 Taped delay of the Raiders vs. A's
 game. (90 min.)
36 LEFT, RIGHT & CENTER **C**
- 9:00** **2** HEAD-ON—Report **C**
20 MOVIE—Mystery
 "The Long Wait." (1954) Anthony
 Quinn, Gene Evans. (2 hrs.)
36 MOVIE—Drama
 "Encore." (English; 1952) A Somers-
 set Maugham trio. (2 hrs.)
44 ROLLER GAME **C**
- 10:00** **2** PASSWORD—Game **C**
- 10:30** **2** COLLEGE TALENT **C**
- 11:00** **2** 12 O'CLOCK HIGH—Drama **C**
20 KUP'S SHOW—Discussion **C**
36 MOVIE—Adventure **C**
 "Revenge of the Barbarians." (Ital-
 ian; 1963) Danielle Rocca.
44 POINT OF VIEW—Discussion
- 11:30** **4** JOHNNY CARSON **C**
- 11:40** **7** MOVIE—Drama
 "Desire in the Dust." (1960) Ray-
 mond Burr, Martha Hyer.
- 11:45** **5** MERV GRIFFIN **C**
- MONDAY**
- 6:25 A.M.** **7** A.M.—Jim Dunbar **C**
- 7:00** **38** STOCK MARKET OBSERVER **C**
- 8:30** **2** JACK LA LANNE—Exercise **C**
7 ANNIVERSARY GAME **C**
- 9:00** **7** HIS AND HER OF IT **C**
- 9:30** **5** HOTLINE—Discussion **C**
- 10:30** **2** FARMER'S DAUGHTER—Comedy
7 MOVIE GAME **C**
- 11:00** **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
- 11:30** **2** ROMPER ROOM—Children **C**
7 GALLOPING GOURMET **C**
20 OF LANDS AND SEAS **C**
- 12:30 P.M.** **2** BEAT THE ODDS **C**
38 FINANCIAL FINAL **C**
44 STEVE ALLEN—Variety **C**
- 1:00** **2** MOVIE—Drama
 "The Magnet." (English; 1950) Ste-
 phen Murray, Kay Walsh, William Fox,
 Meredith Edwards. (2 hrs.)
38 TECHNICAL CORNER **C**
20 ED NELSON—Variety **C**
- 2:00** **32** HERE'S BARBARA **C**
44 DAVID WADE—Cooking **C**
- 3:00** **5** MIKE DOUGLAS—Variety **C**
36 YOGA FOR HEALTH—Exercise
- 3:30** **4** F TROOP—Comedy
36 MOVIE—Drama
 "Train of Events." (English; 1951)
 Jack Warner, Valerie Hobson, John
 Clements, Irina Baronova. (2 hrs.)
- 4:00** **2** FLIPPER—Drama **C**
- 4:30** **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
7 MOVIE—Drama
 "September Affair." (1951) Joan Fon-
 taine, Joseph Cotten. (90 min.)
- 5:30** **2** McHALE'S NAVY—Comedy
36 PORTER WAGONER—Music **C**
- 6:00** **2** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
- 6:30** **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy
- 7:00** **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD **C**
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
- 7:30** **2** BEAT THE CLOCK—Game **C**
20 GILLIGAN'S ISLAND **C**
32 TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
44 WAGONS HO!—Western

- 8:00 **2** WHAT'S MY LINE?—Game **C**
20 FELONY SQUAD **C**
 8:05 **32** QUEEN FOR A DAY **C**
 8:30 **2** HE SAID! SHE SAID! **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**
 9:00 **2** AVENGERS—Adventure **C**
4 MOVIE—Western
 "Texas Across the River" (1966)
 Dean Martin, Alain Delon. (2 hrs.)
20 MOVIE—Adventure **C**
 "Brighty of the Grand Canyon."
 (1967) Joseph Cotten, Pat Conway,
 Dick Foran. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Comedy
 "Blue Murder at St. Trinian's." (Eng-
 lish; 1958) Terry-Thomas, Joyce
 Grenfell, Alastair Sim. (2 hrs.)
44 BEN CASEY—Drama
 10:00 **32** TALL MAN—Western
44 MOVIE—Adventure **C**
 "The Americano." (1954) Glenn Ford,
 Frank Lovejoy.
 11:00 **2** UNTOUCHABLES—Drama
20 ONE STEP BEYOND—Drama
36 MOVIE—Science Fiction **C**
 "X—The Man with the X-Ray Eyes."
 (1963) Ray Milland.
 11:30 **20** MOVIE—Musical
 "Centennial Summer." (1946) Jeanne
 Crain, Cornel Wilde. (90 min.)
 2:00 A.M. **33** MOVIE—Drama
 "Desperate Summer." (1941) (90 min.)
 3:30 **38** MOVIE—Drama
 "Mercy Plane." (1940) (90 min.)
 5:00 **38** MOVIE—Drama
 "Tropical Fury." (1944) (90 min.)

TUESDAY

- 6:25 **7** A.M.—Jim Dunbar **C**
 7:00 **38** STOCK MARKET OBSERVER **C**
 8:30 **2** JACK LA LANNE—Exercise **C**
7 ANNIVERSARY GAME **C**
 9:00 **7** HIS AND HER OF IT **C**
 9:30 **5** HOTLINE—Discussion **C**
 10:30 **2** FARMER'S DAUGHTER—Comedy
7 MOVIE GAME **C**
 11:00 **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
 11:30 **2** ROMPER ROOM—Children **C**
7 GALLOPING GOURMET **C**
20 OF LANDS AND SEAS **C**
 12:30 P.M. **2** BEAT THE ODDS **C**
38 FINANCIAL FINAL **C**
44 STEVE ALLEN—Variety **C**
 1:00 **2** MOVIE—Drama
 "Stakeout on Dope Street." (1958)
 Yale Wexler, Jonathan Haze. (2 hrs.)
20 ED NELSON—Variety **C**
38 TECHNICAL CORNER **C**
 2:00 **32** HERE'S BARBARA **C**
44 DAVID WADE—Cooking **C**
 3:00 **5** MIKE DOUGLAS—Variety **C**
36 YOGA FOR HEALTH—Exercise
 3:30 **4** F TROOP—Comedy
36 MOVIE—Comedy
 "The Sainted Sisters." (1948) Veron-
 ica Lake, Joan Caulfield, Barry Fitz-
 gerald, George Reeves. (2 hrs.)
 4:00 **2** FLIPPER—Drama **C**
 4:30 **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
 5:30 **2** McHALE'S NAVY—Comedy
36 WILBURN BROTHERS **C**
 6:00 **2** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
 6:30 **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy
 7:00 **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD **C**
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
 7:30 **2** ADVENTURE SPECIAL **C**
 Special: "Thirty Days to Survival."
 (60 min.)
20 GILLIGAN'S ISLAND **C**
32 TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
44 WAGONS HO!—Western
 8:00 **20** FELONY SQUAD **C**
 8:05 **32** QUEEN FOR A DAY **C**
 8:30 **2** HE SAID! SHE SAID! **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**
 9:00 **2** AVENGERS—Adventure **C**
7 MOVIE—Western
 "The Man Who Shot Liberty Val-
 ance." (1962) James Stewart. (2 hrs.)
20 MOVIE—Drama
 "The Snake Pit." (1948) Olivia de
 Havilland. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Drama
 "I'm No Angel." (1933) Mae West,
 Cary Grant. (2 hrs.)

Continued on next page

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Continued from preceding page

- 10:00 **44** BEN CASEY—Drama
32 TALL MAN—Western
44 MOVIE—Comedy C
 "Susan Slept Here." (1954) Dick Powell, Debbie Reynolds.
- 11:00 **2** UNTOUCHABLES—Drama
20 ONE STEP BEYOND—Drama
36 MOVIE—Melodrama C
 "Pyrc." (Spanish-American; 1964) Barry Sullivan, Martha Hyer.
- 11:30 **20** MOVIE—Western C
 "Wild Stampede." (Mexican; 1962) Luis Aguilar. (90 min.)
- 1:00 A.M. **5** MOVIE—Mystery
 "The Trunk." (English; 1960) Phil Carey, Julia Arnall. (90 min.)
- 2:00 **38** MOVIE—Drama
 "Mercy Plane." (1940) (90 min.)
- 3:30 **38** MOVIE—Drama
 "Desperate Cargo." (1941) (90 min.)
- 5:00 **38** MOVIE—Adventure
 "Nabonga." (1944) (2 hrs.)

WEDNESDAY

- 6:25 A.M. **7** A.M.—Jim Dunbar C
- 7:00 **38** STOCK MARKET OBSERVER C
- 8:30 **2** JACK LA LANNE—Exercise C
7 ANNIVERSARY GAME C
- 9:00 **7** HIS AND HER OF IT C
- 9:30 **5** HOTLINE—Discussion C
- 10:30 **2** FARMER'S DAUGHTER—Comedy
7 MOVIE GAME C
- 11:00 **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
- 11:30 **2** ROMPER ROOM—Children C
7 GALLOPING GOURMET C
20 OF LANDS AND SEAS C
- 12:30 P.M. **2** BEAT THE ODDS C
38 FINANCIAL FINAL C
44 STEVE ALLEN—Variety C
- 1:00 **2** MOVIE—Adventure C
 "Appointment in Honduras." (1953) Glenn Ford, Ann Sheridan. (2 hrs.)
20 ED NELSON—Variety C
38 TECHNICAL CORNER C
- 2:00 **32** HERE'S BARBARA C
44 DAVID WADE—Cooking C
- 3:00 **5** MIKE DOUGLAS—Variety C
36 YOGA FOR HEALTH—Exercise
- 3:30 **4** F TROOP—Comedy
36 MOVIE
 "Hour of Decision." (English; 1955) Jeff Morrow. (90 min.)

- 4:00 **2** FLIPPER—Drama C
- 4:30 **2** TARZAN—Adventure C
4 BIG VALLEY—Western C
5 DAVID FROST—Variety C
7 MOVIE—Drama C
 "Some Came Running." Part 1, (1958) Dean Martin. (90 min.)
- 5:00 **36** COOKING—Pierre Biondi C
- 5:30 **2** McHALE'S NAVY—Comedy
36 COWTOWN JAMBOREE C
- 6:00 **2** STAR TREK—Drama C
32 CALL OF THE WEST C
36 MIKE DOUGLAS—Variety C
- 6:30 **20** BATMAN—Adventure C
32 STRANGE PARADISE C
44 ADDAMS FAMILY—Comedy
- 7:00 **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD C
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES C
44 RIFLEMAN—Western
- 7:30 **2** BEAT THE CLOCK—Game C
20 GILLIGAN'S ISLAND C
20 TO TELL THE TRUTH—Game C
36 DAVID FROST—Variety C
44 WAGONS HO!—Western
- 8:00 **2** WHAT'S MY LINE?—Game C
20 FELONY SQUAD C
- 8:05 **32** QUEEN FOR A DAY C
- 8:30 **2** HE SAID! SHE SAID! C
20 GAME GAME C
32 PAY CARDS!—Game C
44 HAZEL—Comedy C
- 9:00 **2** AVENGERS—Adventure C
20 MOVIE—Drama
 "The Cousins." (French; 1958) Jean-Claude Brialy. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Drama
 "Jungle Fighters." (English; 1961) Laurence Harvey. (2 hrs., 15 min.)
- 10:00 **44** BEN CASEY—Drama
5 GROUP W SPECIAL C
32 TALL MAN—Western
44 MOVIE—Drama C
 "The Naked Hills." (1955) David Wayne, Keenan Wynn.
- 11:00 **2** UNTOUCHABLES—Drama
20 ONE STEP BEYOND—Drama
- 11:15 **36** MOVIE—Science Fiction C
 "Reptilicus." (Danish; 1961)
- 11:30 **20** MOVIE—Drama
 "A Bell for Adano." (1945) John Hodiak, Gene Tierney. (90 min.)

- 1:00 A.M. **5** MOVIE—Adventure
"Tarzan and the Leopard Woman."
(1946) Johnny Weissmuller, Brenda
Joyce. (1 hr., 20 min.)
- 2:00 **38** MOVIE—Drama
"Neck and Neck." (1931) (90 min.)
- 3:30 **38** MOVIE—Adventure
"Nabonga." (1944) (2 hrs.)
- 5:00 **38** MOVIE—Drama
"Desperate Cargo." (1941) (90 min.)

THURSDAY

- 6:25 A.M. **7** A.M.—Jim Dunbar **C**
- 7:00 **38** STOCK MARKET OBSERVER **C**
- 8:30 **2** JACK LA LANNE—Exercise **C**
7 ANNIVERSARY GAME **C**
- 9:00 **7** HIS AND HER OF IT **C**
- 9:30 **5** HOTLINE—Discussion **C**
- 10:30 **2** FARMER'S DAUGHTER—Comedy
7 MOVIE GAME **C**
- 11:00 **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
- 11:30 **2** ROMPER ROOM—Children **C**
7 GALLOPING GOURMET **C**
20 OF LANDS AND SEAS **C**
- 12:30 P.M. **2** BEAT THE ODDS **C**
38 FINANCIAL FINAL **C**
44 STEVE ALLEN—Variety **C**
- 1:00 **2** MOVIE—Drama
"Cry Tough." (1959) John Saxon,
Linda Cristal, Joseph Calleia. (2 hrs.)
20 ED NELSON—Variety **C**
38 TECHNICAL CORNER **C**
- 2:00 **32** HERE'S BARBARA **C**
44 DAVID WADE—Cooking **C**
- 3:00 **5** MIKE DOUGLAS—Variety **C**
36 YOGA FOR HEALTH—Exercise
- 3:30 **4** F TROOP—Comedy
36 MOVIE—Comedy
"Blondie Goes to College." (1942)
Penny Singleton, Arthur Lake. (2 hrs.)
- 4:00 **2** FLIPPER—Drama **C**
- 4:30 **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
7 MOVIE—Drama **C**
"Some Came Running," conclusion.
(1958) Dean Martin. (90 min.)
- 5:30 **2** McHALE'S NAVY—Comedy
36 COUNTRY MUSIC **C**
- 6:00 **2** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
- 6:30 **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy

- 7:00 **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD **C**
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
- 7:30 **2** BEAT THE CLOCK—Game **C**
20 GILLIGAN'S ISLAND **C**
32 TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
44 WAGONS HO!—Western
- 8:00 **2** WHAT'S MY LINE?—Game **C**
20 FELONY SQUAD **C**
- 8:05 **32** QUEEN FOR A DAY **C**
- 8:30 **2** HE SAID! SHE SAID! **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**
- 9:00 **2** AVENGERS—Adventure **C**
5 MOVIE—Comedy
"Never Too Late." (1955) Paul Ford,
Maureen O'Sullivan. (2 hrs.)
20 MOVIE—Drama **C**
"Guns of the Timberland." (1960)
Alan Ladd, Jeanne Crain, Gilbert Ro-
land. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Western **C**
"Three Violent People." (1956) Charl-
ton Heston, Anne Baxter, Tom Tryon.
(2 hrs., 10 min.)
44 BEN CASEY—Drama
- 10:00 **32** TALL MAN—Western
44 MOVIE—Drama
"Thunderbirds." (1952) John Derek,
John Barrymore Jr.
- 11:00 **2** UNTOUCHABLES—Drama
20 ONE STEP BEYOND—Drama
- 11:10 **36** MOVIE—Melodrama **C**
"The Terror." (1963) Boris Karloff,
Jack Nicholson, Sandra Knight.
- 11:30 **20** MOVIE—Drama
"The Shanghai Gesture." (1941) Gene
Tierney, Victor Mature, Walter Huston,
Albert Basserman. (90 min.)
- 1:00 A.M. **5** MOVIE—Drama
"The Amazing Dr. Clitterhouse."
(1938) Edward G. Robinson, Claire
Trevor. (1 hr., 35 min.)
- 2:00 **38** MOVIE—Adventure
"Nabonga." (1944) (2 hrs.)
- 3:30 **38** MOVIE—Drama
"Neck and Neck." (1931) Walter
Brennan, Vera Reynolds. (90 min.)
- 5:00 **38** MOVIE—Drama
"Secrets of a Co-Ed." (1942) Otto
Kruger, Tina Thayer. (2 hrs.)

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Continued from preceding page

FRIDAY

- 6:25 A.M. **7** A.M.—Jim Dunbar **C**
- 7:00 **38** STOCK MARKET OBSERVER **C**
- 8:30 **2** JACK LA LANNE—Exercise **C**
- 7** ANNIVERSARY GAME **C**
- 9:00 **7** HIS AND HER OF IT **C**
- 9:30 **5** HOTLINE—Discussion **C**
- 10:30 **2** FARMER'S DAUGHTER—Comedy
7 MOVIE GAME **C**
- 11:00 **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
- 11:30 **2** ROMPER ROOM—Children **C**
7 GALLOPING GOURMET **C**
20 OF LANDS AND SEAS **C**
- 12:30 P.M. **2** BEAT THE ODDS **C**
38 FINANCIAL FINAL **C**
44 STEVE ALLEN—Variety **C**
- 1:00 **2** MOVIE—Drama
"The Good Die Young." (English; 1954) Richard Basehart. (2 hrs.)
20 ED NELSON—Variety **C**
38 TECHNICAL CORNER **C**
- 2:00 **20** JAMES BEARD—Cooking **C**
32 HERE'S BARBARA **C**
44 DAVID WADE—Cooking **C**
- 3:00 **5** MIKE DOUGLAS—Variety **C**
36 YOGA FOR HEALTH—Exercise
- 3:30 **4** F TROOP—Comedy
36 MOVIE—Comedy
"Practically Yours." (1944) Claudette Colbert, Fred MacMurray. (2 hrs.)
- 4:00 **2** FLIPPER—Drama **C**
- 4:30 **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
7 MOVIE—Comedy
"Father of the Bride." (1950) Elizabeth Taylor, Spencer Tracy. (90 min.)
- 5:30 **2** McHALE'S NAVY—Comedy
36 BILLY WALKER—Music **C**
- 6:00 **2** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
- 6:30 **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy
- 7:00 **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
- 7:30 **2** BEAT THE CLOCK—Game **C**
20 GILLIGAN'S ISLAND **C**
- 32** TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
44 WAGONS HO!—Western
- 8:00 **2** WHAT'S MY LINE?—Game **C**
20 FELONY SQUAD **C**
- 8:05 **32** QUEEN FOR A DAY **C**
- 8:30 **2** HE SAID! SHE SAID! **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**
- 9:00 **2** AVENGERS—Adventure **C**
20 MOVIE—Western **C**
"A Few Dollars for Gypsy." (Italian; 1966) Gloria Osuna. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Drama
"Hamlet." (English; 1948) Laurence Olivier, Jean Simmons, Basil Sydney, Felix Aylmer. (3 hrs.)
- 10:00 **44** BEN CASEY—Drama
32 TALL MAN—Western
44 MOVIE—Drama
"Look in Any Window." (1960) Paul Anka, Ruth Roman. (90 min.)
- 11:00 **2** MOVIE—Adventure **C**
"Coast of Skeletons." (English; 1964) Richard Todd. (1 hr., 55 min.)
20 ONE STEP BEYOND—Drama
- 11:30 **5** MOVIE—Drama
"Captain Newman, M.D." (1964) Gregory Peck, Tony Curtis, Bobby Darin. (2 hrs., 15 min.)
20 MOVIE—Drama
"The Big Lift." (1950) Montgomery Clift, Paul Douglas. (90 min.)
- 12:00 **36** MOVIE—Science Fiction **C**
"Voyage to a Prehistoric Planet." (1965) Basil Rathbone, Faith Domergue. (1 hr., 45 min.)
- 1:05 A.M. **7** MOVIE—Drama
"Killers of Kilimanjaro." (1960) Robert Taylor, Anthony Newley.
- 1:45 **5** MOVIE—Comedy
"The Big Noise." (1944) Laurel and Hardy, Doris Merrick. (1 hr., 5 min.)
36 MOVIE—Melodrama
"Black Sunday." (Italian; 1960) Barbara Steele. (1 hr., 50 min.)
- 3:35 **36** MOVIE—Melodrama
"I Married a Monster from Outer Space." (1958) Tom Tryon.

Stations reserve the right to make last-minute changes.



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it's served its purpose.

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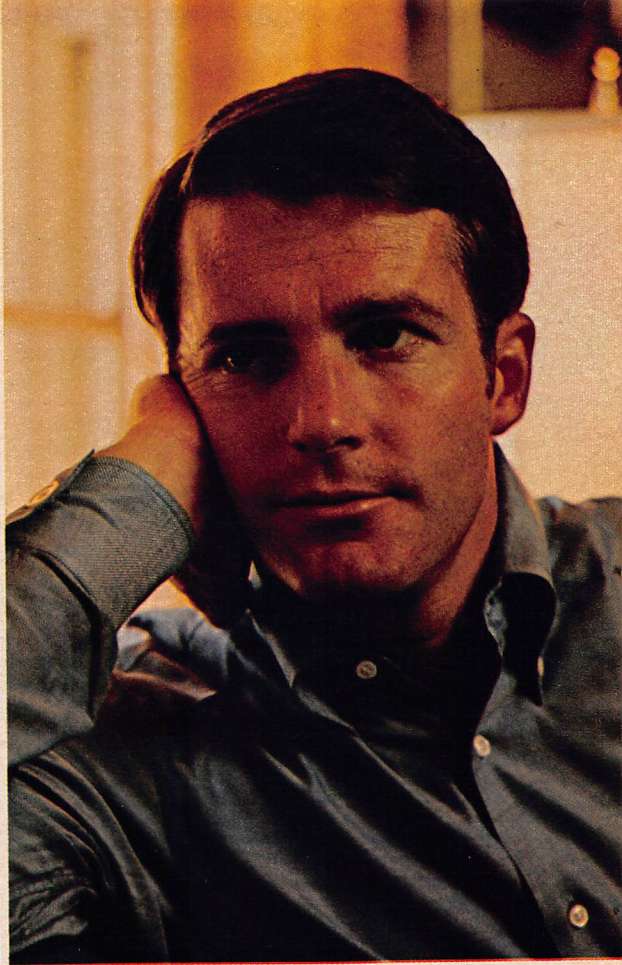
in
stuffy
places



And then what happened?

Some reluctant
testimony from
Don Galloway,
who prefers to let
his acting speak
for him

By Carolyn See



Don Galloway—the nice-looking young white man as opposed to the nice-looking young black man, both of whom help Raymond Burr on *Ironside*—is modest to a fault. He fights (with shy smiles, unassuming grins, quiet asides, which have nothing to do with the subject—namely himself) to keep from imposing on the person he's talking to. If you're with him to find out the story of his life and work, it's a little like trying to get blood from a stone (or blood from a person who wants to keep his blood to himself).

In fact, we talk about blood; donating blood, different types of blood, an article Galloway has just read on blood, his daughter going into the hospital to have her tonsils out (and have her blood tested), the hospital system nowadays, the fear of little kids who have to →

be away from their mothers to have their tonsils out—as well as ways to combat their fears—before I even get a chance to ask Galloway where he was born. Then he clams up.

"Brooksville, Kentucky."

"Is it a small town?"

"Six hundred and fifty."

"Did you like living in a small town?"

"Yes."

Silence. Then he continues: "We . . . sort of lived on the outskirts."

"When did you decide to be an actor?"

"When I was 12."

"Why?"

"We got a television set."

"So you might say television changed your life?"

Galloway thinks—and thinks.

"Would you say it changed the lives of most of the people in your town? Just, you know, by being there?"

He brightens. "I would guess so, yes. They watched television for a few hours every evening, which reminds me of something I've thought of quite often. Most people think television is awful, or at least they say that. I think it's *great*, really great for everybody. Like in *every home* now, there's not a single night, where if people want to, they can't get a minimum of a half hour of, say, news, well-reported—people telling them what's going on in the world with little or no editorial comment. Or they can find a minimum of at least a half hour of first-rate entertainment. Or—on the educational channels or sometimes on the networks, they can get a half hour of pure education."

Don Galloway has been under contract at Universal since 1963; a curious cross between a male ingenue and a good, steady supporting actor. The question is why has he never been a lead? He's tall—much taller than he looks on television—either ambling or shambling—and, depending on how much you like the type, tan, handsome. He has a delicate mouth (there are

ladies who fall down over a mouth like that), nice cheek bones, a reasonable thatch of Steve McQueen hair—and his best feature of all, genuine melting brown eyes, framed in the nicest possible way by tiny laugh wrinkles. (But, on the way to the interview, I didn't recognize him in an elevator.) Perhaps his modesty and shyness are not so much a by-product of being a supporting actor as they are reasons for his becoming a supporting actor in the first place.

Galloway has finished talking about television. He catches his breath and offers me a bite of his hamburger.

"What happened after you decided to become an actor?"

"After a while I went to high school, then into the Army. Then I went to the University of Kentucky, then I went to New York."

"Did you still want to be an actor in high school?"

"Oh, yes."

"Did you major in drama at the University of Kentucky?"

"Yes, I was one of those."

"What did you do in New York?"

"I was a page at NBC."

"But how did you get your *start*?"

"I was in an off-Broadway play. It folded."

"Then what?"

"I got a job on a soap opera, *The Secret Storm*. It was all about the Ames family, it's still on . . ."

"Who were you?"

"Kip Rysdale. I was rich, and I was in love with the young Ames girl, but I was rich and bad. I got another girl pregnant, and then I killed her—sort of accidentally, we were having a fight—and then I went to prison."

"Did you like it? Was it fun?"

"I'd always been broke and it was nice to have the money. And the people were nice. And last week a lady recognized me, not as the assistant on *Ironsides*, but as Kip Rysdale."

"Then what?"

"Then Universal offered me a contract and I came out here."

"What about *The Secret Storm*, did they kill you off?"

"No, they just replaced me with somebody else."

In six years at Universal, Galloway has been assigned generally forgettable parts—or sometimes a fairly good part in a forgettable series. When television was experimenting with two- or three-part anthology packages, Galloway appeared on *Arrest and Trial* as Chuck Connor's assistant, a dependable lawyer. And in *90 Bristol Court* (three half-hour situation comedies back to back) he had perhaps his only "starring" role, as Tom in *Tom, Dick and Mary*. After that he made a movie, "The Rare Breed," where he and a pretty girl supplied some young-love interest balancing the grown-up passion of Maureen O'Hara and Brian Keith. After maybe another movie or two, he became one of Raymond Burr's assistants on *Ironsides*.

Galloway's position on *Ironsides* would seem to offer few challenges. He is part of a trio of assistants (the other two are Barbara Anderson, the pretty girl, and Don Mitchell, the requisite black). These three from time to time turn up with a show focused on one or the other of them, but generally they do legwork for the portly and distinguished Mr. Burr. It would be logical to think of this series as an apprenticeship, a preparation for better, more assertive roles. But Galloway says no. He likes his life, his work, the way it is.

"It's a question of values. Some people want to be a star. Some people want to be rich. I really just want to act and make a living acting. I'm not saying that *Ironsides* is great all the time. But there are some terrific moments, particularly when that big guy who rides in a wheel chair really cuts loose. I've been quoted as saying that Raymond Burr is the best actor in America. I actually didn't say exactly

that. I said there are none better. There may possibly be actors as good as he is—I mean, you could argue it—but I don't believe there's a better actor in the country. Why, he did a show a little while back, his best friend was shot in this hotel hallway . . ."

He's off again. He talks about science fiction, old movies on TV, a possible new system for winning at blackjack in Las Vegas and the climate of Tierra del Fuego.

Any underground ambition Galloway may have to "better" himself takes a surprising turn. He has recently started writing, and with his collaborator, Charles Nichols, has already written one *Ironsides*, and is working on another. They also have recently finished writing a movie. I ask him what it's about.

"I don't think I can tell you what it's about. I mean, it's Charlie's as much as mine, and he might not like it. I guess I can say it's a love story. Yes. I can say that." He hesitates, his face brightens. "I know what it's about! It's about an hour long so far!"

We're at an impasse.

Galloway clears his throat. "Look," he says, "I just feel that the story of my life isn't exactly high drama."

"Well, how did you meet your wife?"

"On a cigarette commercial."

He sees that I'm waiting for more, and helpfully adds, "In Red Bank, New Jersey."

"OK, then, what was the best time you ever had in your life?"

Galloway's face lights up. "Working on 'The Rare Breed.' That's when my wife had our first daughter, and I met my old friend and poker-playing buddy, Jack Elam. You see," he says shyly, "I have three passions in my life. My work, my family, and . . . poker."

"Anything else besides those three?"

Galloway thinks, smiles. He is a happy man. "When you come home from work, and talk to your wife and play with the kids, and play a little poker, there isn't much time left." END

Emcee Johnny Carson turning the heat on happy Jack Benny as long-time friend George Burns chuckles.

COMING UP: ONE JACK BENNY -WELL DONE

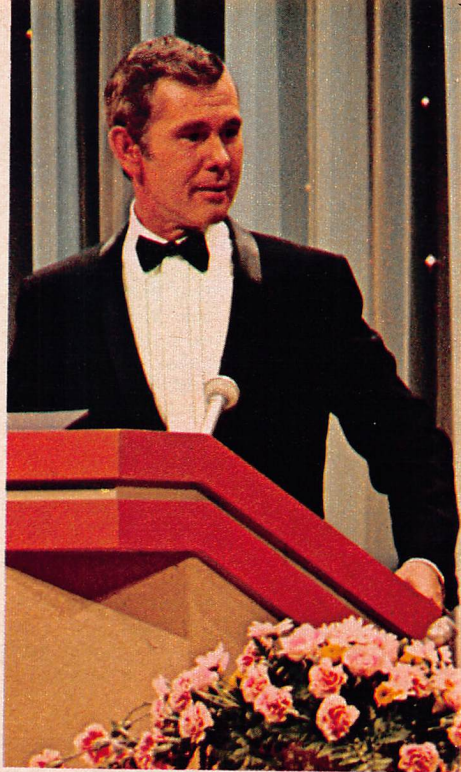
The Friars Club
roasts the comedian in a
TV dinner

Milton Berle: *"Jack Benny is one of the most exciting men in California. His idea of a thrilling evening is to make obscene phone calls to Hermione Gingold."*

Alan King: *"Jack's so loved, revered, respected—I don't know how to compare this man. Perhaps St. Joseph—which is a small, dull town in Missouri."*

Vice President Spiro Agnew: *"I don't know how old Jack is. I only know that the Treasury Department sent me Jack's income-tax return, and his Social Security number was 1."*

Question: What in tarnation is the Vice President of the United States doing tossing out one-liners about Jack Benny with the likes of Milton Berle and Alan King? Answer: Agnew, along with a gaggle of nonpoliticos



—George Burns, Dennis Day, Don Wilson, Phil Harris, "Rochester," Ed Sullivan, Johnny Carson—is throwing a TV dinner saluting the famous 39-year-old. The testimonial feed will be on *Music Hall* Jan. 21 (9-10 P.M., ET).

Whatever compliments fly Jack's way are likely to be as left-handed as a Jerry Koosman pitch. That's because the comedy at this meal is being catered in the acrid tradition of a Friars Club "Roast." The Friars, a hang-out for troupers, have for years barbecued select brothers at luncheons in their New York and Los Angeles clubhouses. Of late, however, the "Roasts" have been transplanted to TV. Carson had one in '68 and Berle was raked over the coals in October of '69. Now the joke's on Jack—and in spades.

The taping took place on Sept. 11 of last year. Now, Friar tradition dictates that before any "Roasting," the



"Roasters" gather to "loosen up," as the show's producer, Gary Smith, put it. Hence, at 7 P.M. on taping day, the good brothers were scheduled to appear in a makeshift Green Room one floor up from the studio. There—they would partake of a ceremonial spirit.

Here are our notes, taken on the spot:

If it weren't for the two white-jacketed bartenders stuck off in an alcove, the place could pass for a rural PTA meeting hall. Metal bridge chairs hug the walls and plywood boards on sawhorses display the party's *hors d'oeuvres*: pretzels and peanuts. ("Since Kraft is sponsoring this show," snips a hungry public-relations girl, "you'd think they'd at least have some Velveeta.") The first Friar to show comes in at 7:15. It's Phil Harris. Somebody asks, "Wanna drink, Phil?"—which is tantamount to

asking Joe Namath if he likes girls.

The room—packed as a witch's wake till now—begins swelling with humanity: brass from J. Walter Thompson—Kraft's advertising agency—friends and friends-of-friends of said brass, Kraft execs, their friends and friends-of, plus a slew of spouses fresh from Mr. Kenneth. Amid the crush of bodies, Ed Sullivan—who's been standing in silence—suddenly questions a neighboring couple with, "When's this show gonna be on the air?" Told Jan. 21, the man Don Rickles calls "Mr. Fascination" pauses, ponders and then volleys, "What day is *this*?" Somebody says it's Thursday and Ed zips his lip. Whispers Mr. to Mrs.: "He won't have to be *that* stimulating again until Sunday."

At 7:25, Johnny Carson appears, brandishing a nailed-on grin. Carson likes crowds as much as Howard →

Hughes likes photographers. Plus, the night before, his dressing-room-office, stacked with wardrobe and personal belongings, had been reduced to a bucket of ashes. "Oh, material things don't *really* matter," Carson will bro-mide to someone's condolences, adding an arch, "Where do I pick up my money for this gig?" Meanwhile, the guest of honor, Jack Benny, has arrived and is greeting the pretty daughter of some friends with a hug and kiss that's only half-paternal, mooning, "I'm not that old yet!" Henny Youngman, the comic specializing in one-liners, works his way to Benny and tries for a yock: "Hello, Jack—and thank you for your last bad check." Mr. Benny doesn't laugh.

The room, by the way, is so dark you could develop film. The main stream of light leaks in from the hall just beyond the door. This source of illumination is suddenly corked, however, by the presence in the entrance of a half-dozen men—each wearing a plain, Sunday-meeting suit and a face that would stop a clock. Nobody sees their I.D.'s. But, then, you don't have to be mauled by a cougar to know you shouldn't get in one's way. Secret Service is written all over their un-smiling faces.

The suspicion is confirmed by the appearance of the Vice President and Mrs. Agnew. (This was unscheduled. Previously, Mr. Agnew had asked to meet with only Benny and Carson in his dressing room.) Flashing a smile to shame Helios, the Vice President distributes a dozen campaign-type handshakes and then heads for Benny. As their palms meet, Jack reaches for a laugh: "Mr. Vice President, this is the greatest thing that's happened in my life since they named a school after me in Waukegan." Mr. Agnew doesn't laugh.

It's picture-taking time. Just outside the room there's a closet-size studio

where networks shoot—for newspapers and Sunday-supplement covers—the kind of stills that make everyone look as if they're made of plastic wood. In go the Agnews. Outside stay the Secret Service. And they steadily scrutinize the line of in-going stars—making such as Carson, Benny and Berle as nervous as high schoolers caught sneaking smokes at lunch. To relieve the tension, Berle is asked if he has met the Vice President. "No," replies Milton. "But I hear he and Ed Sullivan had a brilliant conversation. They stood and stared at each other for 10 minutes."

At 7:52, Mrs. Agnew emerges from the cubicle. At 7:55, the Vice President ducks out. With the grace of linemen guarding a quarterback, the Secret Service surround the Second Family and run interference for them ("They don't ask you to move," observes one watcher, "they move you") down a stairwell and into the studio. There Benny, a chronic worrier (his nails are bitten to the skin) is pacing off his preshow nerves. As is most everybody else. "If you don't have feathers in your stomach," Berle remarks, "there's something wrong with you." Testing his theory, Berle inquires about the state of the Vice President's nervous system. "Nervous?" replies Mr. Agnew. "What the hell *about?*"

Which, at 8:10, brings us up to show-time. The cameras begin recording the carryings-on. . . .

And now—months later, the she-nanigans are on the air. What you'll be seeing is an edited version of a 90-minute gagfest. It's shorter because some of the wisecracks fizzled and—more important—a few of the ad libs would send NBC's Priscilla Goodbody into cardiac arrest. You see, when the Friars "fry" at home, the repartee is, to put it demurely, risqué. And, during taping, some of the funnymen turned bluer than Mr. Benny's eyes. END

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Don't just sit there—watch something!



High on any list of National Priorities (and largely ignored by the Effete Eastern News Media) is the solution to the age-old Waiting Game. Every day, American women wait at the hairdressers—and miss a whole afternoon of soap operas, games, quizzes and gab shows. Every night, American men wait for planes, busses and trains, and blow the whole schedule of sports roundups, sports previews and *Hogan's Heroes*. Well, the Nation That Put a Man on the Moon has solved all that with the Tel-A-Chair, which, as you can see in these photos, has already been installed in beauty salons and terminal waiting rooms. This engineering triumph is a chair with an attached TV set that you can—or rather *must*—pay to watch (10¢ for 10 minutes, 25¢ for a half hour). So far, so good, but there are problems still to be solved. Such as, how do you keep someone from stealing your seat when you leave the Tel-A-Chair at half time to get enough quarters to see you through the second half of the Super Bowl? Can you get your money back if the show you wanted to see is pre-empted? And finally, how come there's no little device that, at the drop of a dollar in change, pops open to deliver a plateful of sandwiches and a can of beer? (END)





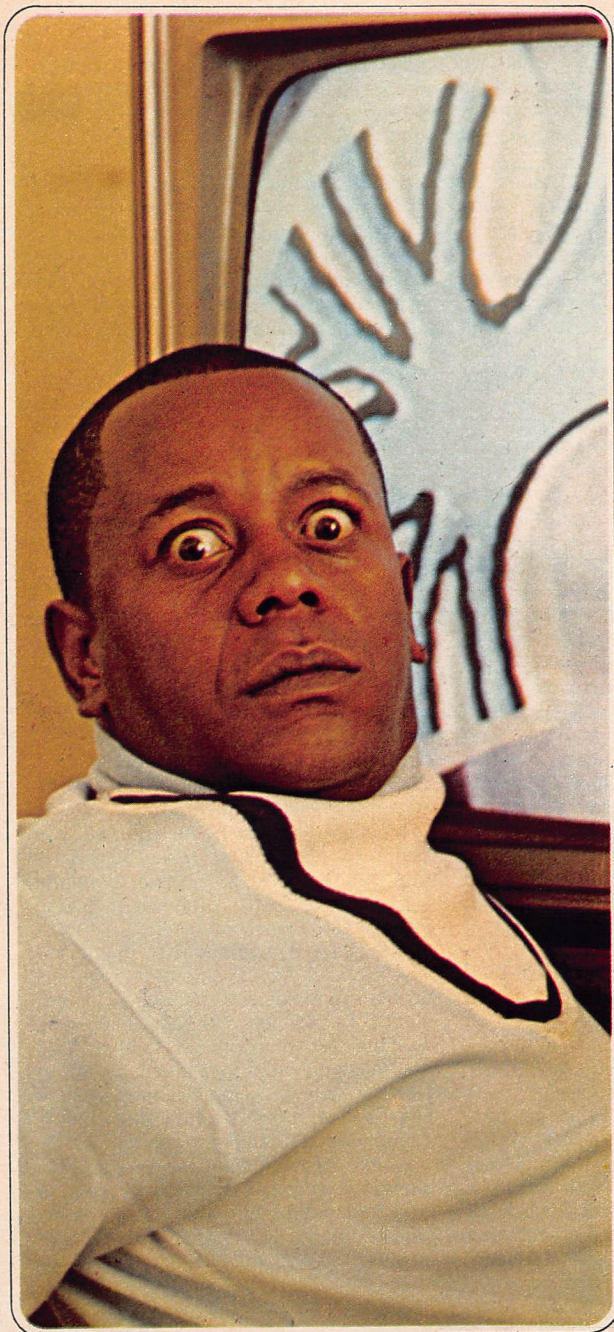
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**Black
can be
beautifully
funny**

Flip Wilson's
gentle spoof
of race
relations makes
his point
without
puncturing
anyone's skin

By Robert Higgins



Some four years ago, an unknown Negro comic with the face of a cherub bowed on the *Tonight* show. Straight off—and with a semistraight expression—he confessed to feeling guilty about avoiding racial issues on the air: "Ladies and gentlemen, why shouldn't I say to you, 'We've got to do something about the Indian! . . . But the Indian isn't ready yet. Do you want to build a \$50,000 house and then have an Indian build a wigwam next door? . . . The trouble with those guys is the pipe. We all know what's in the pipe . . .'"

The chortling caused bric-a-brac to rattle in 10 million living rooms and Flip Wilson, 30, bade the small time adieu. Ricocheting from *Tonight* (where he frequently subs as host) to the Sullivan, Martin, Burnett and Campbell hours, *Laugh-In*, et al., Flip, just turned 35, inhales the sweet smell of success. It's welcome. To Wilson, who spent 10 years clowning in beer-soaked saloons and aromatic strip parlors, the sweet smell of anything was welcome.

During those salad days Wilson honed his humor. More at home with monologues than one-liners, Wilson resolutely snubs the bitter, placard-carrying comedy espoused by such as Dick Gregory. In fact, Wilson's just as apt to take a swipe at himself as The Man. His "Indian" dialogue has Flip bragging about all the great Negro baseball players: "I've never heard of an Indian that hit a home run." The Indian replies: "I've never heard of anyone playing Cowboys and Colored People!"

Wilson's material, though rancorless, has its built-in message. Which suits Flip fine. But the message is secondary, he says, to what any toddler knows to be the core of comedy: "Fun—and many Negro comedians have forgotten that." Flip hasn't. While many black humorists dip into the ethnic grab bag to extract comedic Molotov cocktails,

Wilson gently spoofs a Negro housewife asking her chum's opinion of her new wig: "You sure this make me look good? You sure it don't make me look too Polish?"

As the laughs fall over him, Wilson sprouts a sunflower smile which infects TV sets from Cape Porpoise, Maine, to Biloxi, Miss. "Flip's the only black comedian who's big in the South, even the rural South," says New York club-owner Sam Hood. Hood, who showcased Wilson as well as such names-to-be as Bill Cosby, explains, "For the most part, I believe people respond to the total lack of bitterness in Flip."

It's an intriguing statement. You don't have to be a social scientist to realize this is a time when many blacks speak bitterly of yesterday and today, and view tomorrow with scepticism. And even a cursory glance at Flip's early life—a ghetto existence, dire poverty, separated parents—should have given him plenty to grouse about. Yet those who best know or have known Flip maintain that the man is free of rancor. Flip's grammar school teacher, Mrs. Alice Jones, says stoutly: "He has no bitterness—toward anyone."

Meeting Flip on home ground, you begin to realize that most of this is true. Home is a four-room (counting kitchen and bath) Greenwich Village apartment overwhelmed by a four-poster bed big enough to bunk the King Family. As he emerged from this downy gondola one noontime, it became immediately evident that race was the last thing on Flip's mind. That day, as most any day, the business of comedy gets gray-matter priority. With Flip—as with any gifted humorist—comedy is no laughing matter.

Visible around his shaving coat are enough musketball-shaped muscles to land him a Strength and Health cover. Wilson stays in shape, "swimming, bowling, getting massages," reasoning

that "People who come to the show nights are tired. They've worked. I've got to be *alert*." Grabbing a smoke, he brandishes a gold cigarette lighter. It cost \$100 plus tax. Wouldn't a less expensive one do? Nope: "When I light up in the act, I want to know that light's *there*."

Wilson's a taskmaster. His own: "You have to judge yourself. But I would sooner have spent 20 years trying than sit around kicking my butt because I *didn't* try." Flip tries. Opening his attache case he lovingly removes a 2-inch-thick notebook titled "Wilson's Laws of Humor." It's a meticulously typed guidebook to getting laughs, laboriously compiled from "lots of reading and doing." Sample rule: *When people are having fun, pleasant things are still pleasant and disagreeable things become pleasant as long as they are not causing misery, calamity or misfortune.* Flip admits his scribbles often provoke their own laughs from fellow funny-men. Still he totes the tome around like a security blanket, constantly studying and revising: "You can make it on less, but not for long. You've got to put yourself *into* something to make it."

Pulling in well over \$500,000 a year is making it in anybody's book. Credit such brilliantly cockeyed material as a black version of the Columbus story in which Flip has Columbus warning Queen Isabella—Isabella *Johnson*—that if he doesn't discover America "there ain't gonna be no Ray Charles." Isabella, sounding unnervingly like Butterfly McQueen, skirts through the palace squeaking, "Chris gonna find Ray Charles!" Such stereotyping of Negroes, however, hasn't found favor with some black militants. Replies Flip: "I know the tragedy of ghetto life," adding a surprising, "Yet all the people who helped me—those I *loved*—were white. I can't throw that out. I know the *beauty* of these people." →



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It follows. Born Clerow Wilson in Jersey City, N.J., Flip was one of 24 children, 18 of whom lived. His father was a handyman who "was drunk a lot—an alcoholic, I guess." Wilson barely became acquainted with his mother: "When I was 5, she ran away with another man."

The Wilson children were placed in foster homes. Flip and an older brother got stuck with a "highly religious" woman who didn't exactly practice what she preached. The State provided milk for foster children, but Flip can't recall sipping any. He explains: "Our bedroom was over the kitchen. Through a knothole I could see she was giving my milk to *her* kid." Balking, he "ran away eight times." His ninth runaway landed him in reform school. Which, to Flip, was almost like going home: "My older brother was already there and my sister was in the girl's section."

Flip's seven-month stint in reform school provided him with what he remembers as his "first taste of kindness." "One of the guards, a white man," he recalls, "would bring me half the dessert from his supper. When his wife found out how much I liked it, she made an extra portion just for me."

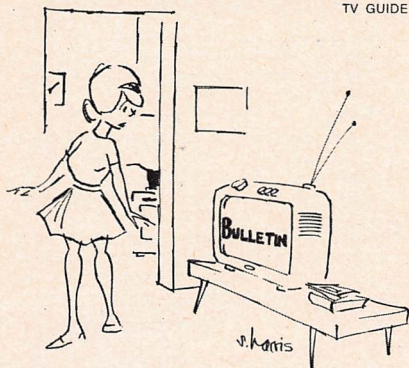
The couple also provided Flip with the first birthday present he had ever received: "A box of Cracker Jack and a can of shoe polish."

Flip made another pal in lockup, "a white schoolteacher," injecting a boastful, "I always was the teacher's pet." Grammar school teacher, Mrs. Jones agrees, crediting his appeal with the type of aggression he displays today. Says she: "It wasn't a mean type of aggression. He liked to be at the head of his class." When he was in class. High-tailing it from unpleasant foster homes kept Flip on the move ("I could never make the authorities understand how unhappy I was"). Yet in 13 getaways, Wilson "never got beyond Bayonne."

At 13 Flip rejoined his father. He was given "10 cents a day" for lunch money and gave up on the possibility of receiving new clothes, which "destroyed" his pride. "But the kids I hung around with, five white kids," Flip continues, "shared everything with me—their lunch money, their clothes." Generous though his buddies were, their folks weren't so kind: "I wasn't allowed into three of their homes." But juvenile brotherhood prevailed: "I even shared a girl friend with one kid. We were both in love with her. So she'd be his girl one day and mine the next."

At 16 Flip lied about his age and joined the Air Force: "I wanted to eat regular and I was ashamed of my clothes." Assigned to the Food Service Squad, Flip might have spent four years cleaning mess trays if his commanding officer, "Major Lynn, a white Southerner," hadn't stepped in. Convinced that Wilson's potential lay above kitchen chores, Lynn "ordered" Flip to go to school nights "to learn typing and grammar." But Flip traditionally blew his carfare into town ("I was getting \$90 a month. For someone used to 10 cents a day that was hard to hold on to"), so Lynn wound up teach-

TV GUIDE



"For those who made the hollandaise sauce shown on Cooking Magic, here is the antidote . . ."

ing Flip himself: "I had to do one letter over 35 times. For me, extra duty meant typing practice."

Lynn's badgering paid off. Wilson was shipped to Guam as a file clerk—"the only Negro on the base with such a job." In '54 Flip was out of the service and into show business. Quite accidentally. Bellhopping in San Francisco, he met an adagio team with a problem: they needed someone to fill the floor while a change was made. Flip became the floor-filler, "playing a drunk." He was so scared on opening night ("I could be funny in front of a bathroom mirror but no one had ever paid me before") that he swallowed a bottle of wine to produce the real goods. His hangover was bad enough, but the pay: "I got \$1.05 a performance. My room alone cost \$3."

That's show biz. And Flip was in it—more or less. Work wasn't always handy. When it was, Flip traveled via thumb. Which, in the Deep South, could have been risky. "But just as many whites as Negroes picked me up," Flip says. "Some even offered me super money or enough to get a hotel room." But hotels were a luxury. Once Flip had to turn to a pay toilet for sleeping quarters: "It was either spend my last five cents on a candy bar or get some sleep."

Cramped accommodations or not, Wilson doggedly worked on his notebook. It was this diligence, plus a blossoming of talent, that brought one Herbie Shul into Flip's life. Shul, a well-heeled Miami businessman, owned a restaurant in a hotel where Flip did acts in the lounge. As Flip tells it: "Herbie asked me how much I needed to live on. Since I was sleeping on the roofs of parked cars, I figured \$50 a week was plenty. Herbie offered to give me \$50 a week for five years to lay off and work on my material. He had that much *faith* in me. If I made it, I'd pay him back. If not, we'd →

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just forget all about it."

Shul was dead a year later. And although Flip hardly needs a patron today, he hasn't forgotten the generosity of men like Shul: "He was a beautiful man. Like Major Lynn and the kids I went to school with. I can't be antagonistic toward whites when they've given me so much *love*, the kind of love I never received from my mother."

The lack of mother love had long been a deeply disturbing problem for Flip. And what bitterness Wilson harbored had always been directed toward his mother: "I *resented* her for leaving me. I kept hearing how great other mothers were and I'd think, 'Where's *mine*? Why wasn't she there when I needed her?'" Recently Flip saw his mother for the first time in 15 years. He explains: "I always thought I'd be happy if I became successful. But there was an emptiness. What's the good of being successful if you don't

know if your mother's *proud* of you."

Although he's now reconciled with his mother, the years of resentment left their psychological scars: "I had a mental block about women. I had always been gentlemanly, courtly. But I found myself becoming less and less so." Marriage has always been threatening to Wilson. In '57 Flip married—and later divorced—a well-to-do Bahamian girl. Wilson's four children live with him in a posh Florida home complete with private life guards, but another marriage is probably a long way off: "I can't stand the pressures of that responsibility," he says. "Not yet."

If Wilson's private life still needs some unangling, he doesn't have any problems professionally. And it could be that his amiable excursions into comedic truths will prove more decisive in reversing racial attitudes than all the sermonizing and demonstrating put together.

END

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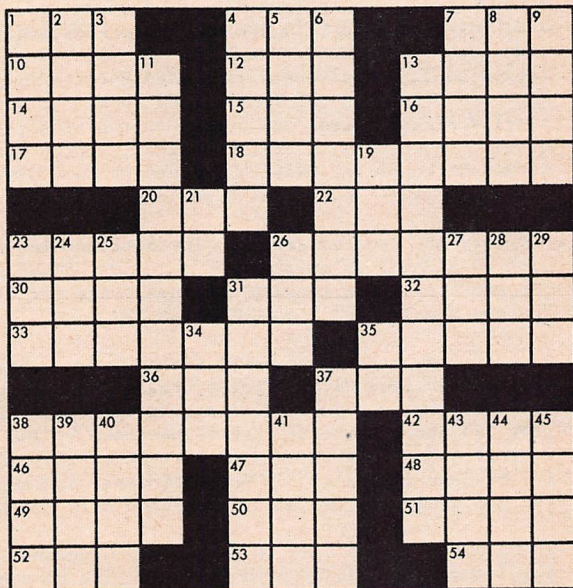
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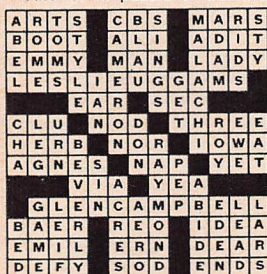
television crossword

Jan. 17, 1970

See next week's TV GUIDE for solution



Answer to puzzle of Jan. 10



across

- 1 Jellyfy
- 4 Altitude (abbreviation)
- 7 Lighted
- 10 ____-72
- 12 Regret
- 13 Shift position
- 14 Part of an actor's role
- 15 Sick
- 16 Asian country
- 17 A sly look
- 18 TV host David ____
- 20 Contend
- 22 Part of foot
- 23 Groups
- 26 Talk-show guest Tony ____
- 30 Smell ____
- 31 Auto
- 32 Margarine
- 33 Jack Paar's old show
- 35 Eye ____
- 36 Brother (title); (Italian)

- 37 Outfit
- 38 Police, as a group (2 words, colloquial)
- 42 Tops
- 46 Southwestern Indian tribe
- 47 Felled tree
- 48 Continent
- 49 Black (poetic)
- 50 Actor Wallach
- 51 Religious faction
- 52 Negatives
- 53 Affirmative
- 54 Increase

down

- 1 Irritate
- 2 Singer Adams
- 3 Singer Abby ____
- 4 Get up
- 5 She sang 'To Sir with Love'
- 6 Communications satellite
- 7 Actress Saunders
- 8 Actor Dixon
- 9 Be inclined to
- 11 Talk-show host (2 words)
- 13 Another talk-show host (2 words)
- 19 What Hoss is to Ben
- 21 Exists
- 23 Received
- 24 Fuss
- 25 No (French)
- 26 Former TV show: ____ Patrol
- 27 Malt drink
- 28 TV host Crane
- 29 ____ Angeles
- 31 33 Across guest Weaver
- 34 Gross (abbreviation)
- 35 Soldier (colloquial)
- 37 Joey's former side-kick
- 38 ____ Came
- 39 A vagrant
- 40 Greek poem
- 41 She's on My Three Sons
- 43 Je vois (2 words)
- 44 Talk-show host Cavett
- 45 Satisfy completely

Documentary producer FREDERICK WISEMAN has filmed a 90-minute show for NET called simply "Hospital," which is his fourth effort since he began making films--and controversy--five years ago. "Titicut Follies," a shocking look at a Bridgewater, Mass. institute for the criminally insane, was subsequently banned in the Bay State; "High School" revealed the passivity of students in a middle-class Philadelphia school; and "Law and Order," a PBL Emmy-winner about the Kansas City police, was finally aired, (minus its verbal obscenities), following a Wiseman/PBL hassle. According to NET, "Hospital," which was filmed at New York City's Metropolitan Hospital, contains some disturbing scenes and some strong language, but it will be telecast intact on Feb. 2.

A timely NBC program will be "The National Boating Test" on March 15 with ED HERLIHY as quiz master . . . Dr. SEUSS (inventor of the Grinch) has written lyrics to five original songs for his next animated special, "Horton Hears a Who," on CBS March 19.

An interview with author KURT VONNEGUT Jr., whose bizarre novels ("Slaughterhouse Five," "Cat's Cradle") are campus favorites, will serve as the introduction to a quintuplet of film dramas shown on NET (Feb. 5) under the title "Five Tomorrows." The films, from Italy, France, Australia and Belgium, expand current trends into grim visions of life in the near future . . . "The Unfinished Journey of Robert F. Kennedy" (on ABC, Feb. 17) includes a sequence with ART BUCHWALD.

FRANK FONTAINE (he used to play Crazy Guggenham on The Jackie Gleason Show) and JACK CASSIDY have roles in "The Boston Spy Party," which is one of NBC's American Rainbow specials for next season . . . When JOHNNY CASH and company (PAT HINGLE, JACK PALANCE, etc.) were in Massachusetts not long ago, taping NET's "Trail of Tears," ARLO GUTHRIE, who lives in the neighborhood, stopped by with his new bride to watch the proceedings. Mrs. GUTHRIE decided to get into the act and took on a tiny role. Another of Cash's buddies, BOB DYLAN, dropped in to watch the proceedings one day.

JEAN-CLAUDE KILLY will compete against some of the world's best skiers, as well as provide expert commentary with GIL STRATTON and DOUG PFEIFFER, for CBS's The Killy Challenge. Each week's winner will get \$10,000 plus the glory . . . The COMMITTEE, TINY TIM and big LORNE GREENE are on the guest list for the YOUNG AMERICANS' March 12 ABC special.

NBC's Project 20 has a crew based in Aspen this winter collecting film of the burgeoning ski and mountain-climbing activities in the Colorado Rockies. Their material, along with the view of warm weather doings in the area, will be seen in a May 27 special called "The Shining Mountains" . . . ABC has sold its award-winning "Africa" special to 36 countries so far including such locales as Hong Kong, Curacao, Greece and Iceland.

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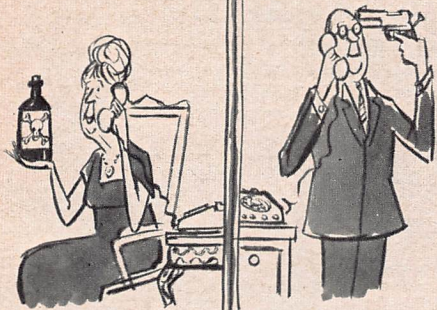
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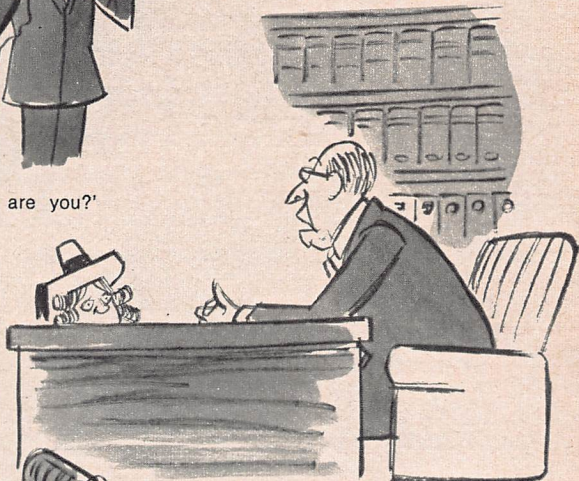
POINT OF VIEW

(SOAP OPERA DIVISION)

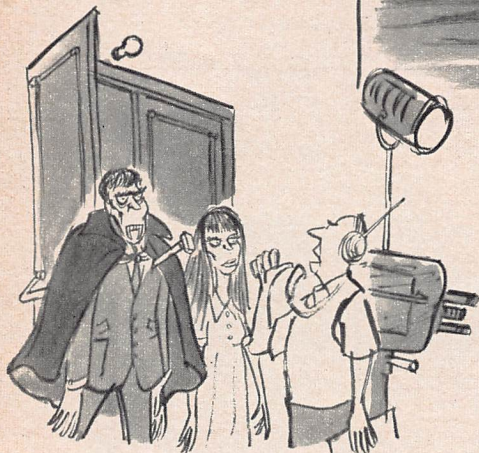
By Brian Savage



'Just fine, Darling, and how are you?'



'Being a topless dancer shouldn't prevent you from graduating from junior high, Melissa, but flunking all your courses might.'



'You're late, you two! Report immediately to Costume and Make-up!'



'Perhaps this accident is a Godsend, because it will take your mind off a very serious problem that has just arisen.'

COLD OR FLU?

Do what doctors say to do: 1. Rest. 2. Drink fluids. 3. Take aspirin for the aches and fever. Doctors know aspirin is the best pain reliever and the best fever fighter there is to help you through a cold or the flu. And Bayer Aspirin is

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Bayer works wonders

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Rely on the pain reliever all the major advertised pain relievers rely on. Aspirin. After all, aspirin is the strongest pain relieving ingredient they can use. But of all these leading pain relievers, only Bayer is 100 percent aspirin.

Ask your pharmacist. And of them all, only Bayer makes all its own aspirin. With care and experience no one else can match. Got a headache? Get fast, effective relief with Bayer Aspirin. You'll see, Bayer works wonders.



Bayer works wonders



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made extra puffs popular.